

DX LISTENING DIGEST 14-47, November 19, 2014
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, <http://www.worldofradio.com>

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[also link to previous years]

NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

WORLD OF RADIO 1748 CONTENTS: *DX and station news about:
Argentina, Australia, Bangladesh, Belarus, Bolivia, Bulgaria, Canada, China, Ethiopia, Indonesia, Iran, Kashmir, Madagascar, New Zealand, North America, Oklahoma, Oman, Pakistan, Papua New Guinea, Russia, Sarawak non, Sri Lanka, Sudan South non, Uganda, UK non, USA, Vatican and non

SHORTWAVE AIRINGS OF WORLD OF RADIO 1748, Nov 20-26, 2014

Thu 0430	WRMI	9955	[1747 replayed]
Thu 1330	WRMI	9955	[1747 replayed]
Thu 2201	WRMI	9395	via Global 24 [confirmed]
Fri 0030	WRMI	9395	via Global 24 [confirmed]
Fri 0427v	WWRB	3185	[confirmed]
Fri 2130	WRMI	7570 & 15770	[confirmed]
Sat 0730	HLR	7265-CUSB	Hamburger Lokalradio
Sat 1530	HLR	7265-CUSB	Hamburger Lokalradio
Sun 0231	KVOH	9975	[confirmed]
Sun 2300	WRMI	11580	[confirmed]
Mon 0400v	WBCQ	5110v-CUSB	Area 51
Mon 2201	WRMI	9395	via Global 24
Tue 1200	WRMI	9955	
Wed 0401	WRMI	9395	via Global 24
Wed 0730	HLR	7265-CUSB	Hamburger Lokalradio
Wed 1415	WRMI	9955	
Wed 1530	HLR	7265-CUSB	Hamburger Lokalradio
Wed 2200	WBCQ	7490v	
Wed 2201	WRMI	9395	via Global 24
Thu 0430	WRMI	9955	[or 1749 if ready in time]

Latest edition of this schedule version, including AM, FM, satellite and webcasts with hotlinks to station sites and audio, is at:

<http://www.worldofradio.com/radioskd.html> or

<http://schedule.worldofradio.org> or <http://sked.worldofradio.org>

For updates see our Anomaly Alert page:

<http://www.worldofradio.com/anomaly.html>

WORLD OF RADIO PODCASTS:

Tnx to Dr Harald Gabler and the Rhein-Main Radio Club.

<http://www.rmrc.de/index.php?>

[option=com_podcast&view=feed&format=raw&Itemid=156&lang=de](http://www.rmrc.de/index.php?option=com_podcast&view=feed&format=raw&Itemid=156&lang=de)

or directly via:

<http://bit.ly/1xD5yyn>

Also via [but still not back in service]:

<http://tunein.com/radio/World-of-Radio-p198/>

AND ALTERNATIVE, tnx Stephen Cooper, because RMRC was down:

<http://shortwave.am/wor.xml>

OUR ONDEMAND AUDIO:

<http://www.worldofradio.com/audiomid.html>

or <http://wor.worldofradio.org>

DAY-BY-DAY ARCHIVE OF GLENN HAUSER'S LOG REPORTS:

Unedited, uncondensed, unchanged from original version, many of them too complex, minutely researched, multi-frequency, opinionated, inconsequential, off-topic, or lengthy for some log editors to manage; and also ahead of their availability in these weekly issues:

<http://www.hard-core-dx.com/index.php?topic=Hauser>

DXLD YAHOOGROUP: Why wait for DXLD? A lot more info, not all of it appearing in DXLD later, is posted at our yg without delay.

When applying, please identify yourself with your real name and location, and say something about why you want to join. Those who do not, unless I recognize them, will be prompted once to do so and no action will be taken otherwise. Here's where to sign up:

<http://groups.yahoo.com/group/dxld/>

** AFGHANISTAN [non]. ARMENIA, 9570, R. Sadaye Zindagi via Armenia, Nov 14 *1459-1509, 34433, Dari, 1459 sign on with IS, ID, Opening announce, Talk (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

** AFGHANISTAN [non]. 13590, Nov 19 at 1405, talk in Pashto about Pakistan, then suddenly all-English interviewing (ex?) Ambassador

William somebody, good with flutter; 1410 interviewer briefly summarizes their conversation in Pashto, back to English to 1415 at least. It's VOA Deewa Radio, via Nauen, GERMANY this hour only; preceded by Kuwait, followed by Sri Lanka. So why change sites every hour? Because they can? To even out daily propagation variations? But that would be helpful only if each hour is a repeat. One would think the two closer ones would be better any time than Germany (Glenn Hauser, OK, DX LISTENING DIGEST)

** ALBANIA. 7465, Radio Tirana, Shijak, Nov/15/14, 2105 UT, English, fair, decent signal, but audio was very low and mumbly!! Female with English talk at 2105. Reading news items. Pretty boring sounding as usual!! ROB VA3SW (Robert S. Ross, London, Ontario, CANADA, ODXA yg via DXLD)

** ARGENTINA. 15345.26, RAE, Nov 10 1225-1235, 35333, Spanish, Music and talk, ID at 1226.
15345.40, RAE, Nov 11 2240-2250, 35333, Spanish, Talk, ID at 2241
15345.40, RAE, Nov 14 2337-2346, 35433, Spanish, Music, ID at 2338
(Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

[and non]. 11711.0, Nov 14 at 0308, RAE is in English instead of French; het from weaker station on 11710 can be eliminated on the PL-880 by tuning USB (but not vice-versa with LSB). RAE has apparently swapped times for English and French on UT Tue-Sat so English is at 0300-0400. Mark Coady first noted this Nov 7, a week ago, assuming it was a mixup. News headlines with sounders between items, 0312 about the Paraguayan president trying to exceed his term limit. Frequency seems very close to 11711.0 now instead of 11710.6 or 11710.7. Meanwhile, what's the het? Only thing scheduled at 0300 on 11710 is CRI Russian, due west from Urumqi, EAST TURKISTAN. When English was at 02-03, it was hetless, tsk.

11711-, Nov 19 at 0329, I'm checking RAE by tuning USB to minimize the 11710 het from presumed CRI Russian via Urumqi. Since hearing English instead of French during this hour last week, I've been intending to reconfirm it: yes, altho very poor, I can tell it is not French but English intonation; 0330 3-pip auto timesignal, then RAE ID in Spanish, back to English (Glenn Hauser, OK, WORLD OF RADIO 1748, DX LISTENING DIGEST)

** ARMENIA. In Armenia, began broadcasting the Russian-Armenian information radio station. In Armenia launched a new information-analytical radio station, which is a joint project of the "Voice of Russia" and "News-Armenia". Hear her residents will be able to wave at 106.0 FM.

"I am pleased that on November 3 to the market in Yerevan left wonderful news radio 106.0 FM. The product, which is designed to inform the public about the processes that take place in the Republic of Armenia, in the world and, most importantly, the look of the Armenian journalist community on these issues," - quoted Head of media Relations Directorate neighboring countries MIA "Russia today", the famous presenter, writer and journalist Armen Gasparyan "News-Armenia".

Broadcasting will be implemented in the Armenian language. Thrust of the new station - information. Students will learn about the political news of Armenia, Russia and around the world. "It's the economy, culture, politics, the whole spectrum, all that is included in the concept of" information station "- said Gasparyan.

"The emphasis will be on the radio efficiency and reliability of the information, this is the first. Secondly, as the news agency" Novosti-Armenia ", the radio station will play the leading experts and policy," - said the employee MIA "Russia Today."

"The creators of the top radio stations attracted Armenian journalists, good, excellent specialists on the radio. The focus is put professionalism station. The second point, of course, will be placed on the content that will be presented to listeners - news, analysis, it is education," - said Gasparyan.

Lead believes that the new station will play an important role in the development of the media sector in Armenia and now takes the vacant niche. "The radio should be a catalyst for some of the processes in the media market of Armenia. Wrong, when the abundance of radio stations is almost no information, it is unfortunate omission. For Russia it is important to all that is happening in Armenia, it is really a brotherly country for Russia ... A huge number of historical cultural, economic and political ties that have existed for many years is enough "- said Gasparyan.

It's about creating a joint radio was for a long time, and effort in recent Eurasian integration process began, according Gasparyan, the catalyst of this project.

"Naturally, each country has its own geopolitical and strategic interests. Russia and Armenia are linked centuries of friendship, of course, in the first place - Armenian interests, but we will inform and Moscow's position on the issues that are going on," - concluded the employee MIA "Russia Today. vestikavkaza.ru (OnAir.ru) (via RusDX Nov 16 via DXLD)

** AUSTRALIA [non log]. 2368.48, Radio Symban, as of Nov 19, have not been able to hear this again since my last Nov 10 reception. Takes just the right propagation to be heard (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

** AUSTRALIA. FUNDING ARRANGEMENTS FOR ABC AND SBS
The Australian 19 November 2014

2014/15 to 2018/19 [referring to fiscal year plans, evidently]

- * ABC to receive \$5.2 billion, a reduction of \$300 million which includes one per cent efficiency dividend of \$47 million and budget cuts of \$254 million.
- * SBS to receive \$1.39 billion, a reduction of \$53.7 million.
- * SBC calculates it can recover \$28.5 million from new rules allowing for more advertising.
- * It is a matter for the ABC and SBS boards, and not the government, to determine how savings are achieved.
- * An independent efficiency study found both broadcasters could reduce costs without the need to cut programming.

WHAT THE EFFICIENCY STUDY SAID:

The ABC and SBS had an imperative to use taxpayer-funded resources as efficiently as possible with the flexibility to respond to audience demands and technology changes.

* There were substantial potential efficiencies from the broadcasters jointly sourcing corporate services, such as human resources, legal and business affairs and finance and accounting.

* The ABC may achieve potential savings from outsourcing its payroll and rostering process using a model similar to that adopted by SBS.

* Back-of-office efficiencies available if the broadcasters entered into a shared centre arrangement either jointly or with a third party operator for some functions.

* Further back-of-office efficiencies could be achieved with the co-location of ABC and SBS in Sydney and Melbourne.

* Significant savings could be achieved by joint purchasing arrangement for services, such as telecommunications, travel and content delivery networks.

* Savings could be had by centralising the ABC digital services department and infrastructure into one division over time.

- * The ABC and SBS could use a pay-per-view service once catch-up services were no longer available for free on their websites.
- * A joint catch-up service should be explored with commercial broadcasters.
- * Limit digital radio services to online and mobile platforms, doing away with terrestrial services.
- * There may no longer be a need for ABC and SBS to pay for their services to be rebroadcast on Foxtel.
- * Purchasing production facilities and services from private sources may be more economical.
- * Sell the ABC's six outside broadcast vans and enter into arrangements with the private sector for services as required, just like commercial broadcasters.
- * Enter into an arrangement with the private sector for purchase of helicopter footage, rather than owning and leasing aircraft in Sydney and Melbourne.
- * Outsource management of ABC properties across the country.
- * Abolish state and territory directors and absorb their functions within other positions in ABC management.
- * Explore options to allow SBS to earn a higher level of revenue.
- * Discontinue Radio Australia shortwave radio service. [!!!!!!!!!!!!!!]
- * Over time investments in bricks and mortar shopfronts should shift more towards online distribution methods.

(Source: ABC and SBS Efficiency Study)

Posted by: (Mike Terry, dxldyg via WORLD OF RADIO 1748, DX LISTENING DIGEST)

"* Discontinue Radio Australia shortwave radio service." !!!
(Kim Elliott, ibid.)

See also

<http://www.abc.net.au/news/2014-11-19/abc-funding-cuts-announced-by-malcolm-turnbull/5902774>
[WORLD OF RADIO 1748]

And the execution summary (or what it's called) has now been

officially published here (it had been leaked already in [northern?] summer, including the suggestion to abandon both shortwave and DAB): http://www.communications.gov.au/television/abc_and_sbs_television/abc_and_sbs_efficiency_study (Kai Ludwig, Germany, *ibid.*) Viz.:

ABC FUNDING TO BE CUT BY \$254 MILLION OVER FIVE YEARS, COMMUNICATIONS MINISTER MALCOLM TURNBULL SAYS [WORLD OF RADIO 1748]
Updated Wed at 1:56pm Wed 19 Nov 2014, 1:56pm

Video: 'The ABC and SBS can't be exempt' from spending cuts says Malcolm Turnbull (7.30)

Photo: Malcolm Turnbull said the cuts were not of a scale that required any particular change to programming. (AAP: Dan Himbrechts, file photo)

Related Story: Pyne launches online petition to save ABC jobs in Adelaide

Related Story: ABC supporters rally in Hobart against budget cuts

Related Story: ABC's annual funding to be cut by 5 per cent, Turnbull confirms

Map: Adelaide 5000

The ABC will have its budget cut by \$254 million over the next five years, Communications Minister Malcolm Turnbull has announced.

Mr Turnbull said the ABC would receive \$5.2 billion in funding over that time - a cut of 4.6 per cent.

He said SBS's operating budget would be reduced by \$25.2 million or 1.7 per cent over the same period.

Mr Turnbull released details of the cuts, and an executive summary of the previously secret Lewis efficiency review into the public broadcasters, during a speech in Adelaide on Wednesday.

He said the cuts were not of a scale that required any particular change to programming.

"All of the savings can be found within operational efficiencies of the kind canvassed in the Lewis efficiency study," he said.

"There is a temptation for management to blame the Government for some of these program changes. That would be cowardly.

"The ABC management know that they can meet these savings without reducing the resources available to programming - furthermore they

know that the Government and their board know too."

ABC managing director Mark Scott said the corporation's executive would finalise the steps needed to make the savings required in the coming days.

"Ultimately, decisions regarding how the funding is allocated, the shape of the services the ABC delivers, and how the ABC is managed and organised, rest with the independent ABC board," he said in a statement.

"On Monday morning, I will brief staff via a national hook-up on our proposed response and then we can commence consultations."

Mr Scott said the Government had allocated no funding for the cost of inevitable redundancies which would need to be covered by the ABC from its current allocation and asset base.

Video: Malcolm Turnbull announces cuts to ABC and SBS

"The Government has indicated to the ABC that the additional budget cuts determined by the Expenditure Review Committee amount to a four-year cut of over \$200m, with a \$20m cut in 2015-16, rising to \$61m in 2016-17, \$55m in 2017-18 and \$68m in 2018-19," Mr Scott said.

Mr Turnbull said the public broadcasters should not be exempt from spending cuts that applied to almost all other government departments and services.

"In my view the ABC and SBS should so far as possible seek to be as transparent as a public-listed company. The best cure for suspicion is sunlight," he said.

"It is the Australian people who will judge whether or not they are getting value for money.

"It is the millions of citizens who tune in to the ABC or SBS each week who will decide whether the Government should continue to invest billions of dollars in these two great national institutions on their behalf."

Speaking on the ABC's 7.30 program, Mr Turnbull said all government programs were being looked at for potential savings.

"What is the alternative? Just running up more and more and more debt?" he said.

Earlier this week the ABC's Media Watch program reported that as a

result of the cuts:

Friday's state-based 7.30 programs will be axed

Lateline will be cut back but it stays on the main channel

ABC bureaux in Tokyo, Bangkok, New Delhi and New Zealand will also be crunched, with a claimed loss of 20 jobs

TV production in South Australia outside news and current affairs will be shut down

\$6 million will be sliced off ABC Radio, with big cuts at Classic FM.

In all around 400 to 500 jobs will go, with people being shown the door by Christmas

Mr Turnbull admitted the cuts would result in job losses across the ABC.

"The savings that the Government is requiring of the ABC will result in a number of job losses and you will have to wait for Mr Scott to describe where they will be," he said.

Lewis efficiency review recommends:

The ABC and SBS share premises in Sydney and Melbourne

Removing ABC state and territory directors in every capital city

The two broadcasters stop paying for their services to be rebroadcast on Foxtel

Sell off outside broadcast vans and its Melbourne news helicopter

The ABC sell off property at Lanceley Place in Sydney

"But clearly in a business whose overhead is almost entirely, well it is largely people, wages, any reduction, any efficiency efforts, any savings are going to result, sadly for the individuals involved, in loss of employment."

The minister also told reporters that he did not agree with suggestions that the ABC should not engage in digital and online services already provided by commercial operators.

"I just refer you to the ABC Act in its charter. It says that the

ABC's job is, among other things, to deliver digital and digital media services," he said.

"I think in the 21st century that is part of where any modern media organisation has to be."

More trust in ABC than Abbott, Shorten says

Opposition Leader Bill Shorten said the cuts were part of an agenda to undermine the public broadcaster.

"This is a clear case that Tony Abbott is going after his political critics because he just doesn't like people who disagree with Tony Abbott's narrow view of the world," Mr Shorten said.

"This is politics. This is not about the best interests of public broadcasting in this country.

Opposition Leader Bill Shorten

"The ABC does a great job and they have a higher trust regard in the Australian community than Tony Abbott. Tony Abbott should take his hands off the ABC.

"Is Peppa Pig going to get cut? Tony Jones for the chop? Bill Shorten's zingers on Shaun Micallef's Mad As Hell? I'm mad as hell and I'll fight for the show."

During his speech, Mr Turnbull defended Prime Minister Tony Abbott over a promise he made on the eve of the federal election that there would be "no cuts to the ABC or SBS".

"These remarks need to be understood in context. Prior to the election many people, including competing media groups, urged the Coalition to take an axe to the ABC in order to curtail their on-air and online activities," Mr Turnbull said.

"Both Joe Hockey and I made it quite clear we had no plans to make cuts of that nature at the public broadcasters, but if there were to be savings made across the board, the ABC and SBS could not expect to be exempt from the obligation to contribute by eliminating waste and inefficiencies.

"Unless you believe that Mr Abbott was, in that one line, intending to contradict and overrule the very careful statements of intention made by Mr Hockey and myself, his remarks can only be understood in the same context, which left open savings of a kind which would not diminish the effective resources the ABC and SBS had available to

produce content."

Pyne launches petition to save ABC jobs

Details of the cuts come on the same day Education Minister and federal Member for Sturt, Christopher Pyne, launched an online petition to save ABC jobs in Adelaide.

Mr Pyne said the ABC had been provided with an efficiency review that outlined ways to reduce spending at the broadcaster without impacting on production and programming.

"They have the report in front of them in black and white showing how to reduce costs without affecting production and programming," he said.

"They [job cuts] could all be in the back office area, for example, in administration, in costs incurred particularly at Ultimo."

The Community and Public Sector Union (CPSU) said the funding cuts made it a sad day for Australians who supported the ABC and SBS.

"There is just no way that cuts of this size can be confined to back-office savings and the result will be cuts to programs, to services, and to jobs as well," said CPSU national president Michael Tull.

"We have already seen the damage the efficiency dividends have imposed on other government departments like the Tax Office and the Bureau of Statistics, where the efficiency dividend has had a terrible impact on the ability of those departments to do their core work.

"What we now know is that the ABC is facing a cut that is twice the size of those departments." (via Kai Ludwig, dxldyg via DXLD)

The current overall Radio Australia schedule doesn't make any sense. Gutting program content while leaving eight or nine transmitters running simultaneously 24/7 would seem to be a misallocation of financial resources.

The study points out a need for the service in PNG, The Solomons and Vanuatu. What might make sense is keeping one or two transmitters for those areas (and perhaps other western South Pacific targets) and adding a DRM signal (as RNZI does) for local rebroadcasting purposes. If Asia is to remain a target, just have one or two frequencies at peak morning and evening listening hours. Everything else gets dropped, with major savings in transmission costs. I'll be somewhat surprised if RA SW is completely closed, but I do expect huge cuts at the very least (Stephen Luce, Houston, Texas, dxldyg via WORLD OF

RADIO 1748, DX LISTENING DIGEST)

** AUSTRIA [and non]. On 5940 heard ORS Moosbrunn Austria with BBC service in Dari to Persia/Afghanistan 0130-0200 UT; at 0133 S=9+15dB only backlobe signal towards Eastern N America region. But a little bit co-channel QRM of 273 kHz heterodyne whistle tone by weaker R Voz Mission-ria Brazil on 5939.727 kHz (Wolfgang B, schel, Stuttgart, Germany, Nov 17, presumably remote receiver in N America, dxldyg via DX LISTENING DIGEST)

** AUSTRIA. [Re 14-46:] TWR: "This apparently replaces 0645-0700 M-F which used to be on two Austrian frequencies a minute apart, still scheduled M-F on 5910 only. In A-14 these were on 5910 & 7320 at 0545 before the timeshift. 7400 also carries TWR English at 0800-0820 daily, but it's on the 30 degree beam, while 0830 Polish is 300 degrees, not toward Poland at all." [gh]

I think I saw a frequency schedule from TWR itself that showed no longer the 300 beam for Polish. Indeed it should be gone now, since it was only a makeshift that became necessary for the broadcast on two frequencies simultaneously. In this case the fixed curtain was the only available antenna left at Moosbrunn, but using its eastern side caused too much feed-back into the 6155 kHz transmission through the HQ antenna. Thus they had to make do by using the western side, out of a consideration that the sidelobe spill will still be sufficient for reception in Poland (Kai Ludwig, Germany, Nov 19, dxldyg via DX LISTENING DIGEST)

** BAHRAIN. 9745, R Bahrain, Abu Hayan, 2251-2321, Nov 03, heard from Perseus site in Scotland, contemporary Middle East vocals with recorded program ID by man at 2253 as "98.4", short Arabic anns and back into music, 3-43533, QRM from Han Sheng Voice of Kuanghua (Bruce W. Churchill, Fallbrook CA, DSWCI DX Window Nov 12 via DXLD)

** BAHRAIN [non]. New clandestine: See IRAN

** BANGLADESH. November 12:

Bangladesh Betar in Nepali to SoAs 1321 on 9455 Dhaka
<https://www.youtube.com/watch?v=Iui5HRWJ5Qc&feature=youtu.be>
-- 73! (Ivo Ivanov, Blgaria, dxldyg via DX LISTENING DIGEST)

4750, Bangladesh Betar, Nov 13 1250-1257, 33433, Bengali, Bangladesh music and talk, ID at 1251

9455, Bangladesh Betar, Nov 09 1321-1331, 35433, Nepali, News and Bangladesh music, ID at 1326

9455, Bangladesh Betar, Nov 11 *1314-1326, 34343, Nepali, 1314 sign on with IS, Opening music, Opening announce, Theme music, News

15105, Bangladesh Betar, Nov 11 1235-1250, 25432-35433, English, News, ID at 1238 and 1244 and 1246

15105, Bangladesh Betar, Nov 13 1240-1249, 25342, English, News, ID at 1244 (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

4750, Bangladesh Betar - HS, 1530, Nov 19. Usual news and sports scores "at nine"; semi-readable with China QRM; 1535 ID "This is Bangladesh Betar with the news"; 1540 "Commentary" (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

9455, Bangladesh Betar heard at 1328 on 11/13/14. sub-continental music and announcements by a man in listed Nepali. The word "Nepali" was mentioned at 1332; songs continued to 1345 shut down. This was the best signal from Bangladesh that I have had in the past several years (Bob Brossell, Pewaukee, WI, JRC NRD-545 (Godar DXR-1000 antenna); Eton E1; Sony ICF SW77, NASWA Flashsheet via WORLD OF RADIO 1748, DXLD)

** BELARUS. Belarus Radio, terrible audio 11730 kHz 1130 UT, 11-23 UT spurious signals both sides on
11700 - 11704center - 11709 and
11751 - 11756center - 11760 kHz. 73 wb (Wolfgang B.schel, Germany, Nov 19, dxldyg via WORLD OF RADIO 1748, DX LISTENING DIGEST)

The modulation would not be that bad, just quite low, would it not be obliterated by the loud buzz to which the usual hum has worsened now. At times the buzz fades a bit, but only momentarily. Of the two spurs, the one at about 11704 is stronger and FMing like a typical, old-style jamming signal (Kai Ludwig, WORLD OF RADIO 1748, ibid.)

Probably because that transmitter used to be a jammer (gh, ibid.)

** BOLIVIA. 3310, Bolivia, Radio Mosoj Chaski, Cochabamba noted early 0830 to 0840 on 13 November (Robert Wilkner, Pûmpano Beach, S Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60/90/120 m dipoles. On the ground antenna, DX LISTENING DIGEST)

** BOLIVIA. 4409.8, Radio Eco, Reyes, 2310 to 0000 better than usual, threshold with occasional audio 14/15 November. Also noted same time 12, 13 November (XM, Cedar Key, Florida, NRD525D, R8A, E5, via Bob Wilkner, and Robert Wilkner, Pûmpano Beach, S Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60/90/120 m dipoles. On the ground antenna, DX LISTENING DIGEST)

** BOLIVIA. 4451.1, Radio Santa Ana, presumed, carrier 14 November

(XM, Cedar Key, Florida, NRD525D, R8A, E5, via Bob Wilkner, DX LISTENING DIGEST)

** BOLIVIA. 6025, R Patria Nueva, 2307+, poor to fair with audible music 14 November.

6025, Radio Patria Nueva, 2310-2340 fade, best I ever had this, in the clear with no QRM, appeared to be news with W and possibly a M talking with correspondents, definitely Spanish, and W appeared to be the same as on the Herkimer recording [??], partial ID caught at 2333, into anuncios and possibly promos, may have been a brief music intro to something, poor to occasionally fair signal, but kept cutting in and out, pretty much gone by 2340 5 November (XM, Cedar Key, Florida, NRD525D, R8A, E5, via Bob Wilkner, WORLD OF RADIO 1748, DX LISTENING DIGEST)

** BOLIVIA. 6134.83, Radio Santa Cruz, 2350 YL ipor ejemplo Õen el color Õî, ute banking [bonking, you mean --- gh] on top of the signal, YL ien el departamento de Santa Cruzî, 0000 brief flauta, OM 0004 îRadio Santa Cruzî 14/15 November (Robert Wilkner, PÛmpano Beach, S Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60/90/120 m dipoles. On the ground antenna, DX LISTENING DIGEST)

** BOLIVIA. CQ, CQ, CQÕAquì Pedro F. Arrun·tegui para compartir algo con los que disfrutan y aman el DX latinoamericano; todas las horas son UTC. Desde la tierra de los incas, les informo mediante este Quipus lo siguiente:

4409.80, R. Eco, Reyes, Beni; 4/11 2315-0010 22222 mx rancheras varias y mx rom·ntica LA ID î95.5 FM.., Radio Eco..î px servicio social de mensajes

4699.90, R. San Miguel, Riberalta; 23/10 2310-0045- 22222 px y mx religioso espa0ol evangÉlica sobre la biblia advs sobre la ciudad de Riberalta ID îSiempre San Miguel con nuestra gente de Riberaltaî mx ID îRadio San Miguel, con el noticiero La Voz de San Miguel, San Miguel la voz de Bolivia..(Escuchar grabaciÛn adjunta)

6134.80, R. Santa Cruz, Santa Cruz; 15/11 0140-0205 mx varias ID "Por Radio Santa Cruzî s/off 0200 mx sobre Radio Santa Cruz.

La recepciÛn la he efectuado del 23/10 al 15/11 en compa0ía de mi sabueso Icom IC R72 acompa0ado del Mizuho KX-3, MFJ-1025 con antena auxiliar, una antena de hilo largo de 12 metros y una antena loop. NOTA: Para un mejor escucha de las grabaciones que adjunto, sugiero escuchar con los audífonos [attached to the dxldyg posting plus logo grafix of some stations] Muchos 128¥s PFA

Vivo en una casa muy pequeña, pero, sus ventanas se abren hacia un mundo muy grande (Pedro F. Arrun-tegui, Lima, Per', CHASQUI DX PFA ñ NOVIEMBRE 2014, DX LISTENING DIGEST) See also BRAZIL, MEXICO, PERU

** BRAZIL. CQ, CQ, CQ! Aqu! Pedro F. Arrun-tegui para compartir algo con los que disfrutan y aman el DX latinoamericano; todas las horas son UTC. Desde la tierra de los incas, les informo mediante este Quipus lo siguiente:

4815.00 BRASIL, R. Difusora, Londrina, PR; 10/11 2255-0002 22222 apenas audible mx news 2325 mejora la se!al ID iDifusora .. Difusora noticia! (escuchar grabaci!n) px Difusora Noticia, news

4865.00, R. Verde Floresta [sic], Acre; 5/11 11:00-1135 44444 mx religiosa news varias sobre Acre px Jornal Difusora sistema p'blico de radiodifusi!n, No escucho ID

4875.07, Dif. Roraima, Boa Vista, RR; 6/11 2245-2310 22222 mx romantica LA varias, la pasan en forma continua ID iRadio Roraima!..! mejor lo escucho en USB px saludos y m'sica preferida.

11780.00 [sic], BRASIL, R. Nacional da Amazonia, Brasilia; 8/11 2322-2340 44444 mx ID iRadio Nacional.. (Escuchar grabaci!n) news sobre f'tbol campeonato de Brasil.

La recepci!n la he efectuado del 23/10 al 15/11 en compa!a de mi sabueso Icom IC R72 acompaado del Mizuho KX-3, MFJ-1025 con antena auxiliar, una antena de hilo largo de 12 metros y una antena loop. NOTA: Para un mejor escucha de las grabaciones que adjunto, sugiero escuchar con los aud!fonos [attached to the dxldyg posting plus logo grafix of some stations] Muchos 128!s PFA

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** BRAZIL. 3364.84, Brasil, Rdio Cultura, Araraquara, SP, 0002 Portuguese vocal music at tune in, good signal noted to 0030. 12 November (Robert Wilkner, P!mpino Beach, S Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60/90/120 m dipoles. On the ground antenna, DX LISTENING DIGEST)

** BRAZIL. 3375.1, Brasil, Rdio Municipal S,o Gabriel da Cachoeira, 0000 to 0020 in Portuguese om talk with fading signal at times 12 November (Robert Wilkner, P!mpino Beach, S Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60/90/120 m dipoles. On the ground antenna, DX LISTENING DIGEST)

** BRAZIL. 4754.9, Brasil, Rádío Imaculada Conceição, Campo Grande, MS, 2351 to 0010 locutor em português y música do Brasil 14/15 November (Robert Wilkner, Púmpano Beach, S Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60/90/120 m dipoles. On the ground antenna, DX LISTENING DIGEST)

** BRAZIL. 4815, Brasil, R Difusora, threshold 14 November (XM, Cedar Key, Florida, NRD525D, R8A, E5, via Bob Wilkner, DX LISTENING DIGEST)

4815, Brasil, Radio Difusora, Londrina PR, 2350 to 2359 in Portuguese with hyper om 11 November (Robert Wilkner, Púmpano Beach, S Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60/90/120 m dipoles. On the ground antenna, DX LISTENING DIGEST)

** BRAZIL. 4825, Brasil, Radio Canção Nova, presumed, 1050, carrier 11 November (XM, Cedar Key, Florida, NRD525D, R8A, E5, via Bob Wilkner, DX LISTENING DIGEST)

** BRAZIL. 4885, Rádío Clube do Pará, Belém, PA, 0830-0835 Chorale music with om 13 November (Robert Wilkner, Púmpano Beach, S Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60/90/120 m dipoles. On the ground antenna, DX LISTENING DIGEST)

** BRAZIL. One of these 10 kW digital test transmitters at Brasília used on AM mode on 6180.004 kHz now? Tiny signal on Nov 17 at 0153 UT (Wolfgang B. schel, Stuttgart, Germany, Nov 17, dxldyg via DX LISTENING DIGEST)

** BRAZIL. 11745 & 11815, Nov 15 at 0633, extremely distorted spurs from 11780v RNA are much stronger than usual, maybe because the fundamental is too, during EBC promo not mentioning the spurs! 11780 is somewhat overmodulated, contributing to the problem. Wolfgang B. schel says he can't hear the spurs on various remote receivers including North Americans, but I sure can. By this hour the shorter-path MUF has fallen way below 11825 for the BS from WRMI.

6180, Nov 15 at 0638, RNA is back on here after missing for a bimonth! Music // 11780 and its spurs, but only a poor signal, so must not be anywhere near the full 250 kW. Last time 6180 heard here was Sept 19 when it was obviously ailing (Glenn Hauser, OK, DX LISTENING DIGEST)

BRAZIL, 11780.127, Checked at 0000 and at 0100 UT Nov 16. RNB bandwidth approx. 11774.9 to 11785.4 kHz. S=9+20dB or -56dBm. Heard in Boston Massachusetts, Florida, California, Vancouver, Edmonton Alberta, and Rochester NY.

NOTHING OF a Brazilian SPURIOUS SIGNAL heard at all.

Clean BC signals though in 11650 to 11900 kHz channel range, some Arctic flutter noted on radio broadcasters from Europe and East Asia via northerly path in winter season.

Maybe RNB possible spur occurs later in deep night, in 0500 UT range ?
wolfy (Wolfgang B, schel, DX LISTENING DIGEST)

Not just then, but the fundamental tends to be strongest then and 0600+ one of my usual monitoring sessions, viz.: (gh, DXLD)

6180, Nov 16 at 0108, RNA is still on, ID by // 11780 in music, but very poor here, still QRP, and squeezed by Vietnam/UK 6175 and MExico 6185.

11745, Nov 16 at 0118, weak distorted spur from 11780+ RNA is detectable by // during modulation peaks.

11745, Nov 16 at 0650, spurs somewhat stronger with 11815 also audible

11745 & 11815, Nov 17 at 0655, distorted music spurs from 11780+ RNA are JBA, while they should be totally inaudible (Glenn Hauser, OK, DX LISTENING DIGEST)

** BRAZIL. TV DX DIGITAL --- Caros amigos, Dei inÍcio hoje aos testes com um receptor de TV digital 1-seg para a pr·tica de DX. Trata-se de um receptor automotivo Pioneer GEX-1480DTV. Seguem minhas primeiras impressies:

1 ñ Como trata-se de sinal digital 1-seg, obviamente a captaÁ,,o de canais mais distantes È bem mais f·cil (Úbvio!);

2 ñ A sintonia autom·tica È muito mais r·pida que a de qualquer receptor USB que tenha testado anteriormente. Em pouco mais de uma hora fiz o giro completo do rotor explorando todos os canais;

3 ñ A funÁ,,o de informaÁ,,o de canal aparece em forma de um menu semitransparente e na parte superior da tela. Isso permite tirar fotos de telas com logotipos de forma bastante f·cil. Poderei fazer um bom ·lbum das emissoras captadas!

Fiquei bastante animado com possÍveis resultados no futuro sob boas condiÁies de propagaÁ,,o. De um comeÁo com apenas 5 canais locais captados, cheguei hoje a 14. Meu prÓximo objetivo È conseguir captaÁies a uma dist,ncia maior ou igual a 100 km.

Segue a lista dos canais captados. Ela n,,o inclui os canais virtuais, e sim apenas os reais.

17 ã TV Aparecida ã Sorocaba/SP
19 ã Top TV ã Sorocaba/SP
23 ã TV Bandeirantes ã Votorantim/SP
26 ã TV Tem ã Sorocaba/SP
30 ã VTV SBT ã Campinas/SP
32 ã Rede Vida ã Sorocaba/SP
35 ã TV Sorocaba ã Sorocaba/SP

36 ã TV Sorocaba ã Itapetininga/SP
42 ã EPTV ã Campinas/SP
44 ã Rede Família ã Campinas/SP
46 ã Record News ã Campinas/SP
52 ã TV Bandeirantes ã Votorantim/SP
54 ã Rede SÉculo 21 ã Campinas/SP
58 ã TV CanÁ,,o Nova ã Itu/SP

As dist,ncias em linha reta entre Sorocaba e as cidades cujas
emissoras foram captadas s,,o:

Votorantim ã 4 km

Itu ã 31 km

Itapetininga ã 61 km

Campinas ã 77 km

As captaÁies foram registradas para posterior compartilhamento tanto
em meu blog como para o canal do Youtube.

Aproveito o trocadilho para dizer que a troca de ideias sobre o
assunto est· com o canal devidamente aberto. Trata-se de uma fronteira
do hobby praticamente inexplorada.

73 (Ivan Dias Jr. - Sorocaba/SP
<https://www.youtube.com/regionaldx>
<http://ivandias.wordpress.com>
<http://twitter.com/ivandiasjr>
14 Nov, radioescutas yg via DXLD)

** BULGARIA. GERMANY(non), Defective transmitter of Bible Voice
Broadcasting Dardasha 7:

1700-1715 11700 SOF 100 kW / 126 deg N/ME Arabic Mon-Fri, co-ch TWR Af

Other programs of Bible Voice Broadcasting from the same transmitter:

1715-1745 11700 SOF 100 kW / 126 deg N/ME Arabic Tue

1715-1800 11700 SOF 100 kW / 126 deg N/ME Arabic Mon/Wed/Fri. Video:

<http://swlidxbulgaria.blogspot.com/2014/11/defective-transmitter-of-bible-voice.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via DXLD)

So what kind of defect? Colliding with another broadcast is not a
transmitter defect, per se (Glenn Hauser, DXLD)

Open carrier/dead air on Nov. 14 of BVB Dardasha 7 via Secretbrod:
1700-1715 11700 SOF 100 kW / 126 deg N/ME Arabic M-F, co-ch TWR Africa

Other programs of Bible Voice Broadcasting from the same transmitter:
1715-1745 11700 SOF 100 kW / 126 deg N/ME Arabic Tue
1715-1800 11700 SOF 100 kW / 126 deg N/ME Arabic Mon/Wed/Fri

Not active at present broadcasts of Bible Voice Broadcasting via Secretbrod:
1500-1515 13630 SOF 100 kW / 090 deg SoAs English 1st/3rd Sat
1515-1530 13630 SOF 100 kW / 090 deg SoAs English Fri, no signal Nov. 14
1515-1530 13630 SOF 100 kW / 090 deg SoAs English Sat
1530-1545 13630 SOF 100 kW / 090 deg SoAs Punjabi Sat
1530-1600 13630 SOF 100 kW / 090 deg SoAs Urdu Fri, no signal Nov.14

Videos:
<http://swldxbulgaria.blogspot.com/2014/11/open-carrierdead-air-of-bvb-dardasha-7.html>
-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via DXLD)

** CAMBODIA [non]. CLANDESTINE: 17860, V. of Khmer M'Chas Srok, Nov 10
*1130-1143, 35443 Cambodian, 1130 sign on with IS, ID, Opening
announce, Talk (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830,
NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA,
DX LISTENING DIGEST)

** CANADA. THOUSANDS MARCH TO PROTEST CBC/RADIO-CANADA
Montreal Gazette By Karen Seidman November 16, 2014
<http://montrealgazette.com/news/local-news/thousands-march-to-protest-cbcradio-canada-cuts>

There was an outpouring of support for the CBC/Radio-Canada as thousands of people took to the streets on a wintry Sunday afternoon to protest ongoing budget and job cuts at the Crown corporation.

Waving blue flags decorated with the CBC/Radio-Canada logo, thousands of ifriendsî of the CBC/Radio-Canada marched from Victoria Square to the CBC headquarters on Ren  L vesque Blvd., calmly but loudly denouncing the cuts, which many believe constitute an assault on the broadcaster.

Many spoke of Radio-Canada's role in Quebec as being more than a provider of news and entertainment, but as preserving the francophone culture.

iIf something isn't done, these cuts may mean that Radio-Canada's

mandate to protect the French culture won't be fulfilled," said Lisa Djevahirdjian, one of the organizers of the Montreal protest.

Similar protests were held in Matane, Sept-Îles, Quebec City, Saguenay, Sherbrooke, Trois-Rivières, Rimouski, Gaspé and Moncton, N.B. They were organized with the help of some of Radio-Canada's main unions, but as a result of support for a grassroots organization called I Love CBC/Friends of Canadian Broadcasting.

That organization was launched when Nicolas Bédard started a Facebook page lamenting the decimation of the CBC/Radio-Canada. He got thousands of responses and a citizen's movement was born.

CBC/Radio-Canada president Hubert Lacroix has announced plans to cut 1,500 jobs (almost 20 per cent of the work force) by 2020 and some at Sunday's demonstration were calling for him to resign. He has been accused of aiding and abetting the Conservatives' agenda to slowly demolish the company.

"Taking away that many jobs is an insult," said Pierre Desautels, one of the protesters and a sound mixer for Radio-Canada. "Radio-Canada is important for Quebec culture, it is necessary for the cultural identity of Quebecers."

Djevahirdjian said the I Love CBC movement is trying to lobby politicians and turn the tide against the ongoing dismantling of the CBC/Radio-Canada.

"We are losing our costume department, we are losing studios, we are losing so much," she said in an interview.

CBC/Radio-Canada's five year plan, outlined last summer, includes scaling back supper hour newscasts to 30 minutes and aggressively seeking revenue from mobile phones. Last week, staff in the Radio-Canada Sherbrooke newsroom refused the President's Award to protest ongoing job losses at the public broadcaster.

The Sherbrooke newsroom was to receive the award for its coverage of the Lac-Mégantic disaster.

Desautels said there is incredible frustration as the government tries to shut down Radio-Canada piece by piece.

Protester Diane Potvin, a retired teacher, said she felt it was important to participate in the demonstration because the current wave of austerity measures are having a profound effect on Quebec society.

"The government has an obligation to conserve Radio-Canada, but that's not happening," she said. "All these people coming out today sends a

very strong message that something needs to change.î

Posted by: (Mike Terry, dxldyg via WORLD OF RADIO 1748, DXLD)

Bon, but what about CBC in English? (gh, DXLD)

** CANADA. 6030, Calgary - CFVP relaying CKMX (AM 1060), 1326, Nov 13. Promo for upcoming music concert; "Calgary's all new funny 10 60 AM rocks the dome March 12, with Nickelback"; now heard almost daily with readable reception. Brief audio attached (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

** CANADA. On PPMs and ratings --- Hi Glenn, Was just reading your item about CFRX and noticed you mentioned a show explaining the use of PPMs for ratings surveys. The company that does radio and TV ratings in Canada, Numeris (formerly known as BBM), has gone to great lengths this season to advertise itself and what it does, going as far as buying ad spots to ask viewers/listeners to accept taking part in audience surveys, if they're ever prompted.

BLOG | <http://rickyleong.com> PHOTOS | <http://flickr.com/rleong10173>, (Ricky Leong, Calgary, Nov 18, DX LISTENING DIGEST)

** CANADA [and non]. 6070, Nov 15 at 0639 check I'm hearing nothing but Latin from VATICAN; fear CFRX is off again unless it's totally not propagating when it ought to be, at least enough to cause and suffer from, QRMass. Unofficial website <http://www.cfrx.webs.com/> does not acknowledge it's off

6070, Nov 16 at 0107, CFRX is on, very poor station in English, seems not as potent as when it first came back. Nov 16 at 0653, all I hear is a SAH, which means both CFRX and Vatican are on. Anyone else find CFRX weakened? (Glenn Hauser, OK, DX LISTENING DIGEST)

Here in Michigan on the 'edge' of their groundwave during the day (is there a propagation model showing how far their groundwave actually travels? I'd like to see that - I'm just assuming I'm at the 'edge'!) they are managing an S-9 (fading to S8 and occasionally peaking to +15 dB) signal but there is a fair amount of QRM -- I assume local noise to me -- making reception less than pleasant. I've tried occasionally after dark but it is usually covered by Cuba and/or noise which I assumed was because I'm 'too close' for darkness skywave. I don't have anything other than my memory and a log when they first were back to compare, but I recall them at S9+20 pretty solidly during the day so yes-- a bit weakened. I wonder if they have cut back intentionally to help prolong the transmitter life? -- (Kenneth V Zichi, dxldyg via DX LISTENING DIGEST)

390 km = 242 miles Mississauga to Williamston.

Tnx, Ken. I seriously doubt the 1 kW GW on 6 MHz travels anywhere near that far. I think they even have trouble hearing CFRX in the GTA. Closer-in may depend on how much hi-angle radiation the antenna outputs, overcoming daytime ionospheric absorption (Glenn Hauser, ibid.)

CFRX Toronto S=8 -75dBm at 0217 UT, national gas announcement, side band splash from 6060! [CUBA] rumba music orchestra splatter, latter S=9+40dB (Wolfgang B, schel, Stuttgart, Germany, Nov 17, presumably remote receivers in N America, dxldyg via DX LISTENING DIGEST)

** CHINA. 11100, CNR 1, 11/12, 1030. W in Chinese, with no identifiable // heard. Went off at ToH, excellent

11100, CNR1, 11/12, 1125. Legitimate // caught on 10960 (good), with VG //s on 12120 and 12190. 12120 went off early. I wasn't sure who else would be here at this hour on the latter (Rick Barton, El Mirage AZ, dxldyg via DX LISTENING DIGEST) Not sure what you mean by ``legitimate``, as these are surely jammers out-of-band (gh, DXLD)

9455, Firedrake opera jammer, 11/13, 1518. Very loud and obnoxious crash and boom (Rick Barton, El Mirage AZ, dxldyg via DX LISTENING DIGEST)

``Firedrake opera`` is an oxymoron ---- opera demands vocalization while Firedrake is entirely instrumental, I re-re-say (gh, DXLD)

11600, Nov 14 at 0258, checking whether Station YHWH is here, but only some weak Chinese. Aoki says 100-watt Sound of Hope is relaying Radio Free Asia during long hours on 11600; therefore, I am hearing CNR1 jamming of at least 100,000 watts (Glenn Hauser, OK, DX LISTENING DIGEST)

[and non]. November 14:

CNR 1 Jamming vs AIR in Chinese vs WWCR in Russian 1242 on 15795
<https://www.youtube.com/watch?v=91pwF33YxPA&feature=youtu.be>

CNR 1 Jamming vs AIR in Chinese vs WWCR in English 1254 on 15795
<https://www.youtube.com/watch?v=oXUvAHJR39Q&feature=youtu.be>
73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via DX LISTENING DIGEST)

WWCR is now running an hour later on 15795, thus an additional hour of colliding with India and ChiCom jamming. Great planning! (gh, DXLD)

7495, Firedrake, 2156, 11/15/14. Chinese traditional music jamming loop versus listed Radio Free Asia in Mandarin via Tinian, MRA

unheard. Not sure why this was Firedrake rather than CNR 1 jammer heard on other frequencies such as 9450, 9545. Fair (Mark Taylor, Madison, Wisconsin, Perseus, WinRadio g313e, Eton e1, Grundig Satellit 800, Sangean 909X, Tecsun PL 660; 40 meters dipole, RF Systems Mk 2, Flex antenna, NASWA Flashsheet via DXLD)

CNR1 jamming Nov 16 during Chinese drama with percussion:

9150, Nov 16 at 1346, CNR1 jammer, good with flutter

9200, Nov 16 at 1346, CNR1 jammer, fair with flutter

9230, Nov 16 at 1346, CNR1 jammer, poor with flutter

9280, Nov 16 at 1346, CNR1 jammer, good with flutter

9320, Nov 16 at 1346, CNR1 jammer, good with flutter

Enough! There were also some in the 7s and 11s not logged; no outofbanders in the 10s.

CNR1 jammers morning of Nov 18:

15940, Nov 18 at 1331, JBA talk with flutter, probably this, and I am certainly not going to guess it's Sound of Hope target instead

13530, Nov 18 at 1346, CNR1 jammer, very good with flutter, CODAR QRM; none in the 14s, 16s, 17s

12980, Nov 18 at 1346, CNR1 jammer, just like 13530

None in the 10s or low 11s (Glenn Hauser, OK, DX LISTENING DIGEST)

** CHINA. 4940, Voice of the Strait, 1130-1140, Chinese music, best signal in quite a while, 11 November (XM, Cedar Key, Florida, NRD525D, R8A, E5, via Bob Wilkner, DX LISTENING DIGEST)

** CHINA. 5050, Beibu Bay R., Nov 10 1357-1405, 45333, Vietnamese, Music and talk, ID at 1400 (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

5050, Beibu Bay Radio, presumed, 1132 to 1140, threshold 11 November (XM, Cedar Key, Florida, NRD525D, R8A, E5, via Bob Wilkner, DX LISTENING DIGEST)

5050, Beibu Bay Radio (BBR), 1345-1426, Nov 19. ToH iThe time now is 10 PM, Beibu Bay Radio; sound of cuckoo. Now with a new format; during their Vietnamese programming they now have many segments in Chinese, consisting all of what sounds like ads. Recently have heard a number of segments in English (one talking about the APEC meeting in Beijing and who was attending, with another about the "Silk Road"); no hint of AIR recently (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via WORLD OF RADIO 1748, DX LISTENING DIGEST)

** CHINA. 6185, CHBC at 1409 on Nov 13 is now very much blocked by the new VOK schedule (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

** CHINA. 9520/7420, Nei Menggu PBS (Hohhot) 1552-1605* 13, 14 Nov.
Nice quiet Chinese chat over piano, 5+1 pips at 1600, followed by
Chinese/Mongolian/English ID ("Radio Inner Mongolia-Voice of Inner
Mongolia"), closing with flute/violin tune and (presumed) ID/sked in
Chinese at 1605*. Better on 31M (esp. after 1500), 7420 gets wrecked
after 1600 by Firedrake opening on 7415 v. RFA's 16-21 Chinese
broadcast (Dan Sheedy, Moonlight Beach, CA Tecsun PL606 "barefoot" via
Bob Wilkner, FL, DX LISTENING DIGEST)

** CHINA. 15380, CNR 1 (Beijing), 11/10, 0045. M in Chinese
(Mandarin). Fair and sounded like at the bottom of an oil drum. Pips
at ToH and fanfare music known for CNR (Rick Barton, El Mirage AZ,
dxldyg via DX LISTENING DIGEST)

** CHINA. 15425, Nov 16 at 0114, Chinesish songs, fair with heavy
flutter, 0125 Vietnamesish? announcement. HFCC shows at 01-03, it's
CRI southward from Xi'an site, in language officially abbr'd Nan,
which Aoki translates to Amoy, and so does EiBi, explained thus:
``Amoy: S China (25m), Taiwan (15m), SoEaAsia (5m); dialect of Minnan
[nan]`` (Glenn Hauser, OK, DX LISTENING DIGEST)

** CHINA. B-14 of China National Radio and People Broadcasting Service
<http://swldxbulgaria.blogspot.com/2014/11/china-domestic-services-china-national.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Nov 18, dxldyg via DXLD)

** CHINA. B-14 shortwave schedule of China Radio International:
<http://swldxbulgaria.blogspot.com/2014/11/china-radio-international.html>
-- 73! (Ivo Ivanov, Nov 13, dxldyg via DXLD)

[and non] IRAN vs CHINA --- VIRI IRIB vs China Radio International:
1923-2020 on 7350 KAM 500 kW / 298 deg to WeEu English
1830-2027 on 7350 URU 500 kW / 270 deg to WeAf French

Video:

<http://swldxbulgaria.blogspot.com/2014/11/viri-irib-vs-china-radio-international.html>

-- 73! (Ivo Ivanov, Blgaria, dxldyg via DXLD)

CHINA vs PHILIPPINES: China Radio International vs FEBC Manila:

1400-1457 on 9430 KAS 500 kW / 308 deg to WeEu Chinese CRI

1400-1600 on 9430 BOC 100 kW / 345 deg to EaAs Chinese FEBC Manila

<http://swldxbulgaria.blogspot.com/2014/11/china-radio-international-vs-febc.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Nov 18, dxldyg via DXLD)

** CONGO DR. 5066.25 approx., Nov 14 at 0318, JBA carrier, presumed R.
CANDIP following tip from Tim Rahto Nov 10 when reception peak in Iowa
was at this hour. Does it sign on now around 0300, well before local

sunrise? (Glenn Hauser, OK, DX LISTENING DIGEST)

** CUBA. 9240, CUBA HM-01 ### station, 11/7, 0930. Usual mix of data and vox. Abruptly cut off at H + 56 in mid-number (Rick Barton, El Mirage AZ, dxldyg via DX LISTENING DIGEST)

** CUBA. 700, Radio Progreso, 0250 to 0257 weak behind WLW, // 640 and 4765, 9 Oct (XM, Cedar Key, Florida, NRD525D, R8A, E5, via Bob Wilkner, 15 Nov DX LISTENING DIGEST) Should that be 9 Nov log? As mentioned in 14-46, WRTH lists no Cuban on 700; location? (gh, DXLD)

** CUBA. 890, Nov 16 at 0617, 'Club de la Madrugada' musical program, announcement that this date is an anniversary of something, imagine that. WLS is totally nulled and inaudible, and no Spanish competition either from the RGV; by nulling Cuba I can barely hear WLS. (Yet other Chicago and northerly signals are not weakened, strange propagation). The 890 Cuban is listed as 200 kW R. Progreso, in Chambas, Ciego de ;vila.

750, Nov 16 at 0622, with KAMA El Paso nulled, I hear same music as on 890 (altho with only one receiver handy, DX-398, cannot // them for certain). R. Progreso is also here, 10 kW in Palmira, Cienfuegos.

840, Nov 16 at 0620, Cuban music, with WHAS not audible. No doubt it's 10 kW in Santa Clara, for which WRTH shows the name as Radio CMHW, but the callsign as merely CME --- is that correct? (Glenn Hauser, OK, DX LISTENING DIGEST)

** CUBA. 1400, Radio Sagua, Sagua la Grande, Villa Clara. 1150 November 17, 2014. Trying to pull anything US that could be IDed on this graveyard, Cuban accented Spanish noted, SSE bearing. Male and female news, mostly Villa Clara province items and events, ID 1201 and cuckoo-cuckoo SFX during what seemed to be a kiddie program. Listed 1000 watts, so Cuba's graveyard contribution. This one is huge in the Florida Keys (Terry L. Krueger, Clearwater FL, DX LISTENING DIGEST)

** CUBA. UNIDENTIFIED. Saturday, November 15, 2014, 0215, 4765. Unid. Music by Wham (George Michael), other 80s pop. Smashed by very strong burbly at 0217 (DXpedition vacation logs from Larry Will, at the Lost River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST) No doubt Radio Progreso (gh, DXLD)

** CUBA. Radio Havana Cuba gets the 'most wasteful use of frequencies award' for B-14. At 0600 they use:

6000 54+554 muddy modulation

6060 55555 best channel this hour & by far best modulation

6100 5554+4 with hum in modulation on 8/Nov

6165 55554+ just a titch of modulation noise

WHY exactly do they need to use FOUR channels to North America all in the SAME band at the same time? They could save a few kilowatts by cutting this back to one channel in 49 metres and one in 31 --- Just saying! All these were heard with English tx [talx? transmissions?] re Ebola and a Jamaica manufacturing plant venture, Cuban music & the Arts Roundup show, etc. 0640-0655 on 8/Nov.

6165, R. Havana Cuba full/data Cuban Flag paper QSL in 4 months for email report complaining about their poor modulation. Envelope was opened by slitting the side open! Also included an undated but probably current schedule. Typewritten details but no v/s (Ken Zichi, Williamston MI, MARE Tipsheet via DXLD)

9710, Nov 14 at 0304, RHC Spanish, good level but undermodulated and slightly distorted. Stand by for collision with Iran, something Arnie did not realize or work out with VIRI. Yes, at 0327 check, VIRI is on with Qur'an at about equal level; see IRAN.

9535, Nov 14 at 0306, RHC Spanish, fair signal, hum and undermodulated about like 9710. Much better on 6060 & 5040.

Propagation is such that RHC (and WRMI) are barely audible on 11 MHz: 11670, Nov 14 at 0308, RHC Spanish poor with flutter

13740, Nov 14 at 0315, RHC Spanish detectable but very poor (Glenn Hauser, OK, DX LISTENING DIGEST)

RHC predicted 5040 kHz slot 07-08 UTC still NOT ON AIR, Friday Nov 14.

5025 kHz Though Radio Rebelde exciting Cuban rumba music program at 0710 UT on S=9+25dB or -47dBm level, even to southern Germany.

Arnie, we in Europe would also welcome the RHC program very much in 07-08 UT time slot - in our northern winter season. 73 wolffy (Wolfgang B,schel, dxldyg via DX LISTENING DIGEST)

[and non]. 9550, Nov 14 at 1402, RHC with heavy CCI from CRI in Vietnamese, as Arnie keeps putting RHC on this channel thus featuring Commies for Commies vs Commies. Nov 15 on some other RHC frequency, caught tail of a frequency announcement around 1400; needs to be copied to evaluate their claims vs reality. At 1414 Nov 14, 11950 RHC is still going contrary to schedule (Glenn Hauser, OK, DX LISTENING DIGEST)

12000, RHC, at 0255, on 16 Nov. Station was playing an instrumental Latin song. At 0258 a male announcer came on and spoke in English

stating the program was over and to tune in next week. At 0300 there was a station ID and then more programing in English. I am not seeing this frequency listed for Cuba. Fair (John Cooper, Lebanon, PA, Winradio-G33DDC Excalibur Pro, CommRadio CR-1a, RF Space-SDR-IQ, Sangean ATS-909X w/ Clear Mod, Grundig Satellit 750, Wellbrook ALA 1530+, Super Sloper Tuned All Band Antenna, PARS-SWL End Fed, NASWA Flashsheet via DXLD)

Looks like second harmonic, 2 x 6000; not one I have heard, at least not lately; maybe your receiver overload? (Glenn Hauser, DX LISTENING DIGEST)

9710, Nov 16 at 0103, RHC fair atop CCI also in Spanish, i.e. CRI at 01-03 via Kashgar, EAST TURKISTAN; way to go, Arnie!

6060, Nov 16 at 0109, still at 0118, 0126, 0137, 0146 chex, VG signal but open carrier/dead air from RHC. During slight fades, slight SAH can be heard from trace of a second station, maybe LRA Argentina scheduled weekends only, but is it active? Otherwise, PBS Sichuan, Chengdu aiming north; unlikely the Brazilian would be close enough to frequency for a SAH.

0652 recheck, 6060 is *still* dead air now when it's supposed to be in English for a bihour, as the others of The Cuban Five are nominal. No one notices at the studio or site that nothing is being modulated for 6 hours?? Cost of electricity wasted could have fed countless undernourished Cubans. (Glenn Hauser, OK, DX LISTENING DIGEST)

RHC end all, but at 0700-0730 UT, Nov 16, Esperanto Sunday special program remained on 6100 kHz till clarinet played music end at 0729:42 UT, and carrier on air til close down at 0730:10.

bandwidth 6096.1 to 6104.2 kHz,
in peaks 6092.5 to 6108.0 kHz musica,
in peaks 6090.7 to 6109.7 kHz spoken parts - short extended peaks.

strength in
Boston Massachusetts, Florida, Rochester NY
S=9+30dB or -45dBm signal,

California and Edmonton Alberta Canada
S=9+20dB or -50dBm signal,

Vancouver
S=9+15dB or -58dBm.

73 wolffy df5sx PS: nothing heard on 5040 kHz channel after sign-off at 0700 (Wolfgang B.schel, DX LISTENING DIGEST)

9535 kHz RHC S=8-9 at 0230 UT, hit heavily by a small band BUZZ scratching signal on 9536.5 to 9538.9 kHz range.

9710 kHz, RHC ahead of CRI Kashgar Spanish service CO-CHANNEL, but not QRM free channel at 01-03 UT hour!

White noise digital scratch jamming S=9+5dB ahead of RMI 9955 with pop music singer underneath. Wideband 9949.5 to 9960.7 kHz range (Wolfgang B, schel, Stuttgart, Germany, Nov 17, presumably remote receivers in N America, dxldyg via DX LISTENING DIGEST)

11760, Nov 16 at 1401 `Cuba Campesina` ends late, right into news instead of a frequency announcement, as announcer pretends it's merely ``9 de la ma0ana``.

13740, Nov 16 at 1407 check, CRI English relay via Cuba is not on the air at all.

6000, Nov 17 at 0704, RHC is still on here but Spanish instead of English ñ until chopoff at 0704.5*. Now no other RHC frequencies are on, not even 5040 which Arnie said would stay until 0800 with a late hour of Spanish.

11950, Nov 17 at 1435, RHC is still on rather than 1400* as in Arnie's new schedule. BTW, as of today, Aoki and EiBi miss this broadcast completely (Glenn Hauser, OK, DX LISTENING DIGEST)

** CUBA [non]. See USA, R. Marti: 1260 WSUA; 1300 WFFG

** CYPRUS. 5925, European News Network, via Cyprus (presumed), *1845-1900* daily. A new station which began broadcasting on Oct 31, the station reviews European news items in collaboration with The Famagusta Gazette ñ a newspaper based in Cyprus. See:
<http://www.famagusta.com>

Signal in the UK is only fair, the frequency being co-channel to VoIRI broadcasting 1820-1920 in Albanian via Sirjan (Michael Ford, Newcastle, United Kingdom, DSWCI DX Window Nov 12 via DXLD)

Via Cyprus??? What SW transmitters are there? Not in HFCC, but Aoki site as Kostinbrod, Bulgaria, and Saturdays only. Great frequency selexion! Of course this is also on WRMI (Glenn Hauser, DXLD)

Dear Glenn. I have no idea, but just brought the news from our British member Michael Ford. I hope other members can give more details in the next DX-Window. Best 73, (Anker Petersen, ed., DXW, to gh, via DXLD)

Altho posed as a question, I was axually giving the answer: there are

no active SW transmitters any more in Cyprus, so such a presumption is unwarranted. One only need look up the transmission in a reference such as Aoki to find out where it's from (Glenn Hauser, OK, DX LISTENING DIGEST)

** EAST TURKISTAN [and non]. Three 16.5 kHz bandwidth transmissions from 500 kW superpower tx site #2022 at Kashgar in western China occur our mornings 06-07 UT, like 15135 Spanish, 15220 French, 15620 Italian, but also wideband 15120 Chinese from Beijing site till 0657 UT. wb (Wolfgang B, schel, Nov 14, dxldyg via DX LISTENING DIGEST)

** ECUADOR. 6050, Nov 14 at 0253 sounds like mbira, but this must be an Andean instrument, from HCJB; 0254 song in Spanish. Good signal past 0330 when I didn't think to check if they're still doing Spotlight in English (Glenn Hauser, OK, DX LISTENING DIGEST)

** ECUADOR [non]. GERMANY(non), Frequency change of HCJB The Voice of Andes via Media Broadcast:
1530-1600 NF 11900 MOS 100 kW / 095 deg to CeAs Russian Sat, ex 11700
1600-1630 NF 11900 MOS 100 kW / 095 deg to CeAs Chechen Sat, ex 11700, videos
<http://swldxbulgaria.blogspot.com/2014/11/frequency-change-of-hcjb-voice-of-andes.html>
-- 73! (Ivo Ivanov, dxldyg via DX LISTENING DIGEST)

November 15:
HCJB The Voice of Andes in Russian to CeAs 1530 new 11900 Moosbrunn, ex registered 11700
<https://www.youtube.com/watch?v=wkwI6zjWflk&feature=youtu.be>

HCJB The Voice of Andes in Chechen to CeAs 1600 new 11900 Moosbrunn, ex registered 11700
<https://www.youtube.com/watch?v=-MLy8AP02QU&feature=youtu.be>
73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via DX LISTENING DIGEST)

** EGYPT. Monitoring later in the evening than usual, gets slightly different results from R. Cairo:

9860, Nov 14 at 0300, open carrier/dead air, or just barely modulated? Poor-fair signal during what is now the alleged English to NAM at 0200-0330

9965, Nov 14 at 0300, Arabic with whine, good signal

9905, Nov 14 at 0302, good signal, just barely modulated, enough to tell that this Arabic is not // that on 9965. That's because 9965 is the external service via Abu Zabaal, and per Aoki 9905 is ``'El-Bernameg Al-Aam`` the home service General Program relay via Abis.

{Meanwhile, I feel a brief Earth tremor at 0302:55, which did not register with USGS since this one:}
``2.8 16km ESE of Medford, Oklahoma 2014-11-14 02:46:58 UTC+ 5.0 km``
per <http://earthquake.usgs.gov/earthquakes/map/>

9965, Nov 16 at 0101, R. Cairo, Arabic, good with flutter, whine and undermodulation

9860, Nov 16 at 0102, R. Cairo about same level as 9965, but just barely modulated in presumed Spanish

12035 & 12080, other two frequencies scheduled now are JBA carriers (Glenn Hauser, OK, DX LISTENING DIGEST)

Sunday, November 16, 2014, 2120, 9900. Radio Cairo? Scary music, distorted, s7/s9 and fluttery. Muddy, distorted voice at 2121 (DXpedition vacation logs from Larry Will, at the Lost River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST)

9765.284 [sic] kHz odd frequency Arabic HQ prayer, meant on more southwards azimuth towards the Latin Americas, under modulated at 0244 UT (Wolfgang B.schel, Stuttgart, Germany, Nov 17, presumably remote receivers in N America, dxldyg via DX LISTENING DIGEST) Presumably typo for 9965.284??? (gh, DXLD)

9905, Nov 17 at 0657, ME music overmodulated & distorted from R. Cairo to North America, just before closing time. Like ex-13850, this will range all the way from dead air to JBM to this.

9905, Nov 19 at 0644, R. Cairo signal is good with flutter, but now it's just barely modulated and distorted (Glenn Hauser, OK, DX LISTENING DIGEST)

** EGYPT [non]. 9395, Nov 16 at 1348, barely audible talk and music between stronger Thailand 9390, Kurdistan 9400, so presumably Global 24 with Radio Cairo relay as scheduled at 1300-1430 on Sundays only, but totally unusable. We continue to be very disappointed by the poor signals of the G24 service on WRMI, while Brother Scare gets to blast in all day on 11825 (Glenn Hauser, OK, DX LISTENING DIGEST)

** ERITREA [non]. 7233.7v, Voice of Peace & Democracy for Eritrea, Via R. Ethiopia, Nov/19/14, 0402 UT, TIGRINYA, PR-FR, CLANDESTINE STATION. Signal was drifting up and down throughout the transmission. Male announcer with presumed Tigrinya talk at 0402-0405 UT. Local percussion and flute music at 0405-0408 UT. Heavy on the percussion!!

Man spoke again at 0408-0413. HOA string/flute music 0413-0415.
Drum/percussion 0415-0419. Man spoke at 0419-0427. Drum music at 0427-0430. Not heard after 0430 UT, Sign-Off?? (Robert S. Ross, VA3SW, London, Ontario CANADA, DRAKE R8B, 180 Foot Random Longwire, ODXA yg via DXLD)

** ETHIOPIA. 5950, OPPOSITION (Ethiopia to Eritrea). Voice of the Tigray Revolution (Presumed), 0341, 11/11/14, in Tigrinya. Program of indigenous music with male announcer. Fair (Mark Taylor, Madison, Wisconsin, Perseus, WinRadio g313e, Eton e1, Grundig Satellit 800, Sangean 909X, Tecsun PL 660; 40 meters dipole, RF Systems Mk 2, Flextenna, NASWA Flashsheet via DXLD)

Despite the legacy name, WRTM does not classify this as an Opposition, but an Ethiopian ``regional government station`` (gh, DXLD)

5950, Nov 14 at 0251, open carrier, fair signal. I'm looking for Station YHWH, heard by Ron Howard two nights ago at 0254-0335* on this, a new frequency, a live broadcast by ``Josiah`` rather than recorded. He didn't mention any QRM out in California, but here all I am hearing is the usual V. of Tigray Revolution; flute? IS is going by 0257, 0301 announcement, poor signal quite weaker than the other Ethiopian on 6110. At 0321 some HoA music (Glenn Hauser, OK, WORLD OF RADIO 1748, DX LISTENING DIGEST)

** ETHIOPIA. 6110, Nov 14 at 0254, music box IS from R. Fana, fair signal, 0259 announcement; 0324 check in talk, it's much weaker as the sun is upcoming there. Nice that this and 5950 are easy now in North America with lack of ACI or CCI (Glenn Hauser, OK, WORLD OF RADIO 1748, DX LISTENING DIGEST)

** EUROPE. PIRATE-EURO. Enterprise Radio-Holland?, 6950 AM, 2141-2207*, 11-08-14, SIO: 232. ID by OM announcer "Enterprise Radio ... around the world". Tunes by Pink Floyd, Dire Straights, Rolling Stones, Blondie, Boney M. Close down with Star Trek theme music. [Lobdell-MA]

PIRATE-EURO. Borderhunter Radio-Holland, 6325 AM, 2224-2246*, 11-09-14 Tunes by The Electric Light Orchestra, Dire Straights. ID, talk, shoutouts by Frans before close down at 2246 (Chris Lobdell, Box 80146, Stoneham, MA 02180 USA, DX LISTENING DIGEST)

** EUROPE. RWI is on 7620 this weekend only. RADIO WAVES 31st birthday the terrible twins

Radio Waves International
since 1983 on shortwaves
31 years on the airwaves

with 21 year of country music

RADIO WAVES INTERNATIONAL

BP 130

92504 RUEIL Cedex

(France)

for UPS or Fedex ask us an alternative postal address.

<http://www.wrwi.fr> "the terrible twins" Philippe & Peter HILLS

(via Roberto Scaglione, Sicily, Nov 15, bclnews.it yg via DXLD)

** FINLAND. 3959.90, R Gramox, Hameenkyro (50 watts), 0150-0200, Oct 30, Finnish ann [announcer? announcement?] and lively Finnish songs: "Tralalala...", 0200 short ann, QRM digital noise, best heard in LSB, 35333 (Anker Petersen, Skovlunde, Denmark, DSWCI DX Window Nov 12 via DXLD)

** FRANCE. 162 kHz, France Inter, 0530 to 0545 om in French rather weak signal, 12 November (Robert Wilkner, Pompano Beach, S Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60/90/120 m dipoles. On the ground antenna. Scotka Amplified Ferrite MW Antennas, Scotka long wave pre amplifier, DX LISTENING DIGEST)

** FRANCE. 7390, Nov 19 at 0653, RFI in French, fair signal with fast SAH --- again making me suspect Issoudun is really running two transmitters here, even if only one is modulating. Aoki and HFCC show 7390 at 04-05 on 130 degrees, 05-06 on 160 degrees, 06-07 on 185 degrees (Glenn Hauser, OK, DX LISTENING DIGEST)

** FRANCE. GERMANY(non), VOK mentioned in MBR schedule as internal customer name
1700-1730 on 17580 ISS 250 kW / 120 deg to EaAf Somali Thu, not Arabic
Again very weak & poor signal on Nov.13, but language is really Somali
(DX RE MIX NEWS #881 from Georgi Bancov and Ivo Ivanov, Nov. 19, 2014, dxldyg via DXLD)

** GEORGIA. GEORGIA WILL EXAMINE THE LEGALITY OF BROADCASTING RADIO SPUTNIK FROM RUSSIA

http://www.bbc.co.uk/russian/rolling_news/

2014/11/141113_rn_georgia_russia_sputnik.shtml

Georgian National Commission for Communications will examine the legality of the airwaves of the country in Georgian Russian radio station Sputnik, owned MIA "Russia Today."

On Thursday, reported by the head of the commission in Tbilisi Vakhtang Abashidze, reports the online edition of the "News-Georgia".

"Government agencies in Georgia [...] not have the right not only to

broadcast, but also to take any part in terms of broadcasting, not to mention government organizations and government agencies of a foreign country or foreign country financing" - leads edition words Abashidze.

It is reported that in Georgia Sputnik radio broadcasts on frequencies owned by 000 "R-Radio". The Commission requested that the "P-Radio" continuous recording broadcast over the last week, which will examine for compliance with the terms of the agreement, according to RIA Novosti.

MIA "Russia Today" launched on November 10 multimedia group database Sputnikna former broadcaster "Voice of Russia". Radio and online broadcasting should be conducted in dozens of cities around the world, it is fully oriented to the foreign audience (via Anatoly Klepov, Moscow, Russia, RusDX via DXLD) See also RUSSIA

** GERMANY. 5930, Echo of Europe via Germany:

Nov 11 *1930-1945* 35433 French, 1930 sign on with opening music, ID, Opening announce, News, Closing music at 1943, ID and Closing announce, 1945 sign off.

Nov 15 *1930-1944* 35433-35333 French, 1930 sign on with opening music, Opening announce, News, Closing music from 1943, Closing announce, 1944 sign off (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

** GERMANY. 7265, Hamburger LokalRadio, Bremen, GERMANY, Nov/19/14 1240 UT, German/English, FAIR, QSB. Man and Woman announcers spoke GERMAN at 1240-1245 UT. English pop music/vocals at 1245-1247 UT. Man spoke German at 1247-1254 UT. Long commentary. More English pop music at 1254-1256, Man spoke German at 1256-1258. Then Female announcer in German at 1258-1300. Bad Fading after 1330. 1 kW Regional (Robert S. Ross, VA3SW, London, Ontario CANADA, DRAKE R8B, 180 Foot Random Longwire, ODXA yg via DXLD)

Very unusual to see this reported from North America; at noontime in Europe, no less. I guess deepening winter darkness, lowering sun angle, allows it. HFCC shows also Beijing in Chinese before and after 1300; and Urumqi 500 kW in Hindi after 1300 on 7265.

This station, of course, emits WORLD OF RADIO four times a week, but I suppose at less favorable times for North America, 0730 & 1530 Sat & Wed, but why not try it? Hams, QRX (Glenn Hauser, DX LISTENING DIGEST)

** GERMANY. 9730-9735-9740, Nov 17 at 0658 past 0702, DRM noise at good signal level; could have been the #1 DRM station now, ROMANIA,

but not scheduled here, nor is anything in HFCC.

Therefore it is presumably the secret, encrypted, unregistered Radio Andernach of the Bundeswehr. Also unknown to Aoki, and even to EiBi, but he does have the Xmas-eve special for mariners on 9735 and many others, presumably not DRM:

702	1900-2100	24Dec	D	NDR Grufl an Bord	D	CEu fl
702	2100-2300	24Dec	D	NDR Grufl an Bord	D	CEu fl
792	1900-2100	24Dec	D	NDR Grufl an Bord	D	CEu li
792	2100-2300	24Dec	D	NDR Grufl an Bord	D	CEu li
828	1900-2100	24Dec	D	NDR Grufl an Bord	D	CEu he
828	2100-2300	24Dec	D	NDR Grufl an Bord	D	CEu he
972	1900-2100	24Dec	D	NDR Grufl an Bord	D	CEu hh
972	2100-2300	24Dec	D	NDR Grufl an Bord	D	CEu hh
9850	1900-2100	24Dec	D	NDR Grufl an Bord	D	NAO n
11720	1900-2100	24Dec	D	NDR Grufl an Bord	D	SAf
11840	1900-2100	24Dec	D	NDR Grufl an Bord	D	SAO /F
11840	1900-2100	24Dec	D	NDR Grufl an Bord	D	Eaf n
11965	1900-2100	24Dec	D	NDR Grufl an Bord	D	AUS /AUT
13780	1900-2100	24Dec	D	NDR Grufl an Bord	D	Waf /F
7335	2100-2300	24Dec	D	NDR Grufl an Bord	D	NAO n
9490	2100-2300	24Dec	D	NDR Grufl an Bord	D	SAO /F
9490	2100-2300	24Dec	D	NDR Grufl an Bord	D	Eaf n
9650	2100-2300	24Dec	D	NDR Grufl an Bord	D	AUS /AUT
9735	2100-2300	24Dec	D	NDR Grufl an Bord	D	SAf
11655	2100-2300	24Dec	D	NDR Grufl an Bord	D	Waf /F

Note that no site is specified by a final letter for 9735 and 11720 only, to southern Africa.

Aoki does have only one B14 entry for Radio Andernach:

6110 Radio Andernach(DRM) 0200-0400 1234567 German(Digital) 100 122
Nauen D 5238N 01254E DRM b14 (Glenn Hauser, OK, DX LISTENING DIGEST)

[instead:] 6120 9/11 0220 Radio Andernach Germany, DRM, SNR 16-20 dB
but no audio I could read: "audio conditional access" (Giampiero Bernardini, Bocca di Magra (La Spezia) #33 DXpedition con Dario Monferini, dxldyg via DXLD)

Hi Glenn, please find attached this NDR press release published today (in German). I made a translation of the most relevant part referring to the MW and SW frequencies "Gruss an Bord" ("Greetings on Board") will be aired on. --

English translation of the most important parts of the NDR press

release published today (2014-11-18):

The NDR special program "Greetings on Board" for both sailors on the seven seas and their families at home is aired on MW (main target area for the MW airings is Northern Germany) and SW (to different target areas around the world) on Christmas Eve (2014-12-24) as follows:

1900-2100 UTC: 702 (Flensburg), 792 (Lingen), 828 (Hannover), 972 (Hamburg), 9850 (Atlantic/North), 11720 (Atlantic, Indian Ocean, South Africa), 11840 (Atlantic/South, Indian Ocean/West), 11965 (Indian Ocean/East) and 13780 (Atlantic, West Africa)

2100-2200 UTC: 702 (Flensburg), 792 (Lingen), 828 (Hannover), 972 (Hamburg), 7335 (Atlantic/North), 9490 (Atlantic/South, Indian Ocean/West), 9650 (Indian Ocean/East), 9735 (Atlantic, Indian Ocean, South Africa), 11655 (Atlantic, West Africa) (Harry Niebuhr, Klein Hehlen, Bonifatiusstrasse 5, 29223 Celle, Germany, DX LISTENING DIGEST)

[same press release, also via Wolfgang Benschel, who intersperses comments ---]

NDR HAMBURG, SEEMANNSENDE AN HEILIGABEND AUF KURZWELLEN UND MITTELWELLEN.

FYI, frequenzmäßig wird sich vielleicht bei der MBR Köln Planung wie in den vergangenen Jahren noch etwas ändern, hier vorab mal eine Meldung aus dem Hamburger NDR Funkhaus, in wie weit Madagaskar oder Armenien Senderzentren involviert sind, wird die endgültige HFCC Registrierung zeigen. Mein Kommentar unten ist nur als Annahme der eingesetzten Technik zu verstehen. 73 wb

GERMANY [AUSTRIA/France/MADAGASCAR?]

NDR Hamburg "Greeting on board" program on SW on Dec 24, 2014.
The big NDR Xmas Eve special to Atlantic and Indian Ocean.

GRUSS AN BORD AUCH AUF KURZWELLE. MW Flensburg 702 kHz, Hamburg 972 kHz, Hannover 828 kHz, Lingen 792 kHz.

Liebe Kollegen und Kolleginnen, der NDR Hamburg hat fuer den 24. Dezember 2014 wieder Kurzwellen-Frequenzen angemietet, um die Sendung "Gruss an Bord" moeglichst weltweit zu uebertragen.

Hier die Infos: Ich bitte Sie um Verbreitung. Herzlichen Dank & viele Gruesse (Wolfgang Heinemann-D, NDR Info - Redaktion "Das Forum", "Zwischen Hamburg und Haiti" und "Gruss an Bord"; NDR via Ralf

Mittelstaedt DM7RM, Nov 13)

Empfang auf allen Weltmeeren - "Gruss an Bord" auch wieder ueber Kurzwelle -

Mittwoch, 24. Dezember 2014 - 20.05 bis 22.00 Uhr MEZ CET,
NDR Info / 21.00 bis 22.00 Uhr MEZ CET, NDR 90,3 MHz /
23.05 bis 24.00 Uhr MEZ CET, NDR Info Spezial und ueber Kurzwelle.

Seit Weihnachten 1953 bildet die NDR-Sendung "Gruss an Bord" eine Bruecke zwischen den Seeleuten auf den Meeren und ihren Angehoerigen in Deutschland:

Seeleute schicken Gruesse in die Heimat, ihre Familien haben die Moeglichkeit, ihren Lieben auf hoher See ein frohes Fest und ein gutes, neues Jahr zu wuenschen.

Damit die Besatzungen die Traditionssendung auch auf allen Weltmeeren empfangen koennen, hat der NDR-Hoerfunk eigens fuer Heiligabend zusaetzlich Kurzwellen-Frequenzen angemietet.

1900-2100 Uhr UT GMT / 20:00-22:00 Uhr MEZ CET

FREQUENZ	ZIELGEBIET	{probably TX site, wb.}
9850#?	Atlantik - Nord	MBR Nauen
13780	Atlantik - West Afrika	TDF Issoudun
11840	Atlantik - Sued	TDF Issoudun
11720	Atlantik/Indischer Ozean (SoAF)	MGB/MBR Madagascar ? wb.
11840	Indischer Ozean - West	MBR Nauen
11965	Indischer Ozean - Ost	ORS Moosbrunn

{# QRM AWR NAU 1930-2000 UT Tachelhit Morocco, Algeria 9850 100 kW daily}

2100-2300 Uhr UT GMT / 22:00-24:00 Uhr MEZ CET

FREQUENZ	ZIELGEBIET	{probably TX site, wb.}
7335	Atlantik - Nord	MBR Nauen
11655	Atlantik - West Afrika	TDF Issoudun
9490	Atlantik - Sued	TDF Issoudun
9735	Atlantik/Indischer Ozean (SoAF)	MGB/MBR Madagascar ? wb.
9490	Indischer Ozean - West	MBR Nauen
9650	Indischer Ozean - Ost	ORS Moosbrunn

{this frequency information is an assumption only. wb.}

Der NDR Hoerfunk strahlt "Gruss an Bord" von 19:00 - 21:00 Uhr UTC (20:00 - 22:00 MEZ CET) aus, anschliessend folgen von 21:00 - 23:00 Uhr UTC (22:00 - 24:00 MEZ CET) die Uebertragung einer evangelischen Christmette aus der St. Nicolai-Kirche in Hamburg und der zweite Teil

der Sendung "Gruss an Bord". UTC ist die Abkuerzung fuer die koordinierte Weltzeit, die Coordinated Universal Time.

Die Gruesse werden in Hamburg von einem neuen Moderatoren-Team uebermittelt:

von Regina Koenig und Ocke Bandixen. Lars Cohrs, der ebenfalls neu an Bord ist, und Andrea-Christina Furrer, die schon laenger dabei ist, sind die Gastgeber in Leer.

Die Moderatoren in Hamburg und Leer werden u.a. Vertreter der Reedereien, der Deutschen Gesellschaft zur Rettung Schiffbruechiger, Seemannspastoren und natuerlich viele Familien begruessen. Ausserdem werden sie Schiffe der Bundesmarine und die Forschungsschiffe Polarstern und Meteor rufen.

Fuer die musikalische Unterhaltung sorgen in Hamburg die NDR-Bigband und der NDR-Chor und in Leer die Lars-Luis-Linek-Band, die Saengerin Stephanie Hundertmark und der Bingumer Shanty-Chor.

Die Gruesse werden aufgezeichnet:

* am 7. Dezember von 15.00 bis 17.00 Uhr MEZ im Studio 1 des NDR im Hamburger Funkhausgebaeude (Rothenbaumchaussee 132). Eine Anmeldung ist erforderlich, per Mail: <gruss-an-bord -at- ndr.de> oder per Post: Norddeutscher Rundfunk, NDR Info, Redaktion "Gruss an Bord", Rothenbaumchaussee 132-134, 20149 Hamburg.

* Am 14. Dezember von 16 bis 18 Uhr im Kulturspeicher in Leer. Eine Anmeldung ist nicht erforderlich.

Die Redaktion nimmt auch weiterhin Grusswuensche per Mail und per Brief entgegen - <gruss-an-bord -at- ndr.de> oder per Post: Norddeutscher Rundfunk, NDR Info, Redaktion "Gruss an Bord", Rothenbaumchaussee 132-134, 20149 Hamburg.

Diese Gruesse werden am 24. Dezember von 23.05 Uhr MEZ bis Mitternacht auf NDR Info Spezial und ueber die extra angemietete Kurzwellenfrequenzen verlesen.

NDR Info und NDR 90,3 MHz sind ueber UKW, DAB+, DVB-S Radio und das Internet zu empfangen; NDR Info Spezial wird zusaetzlich ueber die Mittelwellenfrequenzen Flensburg 702 kHz, Hamburg 972 kHz, Hannover 828 kHz, Lingen 792 kHz verbreitet. (NDR via Ralf Mittelstaedt DM7RM, Nov 13) (all via Wolfgang B,schel, DXLD)

Nauen frequency selection will be altered soon, 9850 is usually

covered by AWR Arabic to North Africa too, so selection change will be happen soon. wb df5sx

No need to worry. According to my information the NDR Hamburg will use other frequencies on Dec 24, 2014. It will not come into collision with AWR Arabic service. MfG (Claudius Dedio, Dipl.-Ing., AWR Frequency Management Office, BDXC-UK yg via DXLD)

In the meantime Wolfy asked AWR about their North Africa transmission 1930-2000 on 9850 via Nauen, and their reply was "don't worry, 9850 will not be used for the NDR special".

So the announcement from NDR was apparently premature, and thus there is really no point in speculating (and so far it are just *speculations*, as far as I know nothing has been *specified* so far) about transmitter sites for the individual beams.

Of course no DRM involved here, it all is plain AM. And the mediumwave frequencies are on air continuously, there is nothing special about them here, other than providing a // for comparison, just like all the other distribution platforms of NDR Info Spezial (Kai Ludwig, Germany, Nov 19, dxldyg via DX LISTENING DIGEST)

** GERMANY [and non]. Re: [dxld] Wertachtal shortwave masts demolished

Well, I think we all knew it would happen eventually, but I still find it ABSOLUTELY APPALLING to see a major facility like Wertachtal destroyed :-(

It was (in my humble opinion) one of probably four EXCELLENT and state of the art HF sites in the world. To see it reduced to rubble is heartbreaking. I HOPE they are NOT going to do the same, as was done in Sines in Portugal, and just bulldoze the transmitter hall - transmitters and all. That would be CRIMINAL!

If the transmitters are saved from such a fate, quite a few of them, particularly the Telefunken S4005 and S4001 units would be worth quite a bit in the second hand market. A GREAT opportunity here for RNZI for example - I know the are in the market for replacement transmitters. The ThalEs 100 kW analogue unit at Rangitaiki is on its last legs from reports I heard (one from from Adrian Sainsbury - the RNZI Technical Director)

The one remaining HF Facility in the UK (Skelton [sic: it's Woofferton --- gh]) could also use a few replacement transmitters at a good price, they could retire the last of the 1961 Marconi BD262 units (Calvin Melen, Nov 13, shortwavesites yg via DXLD)

Two 100 kW RIZ Zagreb transmitters moved already some months ago from MBR Wertachtal to MBR Nauen site. A lot of Telefunken transmission gear saved, like as spare parts were on its way to ORS Moosbrunn site in Austria also.

The Western world squandered the national wealth.

Like German taxpayer - much too early now - scrapping three longwave TransRadio units of 500 kW power on Dec 31, 2014, built up 8 years ago, like Irish LW 252 unit too. An this before was ever a functioning nationwide DAB+ network in Germany installed and built up ever (Wolfgang B,schel, ibid.)

The move to Nauen concerns the RIZ-made 500 kW transmitter, installed in 2003/2004 as a prototype for a complete modernization that never took place, reminiscent of the Greenville facilities. The plans from some months ago (I don't know if they indeed have been carried out) called for this transmitter to be installed at the 1964 vintage antenna that allows a power level up to 200 kW.

The required space has already been cleared by scrapping the 100 kW transmitter from Flevo/Zeewolde that had been moved in but never put in operation again. So far the Funkwerk K^penick antenna has been used since 2006 with an identical transmitter from J,lich, moved in to revive the antenna after the original transmitter had been shut down in 2000 as last piece of the old equipment.

Indeed ORS already took over an amount of spare parts to keep the Telefunken 500 kW transmitters at Moosbrunn in operation for the foreseeable future (whatever that means; just a few years ago it was already believed to be hardly possible to keep the site alive beyond 2014). I don't know if other takers than a scrap metal business appeared to get the remaining stuff. It anyway is 25+ years old, so it does not appear to make terribly much sense as a replacement of another 25-year-old transmitter. A description of such equipment being "on its last legs" quite sounds like a precaution: Explaining an anticipated closure.

Concerning Woofferton: Babcock could simply have moved in the equipment from Rampisham if they would have been interested in such a replacement. If I recall correctly, they chose to smash almost anything instead.

And concerning the longwave transmitters in Germany: The 207 kHz one is not even eight years old; it has been installed not before 2008, the Transradio presentation states.

Here the situation is such that there were investments by Media

Broadcast, made on the foundation of obligatory transmission contracts. If Deutschlandradio indeed manages to get out of these contracts early, it is quite likely that they will have to pay a compensation, such as the 14 million Euros Deutsche Welle churned out in 2007 for nothing, only to flee out of Nauen.

So at least the taxpayer is not involved in this game, if you consider the licence fee payer as someone else (that's the logic of public broadcasting in Germany). Either way, the money burnt with the DRM debacle here has been sucked out of the public broadcasting system. In other words, possible programming cuts are immediately related.

Btw, Media Broadcast just issued a press release that expresses how they are "delighted that we can again work with our long-standing partner Deutsche Welle in the field of shortwave distribution". The new contract is flexible, to be prolonged every half year. Arranged by MB are the DW transmissions via Issoudun and Gavar. The release adds that other partner facilities are Moosbrunn, Kostinbrod, Talata Volonondry and Okeechobee.

No longer mentioned herein is Trincomalee, again used by DW, too, at least during the first days reportedly with bad audio, in the German-language A-DX list commented with "and Deutsche Welle now even pays transmissions fees for that".

<http://www.media-broadcast.com/enabling-media-innovation/aktuelles/presse/artikel/article/media-broadcast-uebernimmt-ab-sofort-wieder-kurzwellenuebertragung-fuer-die-deutsche-welle/>

(Kai Ludwig, Nov 15, shortwavesites yg via DXLD) Continued under U K

GERMANY: 6 minutes duration Blown UP report of (3 x) 100 meters tall masts, of MBR Media Broadcast (ex Deutsche Bundespost, exDeutsche Telekom) shortwave transmitter site at Wertachtal, Bavaria, erected from 1971-1972 year on Olympic Games Munich era. wb df5sx :

Sent: Monday, November 17, 2014
Subject: Fw: TV-Bericht bei A-TV ,ber Wertachtal

im Augsburg-TV gibt es vom 13. November einen Bericht ,ber die Abbrucharbeiten der Sendeanlage Wertachtal. Es kommt der Stationsleiter Albert Richter zu Wort, der erl%utert, welche Vorteile die Kurzwellentechnik hat und warum die Anlage abgebaut wird.

A-TV Augsburg - Allgaeu
<http://www.youtube.com/watch?v=psFjxC0YZUs&feature=youtu.be&t=50s>
73 de (Wolfgang df5sx, dxldyg via DX LISTENING DIGEST)

Re: [dxld] Wertachtal shortwave masts demolished

There's a thread with photos here with more to come:
De sloop van de Rundfunksendestelle Wertachtal is in volle gang. -
Radio Techniek

De sloop van de Rundfunksendestelle Wertachtal is in volle gang. -
geplaatst in Radio Techniek: Vorige week dinsdag is een begin gemaakt
met de sloop va...
<http://www.internetradiocafe.nl/topic/37127-de-sloop-van-de-rundfunksendestelle-wertachtal-is-in-volle-gang/>

The links only shown to registered members are seven videos posted by
DL2MCD
<https://www.youtube.com/user/DL2MCD/videos>
(via Mike Barraclough, dxldyg via DXLD)

A search by upload date for Wertachtal on YouTube shows seven videos
uploaded by Michael Zehrfeld and a report by Augsburger Allgemeine
wertachtal - YouTube
[https://www.youtube.com/results?
search_sort=video_date_uploaded&search_query=wertachtal](https://www.youtube.com/results?search_sort=video_date_uploaded&search_query=wertachtal)
(Mike Barraclough, dxldyg via DXLD)

** GREECE. 9420, Nov 15 at 0628, ERTOpen is on with Greek talk, fair-
good (Glenn Hauser, OK, DX LISTENING DIGEST)

B-14 of ERTOpen --- Winter B-14 (really summer A-14) shortwave
schedule of ERT Open. Some days the station used only 1 or 2
frequencies or no broadcast on the air. Often the technicians don't
make frequency changes, according to the schedule. NOTE: All
frequencies are not registered in B-14 HFCC database.
0000-0355 on 9420 AVL 170 kW / 323 deg to NoAm Greek or alt. 9415...
<http://swldxbulgaria.blogspot.com/2014/11/ert-open.html>
-- 73! (Ivo Ivanov, Blgaria, Nov 18, dxldyg via DXLD) so NO 7 MHz

** HONG KONG. 8828-USB, Cape d'Aguilar, 1045 to 1048 VOLMET weather,
good signal 12 November. Nostalgia for the Boat races - (Robert
Wilkner, Pûmpano Beach, S Florida, 746Pro, Drake R8, NRD 525, Sony
2010XA, 60/90/120 m dipoles. On the ground antenna, DX LISTENING
DIGEST)

** INDIA. B-14 schedule of All India Radio valid upto 29 March 2015:
<http://allindiaradio.gov.in/Profile/Radio%20Network/Pages/default.aspx>
(Jose Jacob, Nov 13, dx_india yg via DXLD)

** INDIA [and non log]. 4850, AIR Kohima. With the winter time return
here of PBS Xinjiang (East Turkistan), there is even less of a chance

to hear Kohima should they ever again decide to broadcast here.

4860, AIR Shimla (presumed), briefly noted at 1341 on Nov 13 in Hindi. Has been a while since I last had actual audio. Doing fairly well recently!

4970, AIR Shillong, 1434-1512, Nov 13. AIR promo; audio feed from Delhi for sports news; program info followed by music show of "Classic" songs (Frank Sinatra "Come Fly With Me" & "Strangers In The Night," Nat King Cole "Mona Lisa," etc.). Very readable and most enjoyable. Audio at <https://app.box.com/s/yll6klijj627ky5945u4>
(Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

** INDIA. On 6155.075 kHz odd signal of AIR Aligarh Urdu service, scheduled 0015-0430 UT, S=8 into Boston MA remote unit (Wolfgang B, schel, Stuttgart, Germany, Nov 17, dxldyg via DX LISTENING DIGEST)

** INDIA. 9380, AIR, 11/10, 0100. Program of traditional Indian music, M host. VG (Rick Barton, El Mirage AZ, dxldyg via DX LISTENING DIGEST)

** INDONESIA. 3325, RRI-Palangkaraya (Presumed), Nov 09 1332-1348*, 33443 Indonesian, Popular song of Indonesia, 1348 sign off.

3344.88, RRI-Ternate (Presumed), Nov 09 1349-1411, 25332, Indonesian, Popular song of Indonesia and talk (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, WORLD OF RADIO 1748, DX LISTENING DIGEST)

** INTERNATIONAL VACUUM [and non]. BBG APPLAUDS ITU DECISION TO TRACK SOURCES OF SATELLITE INTERFERENCE November 13, 2014 BBG logo

WASHINGTON - The Broadcasting Board of Governors, as well as other leading international broadcasters and broadcasting unions, are welcoming new steps taken by the International Telecommunication Union (ITU) to address harmful interference with satellite transmissions, including cases of deliberate interference . . .

<http://www.bbg.gov/?p=20203>
(BBG PR via Hansjoerg Biener, DXLD)

** INTERNATIONAL VACUUM. WTFK for the Comet lander or the orbiter? This site via Mike Terry, dxldyg, <https://directory.eoportal.org/web/eoportal/satellite-missions/r/rosetta> has a great deal of info on the mission but all I have found so far is:

`RF communications: Communications is maintained via the high-gain

antenna, a fixed 0.8 m medium-gain antenna, and two omnidirectional low gain antennas. Rosetta utilizes an S-band telecommand uplink and S- and X-band telemetry and science-data downlinks, with data transmission rates from 5 to 20 kbit/s. The communication equipment includes a 28 W RF X-band TWTAs (Traveling Wave Tube Amplifier) and a dual 5 WRF S/X band transponder. Onboard heaters keep the instrumentation from freezing during the period the spacecraft is far from the sun.''

0, search on 188.5 to find frequency info for one of the experiments There may be more buried in this huge document. Below that under CONSERT there is a 90 MHz signal. Fat chance anyone on Earth could hear them without deep-space dish antennas (Glenn Hauser, DX LISTENING DIGEST)

** IRAN [and non] vs CHINA, VIRI IRIB vs China Radio International:
1923-2020 on 7350 KAM 500 kW / 298 deg to WeEu English
1830-2027 on 7350 URU 500 kW / 270 deg to WeAf French
Video:
<http://swldxbulgaria.blogspot.com/2014/11/viri-irib-vs-china-radio-international.html>
-- 73! (Ivo Ivanov, Blgaria, dxldyg via DXLD)

** IRAN. 9710, Nov 14 at 0327, new frequency for IRIB/VIRI North American service in English ('Voice of Justice', take that), is colliding with CUBA, q.v., since Arnie has not seen fit to avoid it; Cuba after all was here first in previous season(s). About equal level; Iran starts at 0323 or so, with opening exercises, 0327 Qur'an, so having established this, I go to the // 7325, which is in the clear, good with flutter, but running about 2 seconds behind 9710, i.e. Sirjan while 7325 is Kamalabad. After Qur'an, English stuff about Allah, 0330 chimes, ID, theme, news and one could have listened until 0420 to one of the handful of remaining North American SW services in English, which must be treasured (Glenn Hauser, OK, WORLD OF RADIO 1748, DX LISTENING DIGEST) see also PALESTINE [non]

11730, Nov 18 at 1404, good signal but mostly hum, suppressed modulation. Wiggle that patchcord! It's VIRI Urdu service, 1250-1420, 500 kW, 118 degrees from Kamalabad. (Belarus is also scheduled to be on 11730 at 11-23, 150 kW, 246 degrees from Minsk, but no sign of it now nor hardly ever) (Glenn Hauser, OK, DX LISTENING DIGEST)

** IRAN [and non]. {Re 14-46:] "Both Kamalabad next to Tehran and central Sirjan transmitter sites contain older Telefunken 500 kW transmitter gear."

Just for the record: Kamalabad has Asea Brown Boveri equipment, including turnable antennas like the one at Sottens. And older

Telefunken gear at Sirjan: Well, this is the Moosbrunn, Wertachtal, Rampisham, Flevo, Kvits'y breed of transmitters (S 4005). (Kai Ludwig, Germany, Nov 19, dxldyg via DX LISTENING DIGEST)

** IRAN. G.E. Google Maps BINGS etc. Iranian OTHR site location?

Came anyone across of an Iranian OTHR location image on G.E. or G.M. TerraServer, BINGmaps, etc, satellite images yet? Bandwatch of Ham Radio IARU intruder alert ng report a lot action these days of OTHR Iran in 28 to 30 MHz. 73 wolfy df5sx

#

> ?? Abadeh in the Southern Fars province
> 31 15 N 52 30 E
> Shiraz?

http://en.wikipedia.org/wiki/Islamic_Republic_of_Iran_Air_Defense_Force
<http://farsnews.com/newstext.php?nn=13920926000864>
(Wolfgang B,schel, shortwavesites yg via DXLD)

This Radar ??

<http://www.janes.com/article/42794/more-long-range-iranian-early-warning-radars-revealed>

You can easy see the radar here: 35.133722 52.469314 on GE
and also: 35.707617 51.074084 GE
(Andrea Borgnino, ibid.)

** IRAN. SOMALIA In past week Radio Hargeysa moved 10 kHz up,
also at 1630 UT today on new 7130.025 kHz.
wb (Wolfgang B,schel, Nov 17, dxldyg via DX LISTENING DIGEST)

Freq.: 7130

Mode: USB

Time: 1630 UT

Language: English / Arabic

Content: Politics topic againts Bahrain, Saudi Arabia

Signal Report: 59 60+

Source: most probably Iran

73's (Fawaz Sulaibeekh - A92AA, President, Bahrain Amateur Radio Group (BARG), Nov 17, INTRUDERALERT mailing list via Mauno Ritola via Wolfgang B,schel, WORLD OF RADIO 1748, DXLD)

You are right, Tarek Zeidan from Egypt confirms from recording, that this is Lualua TV audio from Iran. Best regards, (Mauno Ritola, ibid.)

Hello Dxers, Thanks to a tip from Mauno Ritola I picked up 7130 kHz from around 1435 UT today 18/11/2014. The content of the program is

mainly programs about Bahrain and what they are suffering to approach democracy. Some of the programs mentioned Bahrain Today, and Bahrain news. The catching part was when the announcer said "Dear Viewers". When the turmoil started in Bahrain -shiite majority nation- ruled by sunni king, a new TV network called Louloua TV (the Pearl) named after the biggest square in Manama Bahrain where the demos used to take place. Loiloua [sic] TV is broadcasting on both Nilesat, 7 degrees west and Eutelsat W7, 7 degrees west. The HQ of the network is located in London, UK. Checking the content of the programs on 7130, it matches the anti Bahrain network. They replayed the same programs yesterday 17/11/2014 and today 18/11/2014 as well.

As you may recall, Iran used to broadcast the audio feed of al Quds TV network a few years ago. So most probably this is an Iranian originated station from Iran targeting Bahrain. 73 (Tarek Zeidan, Cairo, Egypt, Sent from my iPad, 1913 UT Nov 18, dxldyg via WORLD OF RADIO 1748, DX LISTENING DIGEST)

re: 7130.022 kHz mystery, Iranian source ?, but also TX origin location ?

Does this include that the radio program transmission also comes from Iran? The sender Lualua TV has a satellite transmission to NE/ME? I see not an Iran connection yet.

Lyngsat search show
on the BBC TV transponder A2 10721 V
<http://www.lyngsat.com/Eutelsat-7A.html>

transponder F3 12599 H,
also Lebanon TV, and many other westerly oriented TV
stations too... like BBCTV and BFBS programs
<http://www.lyngsat.com/Eutelsat-10A.html>
<http://www.lyngsat.com/tvchannels/uk/LuaLua-TV.html>

Is it a coincidence that R Hargeysa Somalia ends its shortwave emission on the neighbour frequency 7120 kHz at same time? That this new emission on 7130 kHz sends exactly [sic] 15 to 19 UT time slot, as like the Somalia broadcast station usually does?

I heard today on the 7130 kHz monitoring, as if the shortwave broadcast is a radio program relay take over from another medium.
wolfy df5sx (Wolfgang B,schel, Nov 17, DX LISTENING DIGEST)

SOMALIA Frequency change of Radio Hargeysa:

0330-0500 NF	7130 HAR 100 kW / non-dir to SOM	Somali, ex 7120
0500-0630 NF	7130 HAR 100 kW / non-dir to SOM	Somali, ex 7120, irr.
1230-1500 NF	7130 HAR 100 kW / non-dir to SOM	Somali, ex 7120, irr.

1500-1900 NF 7130 HAR 100 kW / non-dir to SOM Somali, ex 7120, or 1430-1830

videos:

<http://swldxbulgaria.blogspot.com/2014/11/radio-hargeysa-on-new-frequency-7130-khz.html>

(Ivo Ivanov, QTH: Sofia, Bulgaria, 1931 UT Nov 18, dxldyg via DXLD)

Really? See above & below discussion that it's IRAN (gh, DXLD)

IRIB Palestine Arabic often via Zahedan TX site in past decade:

0220-0520 7370kam 7380kam 9895zah "Al-Quds TV"

Resumen: Es muss ein reiner Zufall sein, Radio Hargeysa ist seit 1-2 Wochen von der 7120 kHz verschwunden - vielleicht ist der Sender defekt? Gleichzeitig taucht ein neues hoch-Arabische Programm in diesem Bereich auf 7130v kHz seit letztem Freitag Nov 14 auf.

Inhalt, aufgrund von Ham Radio Operatoren in EGY, UAE und Seychellen immer wiederholt!! um die 51-52 Minuten Laenge, ein Lualua TV Fernsehton Mitschnitt mit schiitischen Tenor gegen die sunnitische Bahrain Regierung.

Mauno meint, es koennte aus Ahwaz Iran Sender kommen. Die Bandbreite ist aber meist nur 3 kHz weit, der IRIB Rundfunk Ahwaz Sender zum Beispiel auf 9580 hat aber ein 10.8 kHz breites Signal.

Ich begreife den Hintergrund noch nicht. Der anti Bahrain Sender sendet ueber EUTELSAT mit 2 Transpondern, kommt aus London, hat eine englische Mobilfunknetz Telefon-Nr., - gut, Telefonanrufe koennen um-/weitergeleitet werden ... wer weiss?

Jedenfalls sagt Tarek in Kairo aber:

< supporting the shiite upraise against the sunni Bahrain rulers.

Hat also ein politischen Hintergrund und religioese von den unterlegenen Schiiten - sonst nur im Iran und Teilen Iraqs in der politischen Fuehrung, gegen die sunnitische Regierung in Bahrain.

<<http://de.wikipedia.org/wiki/Schia>>

Kommt das originaere Iran unterstuetzte schiitische Programm also ueber das Studio in England?

Das Signal ist nach verschiedenen Ham Operateuren in D. um die S=8-9 stark, je nach Antenne, dagegen war Hargeysa meist S=9+10 bis +20dB an der gleichen Amateur-Station zu hoeren.

Das 7130 Signal ist sehr unstabil, siehe gemessene Wanderfrequenzen,

um die 50 Hertz downwards, aber Stabilisierung in der letzten Sendestunde, wie Mauno konstatiert. siehe unten.

7130 kHz variable still very unstable frequency signal on November 18:
7130.082 at 1433z
7130.039 at 1510z
7130.030 at 1530z
7130.023 at 1650z

Sendezeit war heute circa 1433:06 to 1831 UT. (Radio Hargeysa Somalia aber 15-19 UT). Der Hargeysa TX - BBEF Made in China - war aber immer stabil auf der 7120.0 kHz, ohne Frequenzabweichung. Das neue 7130 kHz Signal ist am staerksten in Moskau und Finnland Nord-Suedrichtung, aber schwaecher in England, West-Europa, Italien, Griechenland, d.h. die Richtwirkung ist nicht gerade der Westen Azimuth in Europa. Obwohl uns auch dieses Signal stark erscheint (Wolfgang Buschel, wwdxc BC-DX TopNews Nov 15-18, via WORLD OF RADIO 1748, DXLD)

They broadcast the recorded program every 51 minutes in Arabic language. It is completely different from the broadcast in the Somali language on 7120 kHz. The broadcast is identical with the broadcast program yesterday. Political content against the Kingdom of Bahrain 73.s - DE (7z1sj Sulaiman (LL25WG) via IARU intruderalert ng Nov 17/18)

When checked 7130 kHz in past days, I measured some +22 or +25 Hertz divergence above. started at 1433:06 UT today Nov 18, but now on odd 7130.082 kHz. The Hargeysa transmitter made by BBEF Beijing was mostly on even 7120.000 kHz. wb df5sx

Tarek Zeidan from Egypt confirms from recording, that this is Lualua TV audio from Iran. Best regards, Mauno

re 7130. Good morning Wolfie, based on a tip from Mauno Ritola I heard his recording of a lengthy file and I can confirm it is an Arabic TV stream targeting Bahrain supporting the shiite upraise against the sunni rulers my guess it is laulau [sic] TV network. We all recall the broadcasting of al Quds TV by Iran on shortwave a few years back. Will try to monitor both the TV network and the audio stream on SW. All the best 73 Tarek (wwdxc BC-DX TopNews Nov 15-18)

Nov 17, Fawaz Sulaiibekh: Freq.: 7130, Mode: USB, Time: 1630 UT, Language: English / Arabic. Content: Politics topic against Bahrain, Saudi Arabia. Signal Report: 59 60+. Source: most probably Iran. 73's Fawaz Sulaiibekh - A92AA, President Bahrain Amateur Radio Group (BARG) (via IARU intruderalert ng Nov 17)

Lualua TV from London, tel mobil in England 0044 77 48 54 55 78

<[http://translate.google.de/translate?](http://translate.google.de/translate?hl=de&sl=ar&tl=en&u=http%3A%2F%2Flua1uatv.com%2F%3Fpage_id%3D114&sandbox=1)
[hl=de&sl=ar&tl=en&u=http%3A%2F%2Flua1uatv.com%2F%3Fpage_id%3D114&sandbox=1](http://translate.google.de/translate?hl=de&sl=ar&tl=en&u=http%3A%2F%2Flua1uatv.com%2F%3Fpage_id%3D114&sandbox=1)>

7130 kHz BC signal, signal wanders down continuously from 7130.082 kHz, now at 1524z on 7130.039 7130.036 kHz. Yesterday and today heard also another female voice ahead/underneath accompanied, which appears now and then talk of online programm or similar ... maybe Tarek can identify these words in Arabic ?

BC radio Audio on 7130 kHz is very small band like watering can microphone, of 2.6 to 3 kHz wide only, compared to 12 or 16 kHz bandwidth of CRI China Radio International. 9580 Iran Ahwaz in Russian has now 10.8 kHz Bandwidth visible on SDR unit at 1445z (wb df5sx, wwdxc BC-DX TopNews Nov 18)

Nov 18, Pekka Kempainen wrote: The frequency is less stable, than Radio Hargeisa [Somalia 7120] used to be. So most probably different transmitter. (Pekka / OH2BLU, intruder alert ng Nov 17)

Actually I don't see more than 1 Hz drift during my monitoring period between 1715-1830 UT. Maybe you meant, that it was above fq about 20 Hz, which is more than Hargeisa used to be? Also it has strong ± 50 Hz mains spurs, which I don't remember Hargeisa having. By coincidence, for example Ahvaz on 13830 kHz now has similar spurs and is above nominal by about 13 Hz. It closed already at 1831 UT, which I don't remember Hargeisa doing (one guy kept statistics about the c/d times!) and it was clearly stronger here than Hargeisa used to be (Mauno Ritola-FINLAND, intruder alert ng Nov 17)

(all via Wolfgang B.schel, DXLD)

Concerning Lualua TV see
<http://www.bbc.co.uk/news/business-15699332>

This report hints at satellite uplink jamming back then. Have there been any further, explicit reports about Bahrain engaging in this practice, which is particularly offensive because it wipes out also all other broadcasts that happen to be in the same multiplex?

The satellite signals of Lualua TV are at present on Eutelsat 7A and Eutelsat 10A. They have also a livestream on Youtube which is geoblocked for rights reasons, whatever rights that may be. Accessible is only the recorded stuff, and the first thing I got to see there was a child muezzin.

Are the IRIB relays of Al-Quds TV audio really gone now? I think they still run as recently as in last year.

Checked out the whole thing shortly after 1500: Yes, the full AM (no USB as some bandwatcher reports claim) signal on 7130 was again there. Audio quite muffled, but perhaps already the source, as plugged into the transmitter, is (Kai Ludwig, Nov 19, *ibid.*)

** IRAN [non]. See USA: VOA Persian

** IRELAND. RT... FACE QUESTIONS OVER LONGWAVE CLOSURE

The Irish Post By James Martin November 12, 2014

<http://www.irishpost.co.uk/news/rte-face-longwave-questions>

The newly-appointed Chair of RT... is set to appear in front of the Irish Government to explain her position on the impending closure of its longwave 252 service.

Moya Doherty, the co-creator of Riverdance, was last week announced as chairperson of the RT... Board in a move which saw seven new members appointed to the broadcaster's authority.

The Board was nominated by the Joint Oireachtas Committee on Transport and Communications, of whom Senator Paschal Mooney is a member.

Mr Mooney told The Irish Post that he hoped to maintain the pressure against the closure of the radio station.

We will have Moya Doherty before our committee over the next couple of weeks, he said. One of the things we will be asking her is her position in relation to longwave 252 and what she intends to do about it.

Last month amid a backlash and Government representation in Ireland and Britain, RT... postponed the closure of its longwave radio transmission until January 19.

Previously, the service was due to shut on October 27 as the organisation migrated its Radio 1 service over to digital platforms.

I'm now formally calling on the newly-appointed RT... authority to reverse the decision, added Mr Mooney (via Mike Terry, dxldyg via DXLD)

** IRELAND & IRELAND NORTHERN. Hi Glenn! Again some church logs

IRELAND / NORTHERN IRELAND

Tuesday Nov 11 / 1100-1200 UT

27641 kHz St. Patrick's Church Downpatrick, Co. Down, G

27691 kHz Our Lady of Consolation Church Donnycarney, Dublin 5, IRL

27751 kHz Church of Immaculate Conception Bruree, Co. Limerick, IRL

27891 kHz St. Michael's Church Lixnaw, Co. Kerry, IRL

Wednesday Nov 12 / 1100-1200 UT

27681 kHz St. Mary's Church Bellaghy, Co. Derry, G

27691 kHz Our Lady of Consolation Church Donnycarney, Dublin 5, IRL

27821 kHz Holy Family Church Belfast, G

Friday Nov 14 / 1200 UT

27075 kHz St. John the Baptist Church Fedamore, Co. Limerick, IRL

27395 kHz St. Senan's Church Shanagolden, Co. Limerick, IRL

Saturday Nov 15 / 1100-1215 UT

27185 kHz Church of St. James Glenmore, Co. Kilkenny, IRL

27601 kHz SS Peter & Paul Church Bruff, Co. Limerick, IRL

27641 kHz St. Teresa's Church Belfast, G

27821 kHz St. Dominic's Church Tallaght, Dublin 24 (tent.), IRL

Sunday Nov 16 / 1000 - 1220 UT

27285 kHz St. John the Baptist Church Gusserane, Co. Wexford, IRL

27601 kHz St. Fintan's Church Mountrath, Co. Laois, IRL

27655 kHz St. Columbanus Church Ballivor, Co. Meath, IRL

Tuesday Nov 18 / 1100 UT

27681 kHz St. Molleran's Church Carrickbeg, Co. Tipperary, IRL

73, (Patrick Robic, Austria, DX LISTENING DIGEST)

** ITALY [non]. RE USA: How WHRI responses to their QSL requests.

This report remember to me the same situation with Mr. Alfredo Cotroneo owner of IRRS Milan Italy who ask for reports but never reply with QSL or eMail QSL (Dario Monferini, playdx via DXLD)

** JAPAN [non]. 13725, Nov 15 at 1430, NHK World Radio Japan, good with flutter, Sakura theme, opening Persian, an English word required in the pronounced URL. So whence? 500 kW, 90 degrees from Issoudun, FRANCE until 1500 (Glenn Hauser, OK, DX LISTENING DIGEST)

CHINA vs. PALAU China National Radio 1 vs. T8WH Angel 4

1400-1430 11925 LIN 100 kW / 286 deg CHN Chinese China National R 1

1400-1430 11925 HBN 100 kW / 270 deg SEAs English R Japan NHK World

// frequency 11695 TAC 100 kW / 163 deg to SoAs English Radio Japan

NHK World. Video:

<http://swldxbulgaria.blogspot.com/2014/11/china-national-radio-1-vs-t8wh-angel-4.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via DXLD)

I haven't noticed CNR1 QRM to 11925 NHK ñ odd occurrence? Would the ChiCom be deliberately jamming R. Japan in English now? (gh, DXLD)

** KASHMIR. Last night (15 Nov 2014) around 1330 UT I heard Radio Kashmir, Srinagar on 4950 kHz. The signals were strong but modulation was low. The program was parallel to 1116 kHz. 4950 Sringar is rarely on air lately. Yours sincerely, (Jose Jacob, VU2JOS, National Institute of Amateur Radio, Hyderabad, India, dx_india yg via WORLD OF RADIO 1748, DXLD)

4950, AIR Radio Kashmir, Srinagar (presumed), 1351, Nov 18. Daily I check here only to hear nothing, but today had fairly strong open carrier with no audio. Matches Jose Jacob's reception in India (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via WORLD OF RADIO 1748, DX LISTENING DIGEST)

4950, Radio Kashmir, Srinagar is noted more or less regularly nowadays on 4950 kHz between around 1315 to 1400 UT. Sometimes it is \\ to 1116 kHz. Modulation problem are there. (AIR station suffered by heavy flood earlier in 2014...) (Jose Jacob, India, VU2JOS, Nov 20, dx_india yg via WORLD OF RADIO 1748, DXLD)

** KOREA NORTH. 6170, VoK (Kujang), 1015+ 7 Nov. Old school political rambling with "dollops of wisdom" from KJI // 6185 (both sked 10-11 in English, 6170 to LAm, 6185 to SEAs) (Dan Sheedy, CA, via Bob Wilkner, FL, DX LISTENING DIGEST)

9875, Nov 14 at 0725, unfamiliar classical music, fair with heavy flutter, 0729 to choral which has that too-sweet-to-be-real Juche flavor. Of course, it's VOK, during Russian bihour 0700-0857 on 200 kW, 28 degree beam from Kujang across DVR and onward to North America (Glenn Hauser, OK, DX LISTENING DIGEST)

** KOREA NORTH [non]. 5985, Shiokaze/Sea Breeze/JSR via Yamata (Japan), *1330, Thursday, Nov 13. In English; jammed, but still fair reception; "Today's Newsflash" (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldy via DX LISTENING DIGEST)

JAPAN Reception of Shiokaze Sea Breeze on Nov. 13 & 15
1600-1700 on 5910 YAM 100 kW / 280 deg to KRE English Thu
1400-1430 on 5985 YAM 100 kW / 280 deg to KRE Japanese Sat
1630-1700 on 5910 YAM 100 kW / 280 deg to KRE Japanese Sat

Videos:

<http://swldxbulgaria.blogspot.com/2014/11/reception-of-shiokaze-sea-breeze-on.html>
-- 73! (Ivo Ivanov, Blgaria, dxldyg via DXLD)

** KOREA NORTH [non]. Talks between North Korea and South Korea?
Published by Ruth Kramer on October 21, 2014
<https://www.mnnonline.org/news/talks-north-korea-south-korea/>
(via Fred Waterer, Programming Matters, Nov ODXA via DXLD)

Involves clandestine station Voice of the Martyrs, Canada, which per WRTN's first DPRK Clandestine entry is really based in the hyper-Christian hotbed of Colorado Springs. Current Aoki shows it's still scheduled at 1600-1730 on 7530 via Tashkent (Glenn Hauser, DXLD)

** KOREA SOUTH. 6003, Echo of Hope (presumed). November 17 at 1130. Korean language programming. Female announcer, music at 1156 and what sounded like an ID (though I didn't catch any recognizable words) at 1158. Time pips at the top of the hour. RHC carrier started at 1158 with programming at 1200, but this was easily managed with ECSS. Good listening (Jim Andrew, Houston, Texas - Funcube Pro+ SDR using SDR Console, SPR-4, Hallicrafters SX-101 Mark III, amateur band vertical, dxldyg via DX LISTENING DIGEST)

** KURDISTAN [non]. ARMENIA vs PHILIPPINES. Denge Kurdistan vs FEBC Manila
0800-1200 on 9400 ERV 300 kW / 192 deg to WeAs Kurdish Denge Kurdistan
0900-1400 on 9400 IBA 100 kW / 330 deg to EaAs Chinese FEBC Manila
<http://swldxbulgaria.blogspot.com/2014/11/denge-kurdistan-vs-febc-manila.html>
-- 73! (Ivo Ivanov, Bulgaria, Nov 18, dxldyg via DXLD)

You mean, Denge K. is no longer on 9400 after 1200??? It had been on way past 1400 but with heavy FEBC CCI until then as heard here, and it is still on past 1400; O, it's just the Armenia site that allegedly finishes at 1200, then over to Pridnestrovye (Glenn Hauser, DX LISTENING DIGEST)

CLANDESTINE, 9400, V. of Kurdistan, Nov 10 1206-1218, 33443, Kurdish, News and talk, ID at 1212 (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

** KUWAIT. 15515, R. Kuwait:
Nov 09 0500-0525, 35332-35433, Arabic, News and talk, ID at 0514
Nov 11 0455-0516, 35322-35333, Arabic, Talk and Arabic music and news, ID at 0513
Nov 12 0740-0803, 35433-25432, Arabic, Talk and Arabic music, ID at 0800 and 0802 (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

** LIBERIA. 4760, ELWA (Presumed), Nov 11 2144-2157, 35333-35232, English, Music, Announce by man at 2153 and 2156, 2157 to the carrier-off, It was on-air in 2223 check of (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

4760 tentative, ELWA, 2350 with weak audio sign off 0002 14/15
November (Robert Wilkner, Pûmpano Beach, S Florida, 746Pro, Drake R8,
NRD 525, Sony 2010XA, 60/90/120 m dipoles. On the ground antenna, DX
LISTENING DIGEST)

** MADAGASCAR. This has been posted on the World Christian
Broadcasting Facebook page:

"It has finally, finally, finally, FINALLY come! The "Accord de Siege"
was handed over to us about 3:30 Madagascar time today, November 14.
"Accord de Siege" is simply the French phrase for the document that
allows us to do business in Madagascar. That is the last (repeat:
LAST) hurdle before we can put the transmitters "on the water" headed
from Houston to Madagascar. It is awesome to think of the untold
millions of people in Africa, Latin America, India, the Middle East,
and western China and Russia who will soon be able to tune in to MWV
(Madagascar World Voice) and hear the Good News of Jesus Christ.
Praise God!" Posted by: (Stephen Cooper, Nov 16, dxldyg via WORLD OF
RADIO 1748, DXLD)

My view is that they have basically missed the boat on SW. The heyday
might have been 10 or 15 years ago, but now with the rapidly dwindling
stations on the air, and a corresponding shift away from SW, this
might be akin to, "too little, too late". 73, (Walt Salmaniw,
Victoria, BC, dxldydg via WORLD OF RADIO 1748, DX LISTENING DIGEST)

Or contrarywise they may stand out because all the other stations they
might have competed with for 'ears' in the past are now gone. Is there
any real data on how many 'listeners' 'tune in' to webcasts and how
long they stay tuned in, etc? -- a sort of 'Nielson Ratings' for
podcasts? I assume it is far easier to measure web than SW audiences -
- why do I never see statistics? I further assume there is a REASON I
don't see the figures! (Cute cats are so much more popular than
serious media!)

I've been called 'clueless' and 'old fashioned' (and worse) when I
question if there is an audience replacing what was on SW, but yet
nobody provides data of who was listening on SW and who IS listening
on the web to 'shut me up'. Colour me unconvinced that the folk who
are shutting down SW external services are looking at anything other
than the short term bottom line when they shut off SW transmitters.

Has anyone here 'listened' to Radio Canada International lately? (I
know the 'answer' already -- we aren't relevant any more and the
audience is elsewhere yeah right. I still haven't seen the
proof!)

-- (Kenneth V Zichi, D<== I'm not with stupid ==> R, dxldyg via WORLD
OF RADIO 1748, DXLD)

What chutzpah --- as if there were not already countless other stations broadcasting the GNOJC in multitudes of languages to those areas --- but don't tell MWV/WCB donors!

Above comment was not in reply to Zichi, but in the case of South Asia, there must still be half a dozen major Christian broadcasters pounding the subcontinent with SW broadcasts in dozens, scores of minority languages, even if for only 15 minutes a week (Glenn Hauser, WORLD OF RADIO 1748, DX LISTENING DIGEST)

Lipscomb University, Harding University, Rochester College are all represented by people on the WCB board in either current administrators or former students. Yep, it is a bunch of Church of Christ brethren. See:
<http://www.worldchristian.org/WhoWeAre/BOD/board.php>

A problem is that they may not realize the paucity of non-religious programming on shortwave these days. Global24's schedule is still a bit chaotic and sticking to a single frequency is problematic. There can be a bit of tunnel vision in such broadcasting notwithstanding that folks from a Church of Christ background do sponsor a number of higher education institutions like Pepperdine University and Abilene Christian University where people can earn degrees in things other than biblical studies or religion.

Oh well. I may ping them eventually to propose broadening programmatic offerings a little. I may still have some standing left in relevant circles (Stephen Michael Kellat, KC8BFI, dxldyg via DX LISTENING DIGEST)

Well, MWV certainly does not plan to stick to a single frequency, judging from overoptimistic schedules registered years ago (gh, DXLD)

** MALAYSIA. 9835, Sarawak FM, via RTM, Kajang, 2000-2003, Nov 03, pop song, 24332.

11665, Wai FM, via RTM, Kajang, 1524-1600*, Nov 05, iMassachusettsi by the Bee Gees, local song, phone-in in vernacular, 1536 and 1552 ID: iRadio Waii. Did not relay Sarawak FM from 1600! (Bernard Mille, Bailleul, France, DSWCI DX Window Nov 12 via DXLD)

** MEXICO. 610, Nov 14 at 0731, ``full`` ID but all I can catch is an FM in the 105s, on to Mexican music. #1 suspect is XEBX Sabinas, Coahuila, but neither IRCA nor Cant' show any FM frequency for it, and no 105+ for any 610 station. Cant''s link to XEBX site
<http://www.grdradio.com.mx/laprimera.html>
doesn't work either. Yet, searching for own website soon finds it at

<http://www.radioxebx.com/>

which is now primarily 105.9 ``La Primera`` with 610 only a doomed AM-
pendage. This is certainly the trend for more and more Mexistations --
- get `em while you can. XEBX homepage (should that really be XHBX??)
also displays the ubiquitous Kim Kardashian oily big-ass nude photos,
here courtesy vozenred.com (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 710-, Nov 15 at 0708, that annoying comes-and-goes off-
frequency low audible heterodyne is back as the Chihuahua state anthem
is playing, i.e. XEDP Ciudad Cuauht moc, allegedly 7/0.1 kW (Glenn
Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 710.0, Nov 16 at 0710, choral Mexican NA, NE/SW, no het and
followed by some song, not the Chihuahua anthem, so is this still
XEDP? If so, it would be using the on-frequency transmitter and
skipping the usual anthem. Could be from one of the four other states
on UT -7 in winter: Sonora, Sinaloa, Nayarit, BCS. On 710 that would
be: XEPS Empalme, XEBL Culiac n, or XERK Tepic, respectively (Glenn
Hauser, OK, DX LISTENING DIGEST)

** MEXICO. [headline below is WRONG --- if you read the story, 860 is
NOT OFF THE AIR --- it is rather carrying automated instead of usual
``live`` programming --- gh]

EST  FUERA DEL AIRE LA FRECUENCIA DE RADIO UNAM EN 860 KHZ
by gruporadioescuchaargentino

Desde hace una semana la se al que se emite en la estaci n 860AM es
automatizada, es decir, no hay programas en vivo.

Nadie sabe con claridad lo que est  pasando, en redes sociales se
afirma que la falta de emisiones en vivo se debe a que se le est 
dando mantenimiento t cnico a la estaci n. Sin embargo, lo  nico
cierto es que la cancelaci n de las emisiones normales se inici  el
martes a las diez de la noche dejando en el limbo a 15 programas que
se transmit an en vivo. Hasta el d a de hoy programas como Sentido
Contrario con Marcelino Perell , Domingo 6 con Tomas Mojarro, Temas de
Nuestra Historia, Chiapas Expediente Nacional, entre otros, se han
visto afectados.

Es importante resaltar que, en d as pasados, las autoridades de Radio
UNAM hab an acordado con j venes estudiantes de diferentes
universidades a transmitir su mensaje a favor de los 43 normalistas
desaparecidos en Ayotzinapa tres veces al d a desde el mi rcoles 29 de
octubre y hasta el domingo 02 de noviembre. Es probable que dicha
situaci n provocara que la direcci n de Radio UNAM tomar 
precauciones, debido a que dentro de la emisora se corre el rumor de
que el cierre moment neo de los programas en AM de Radio UNAM se debe

al temor de que ocurran actos vand·licos en sus instalaciones.

Hasta el momento radio UNAM no ha emitido declaraci·n oficial alguna.(sopitas.com) (via GRA blog, Argentina, Nov 18 via DXLD)

** MEXICO. 1140, XEMR, Monterrey, Nuevo Le·n. 1154 UT November 16, 2014. Man and woman hosts into Spanish Christian vocal, abruptly cut 1200:37 with music bed leading into singing "Radio Esperanza" followed by national anthem. Very good (Terry L. Krueger, Clearwater FL, DX LISTENING DIGEST)

** MEXICO. 1510, Nov 16 at 0128, still tracking the Spanish station here, now fairly good with WLAC easily nulled. Ad with a .mx URL, 0129 SEP PSA so it's definitely Mexican; website in www and what must be a full ID but just can't copy it. I normally don't record while DXing as that will just add to the post-session reviewing I don't have time for, but should do so in this case. On to EZL music and at 0132 'Pink Panther' theme. As usual, suspect XEQI Monterrey. New IRCA Log has it as a 10 kW, 24h daytimer, 'La Nueva Radio' with FM 102.1 --- copying that frequency announcement alone would clinch it.

1510, Nov 19 at 0125, now I'm all set to record the regular half-hour break of the unID thought to be XEQI in Monterrey --- The Radio Shack Desk Top Digital Recorder patched into the DX-398. O, no! Just being turned on not yet recording, the device puts noise on this and other MW frequencies! No good for weak signals. I had used it before with no problem on SW, but it also messed up some FM DX recordings. Ain't the digital world great? Anyhow at 0129 with WLAC nulled, the Spanish station is running a PSA or ad with a .mx website. So will have to keep trying or revert to an analog cassette tape recorder (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. CQ, CQ, CQ·Aqu· Pedro F. Arrun·tegui para compartir algo con los que disfrutan y aman el DX latinoamericano; todas las horas son UTC. Desde la tierra de los incas, les informo mediante este Quipus lo siguiente:

6185.00, M..XICO, XEPPM Educaci·n, MÈxico DF; 8/11 2348-2315 22222 mx instrumental varias ID iRadio Educaci·n... desde la ciudad de MÈxico, Radio Educaci·n en Internet·. Radio Educaci·n la radio cultural de MÈxico· (escuchar grabaci·n) mx ranchera advs Secretaria de Salud.. Contiguo MÈxico es mejor, mx.

La recepci·n la he efectuado del 23/10 al 15/11 en compa·a de mi sabueso Icom IC R72 acompaado del Mizuho KX-3, MFJ-1025 con antena auxiliar, una antena de hilo largo de 12 metros y una antena loop. NOTA: Para un mejor escucha de las grabaciones que adjunto, sugiero escuchar con los aud·fonos [attached to the dxldyg posting plus logo

grafix of some stations] Muchos 128¥s PFA

Vivo en una casa muy pequeõa, pero, sus ventanas se abren hacia un mundo muy grande (Pedro F. Arrun-tegui, Lima, Per', CHASQUI DX PFA ñ NOVIEMBRE 2014, DX LISTENING DIGEST) See also BOLIVIA, BRAZIL, PERU

[and non]. 6185-, Nov 14 at 0339, XEPPM good signal with jazz, 0342 into swing, big band; no QRM and sufficient modulation. More jazz to be had on 9395 Global 24, and 11711 Argentina is also jazzy at 0341.

6185, Nov 16 at 0137, S Asian music, 0144 R. Educaciûn ID claiming 100,000 watts which is not the night power on 1060 and certainly not on 6185, but how impressive! YL DJ with long announcement about cross-cultural musical influences in India, 0146 to a 1977 record with an English title ending in ``Beauty'', Bharatian equivalent of scat-singing. We continue to be impressed by XEPPM's eclectic music presentation, and now without significant ACI (Glenn Hauser, OK, DX LISTENING DIGEST)

6184.082, But next door [to BRAZIL 6180.004] Mexican signal XEPPM R. Educaciûn heard with nice signal cover into southern states of US. On remote Florida SDR unit noted S=9+25dB -49dBm, station played classical orchestra mx "Flores en M xico", impression de las Americas at 0149 UT Nov 17 (Wolfgang B schel, Stuttgart, Germany, Nov 17, dxldyg via DX LISTENING DIGEST) ?? Typo for .802? Is XEPPM really almost 1 kHz low? I don't think so (gh, OK, DXLD)

** MEXICO. XHAPU COMIENZA A TRANSMITIR EN EL ESTADO DE HIDALGO

La incorporaci n de XHAPU, en la regi n del Altiplano, permitir  expandir el abanico de alcance, cobertura y penetraci n de las emisoras pertenecientes al gobierno del estado de Hidalgo.

Anteriormente, Sergio Islas Olvera, director general de Radio y Televisi n de Hidalgo, recib  por parte del S ndico Hacendario, Arturo J vila Brianza, del ayuntamiento de Tepeapulco, el contrato en comodato del inmueble que, en un lapso no mayor a dos meses, albergar  las instalaciones de XHAPU, con la frecuencia 106.9 de F.M., en Ciudad Sahag n.

Dicho documento, avala la recepci n del sitio donde se asentar  este nuevo eslab n radial, el cual, ser  un v nculo de enlace cultural y esparcimiento entre la poblaci n de Tepeapulco, Apan, Tlanalapa, Emiliano Zapata, Almoloya, Tizayuca, Zempoala y Ciudad Sahag n, desde donde transmitir , independientemente de que su se al ba ar  parcialmente porciones de los estados vecinos de Tlaxcala y Puebla.

La consolidaci n de este proyecto, beneficiar  a un n mero importante

de la población, gracias a la interacción del ayuntamiento de Tepeapulco, encabezado por Alberto Franco Ramírez y de Sergio Islas, quien ponderó la disposición del alcalde y los integrantes del cabildo de este municipio.

Esta nueva emisora, además de ser un enlace entre los diversos sectores de la sociedad y la administración del gobernador José Francisco Olvera Ruiz, coadyuvará en brindar una cobertura en el territorio hidalguense, con presencia en Huejutla, Tlanchinol, Jacala, Ixmiquilpan, Actopan, San Bartolo Tutotepec, Huichapan y Pachuca (tomada de News Hidalgo) (via GRA blog via DXLD)

** MEXICO. On Tuesday the IFT handed a loss to MVS in its fascinating effort to change its concession to put a new broadcast station on the air in Mexico City. It's actually a confusing history of how this is possible, so I need to rehash some of it:

In the 1980s MVS received a concession for the frequencies of channel 52 to broadcast pay television services. (Another company received channel 46 for this purpose; 58 and 64 were actually put out for bid as broadcast stations but never made it anywhere.) This channel 52 had no callsign and was technically a pay TV concession. In 2001, MVS tried to put this on as a broadcast station, "52MX" (which still exists as a cable channel); this did not last long.

A few years ago, with the 700 MHz spinoff looming, MVS traded in channel 52 for channel 51 to remain in-core. The concession, however, is for a digital television service using ATSC A/70 coding standards ó a concession for "televisión restringida". The station as authorized has no callsign but transmits with 100 kW from Cerro del Chiquihuite.

MVS wanted to put this channel 51 on the air as a free, broadcast station. It's technically feasible, given the frequencies that they have for this effort. There are also changes to concessions for pay TV, Internet, etc. that essentially mean that with one concession a variety of servicesóindeed, as many services as are feasible with the equipment authorizedócan be offered to the public (e.g. triple play).

But the IFT denied their effort at a committee hearing on Tuesday, rejecting a proposal made to them in September. The IFT cites that the law does not allow them to revise some of the previously set conditions of broadcast concessions, including bandwidth, coverage area and time frame óand the concession itself explicitly states in several places that this modification is not allowed. The main reason is because at the time the concession was awarded in a different way, and while MVS can offer other services, it must do so on non-broadcasting frequencies.

Really, to do this, they'd have to put a new channel 51 concession up for bid, which would not only be bending the law, but it would be expensive (as getting a TV station in Mexico City is immediately 20-25% of all TV homes, and there are many interested parties).

ALSO:

The IFT's Public Registry of Concessions now allows you to consult permits for non-commercial stations as well as commercial concessions! Now for all those pesky state networks!

There's going to be some fun. I've already learned that an allotment was moved in Cd. Cuauhtémoc, Chih. There had been a channel 3 there at some point, and it restricted the operating parameters of XHRPC Riva Palacio (a Patronato station licensed for 50 watts!!!!). Now there's a channel 2 there at 42 watts.

Also, the oldest document available in the RPC for a TV station so far: a telegram from March 2, 1959, the day XEIPN was authorized!

Mystery #2: Channel 13 Monclova??? (It definitely existed but is gone now. It's related to channel 7 there.)

Some of these Patronato stations and similar started out on other channels. For instance XHCCP-7 Copainal., Chis. (Mexico's weakest TV station by ERP, 7 watts) started as a local rebroadcaster on channel 2. When it applied for a permit, it was found that it was too close to Tecpatán's channel 3 (which might not exist now, it was probably a shadow) and channel 2 from Cerro Huitepec (San Cristobal de las Casas) which resulted in the station moving up to 7 (Raymie Humbert, AZ, Raymie's Mexico Beat, Nov 14, WTFDA Forum via DXLD)

When XHGV-TDT 22 went on air, they announced that viewers in central Veracruz could see TVM;S on digital channel 26. This matches up with an allocation to San Andrés Tuxtla (where the state has XHGV-13), but the signal pattern is unusually good for a station there. Heck, it actually looks like 26 might be coming from Las Lajas (where XHGV-TDT is a future station for channel 50!). Would not be the first time a state government station in a large state has had an 11th-hour change in allocation this year, either.

I've noticed that PSIP seems to be few and far between for certain stations, especially on UHF and with public stations. Examples:

ó XHMNU-53 Monterrey has branded as 35.1 since its debut in digital (recently it even showed PSIP as XHUANL ó the correct calls for radio, not TV)

ó XHGJG-7 (branding as "C7") Guadalajara is promoting its new digital

signals on 25.x coming this month

ó All OPMA/SPR stations with analog and digital channel numbers do not map to their analog numbers, eg XHOPME-5 (TDT 23) MÈrida is 23.x

ó I believe neither of the Veracruz state network digitals. They are being promoted as 22 and 26 when the analogs are 21 and 13 (or 4?).

I'm reminded of the early 2000s when stations in the US promoted their digital RF numbers. Heck, one station went whole hog, and that's WOAY (formerly 4, now 50). (Raymie, Nov 16, ibid.)

** MOROCCO. 171 kHz, Medi 1, Nador, 0530 to 0604 music YL in French then OM in Arabic // 9575 Morocco Medi 1 with 31 meter band signal weaker. 12 November (Robert Wilkner, PÙmpano Beach, S Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60/90/120 m dipoles. On the ground antenna. Scotka Amplified Ferrite MW Antennas, Scotka long wave pre amplifier, DX LISTENING DIGEST)

9575, Medi 1, Nador, noted // 171 at 0545 to 0604 with the long-wave signal much stronger 12 November (Robert Wilkner, PÙmpano Beach, S Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60/90/120 m dipoles. On the ground antenna, DX LISTENING DIGEST)

9575, R. Medi Un:

Nov 09 0653-0707, 45444, Arabic, Music and talk and news, ID at 0655 and 0659

Nov 11 0646-0658, 45444, Arabic, Talk and music, ID at 0655 and 0657 (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

** NETHERLANDS [non]. Mighty KBC reminder. Sunday, 00-02 UT 7375 via Nauen, Germany. On the "Forgotten Song" I feature an R&B funk band that began as the "New York City Players" in late 1982. Please join us.

Also, remember the "Mighty KBC" on demand studio quality audio is available at my website, <http://www.kg4lac.com> in the MightKBC section. I try to post the audio by Wednesday following the broadcast. 73, (Kraig, KG4LAC, Krist, Nov 15, dxldyg via DX LISTENING DIGEST)

Forgotten Song of 5 minutes max appears sometime during the final half hour 0130+, I think (gh, DXLD)

7375, Nov 16 at 0112, The Mighty KBC, Giant Jukebox is not so good this week; fairly strong but unsolid signal via Nauen, GERMANY, considerable fading and distortion. 0119-0121, 'DX Headlines' by Peter about the end of Radio Berlin International, including one play of its

IS --- after all he only has two minutes. But Eric says there will be another DXHL segment later. All I catch is VOA Radiogram beeping at 0130-0131 (Glenn Hauser, OK, DX LISTENING DIGEST)

** NEW ZEALAND. 11725, Sat Nov 15 at 0632, RNZI with 'Saturday Night' request show, which judging from the content is very much skewed toward the Older Demographic; a comedy bit just ending, then to opera singer Kathleen Ferrier. VG signal as usual, such that we can even hear the scratches on the record. 0645 with phone number for requests: 0800-RADIONZ (try that from abroad??), next being Hallelujah Chorus. This might benefit from DRM, but that's only on weekdays from 0651 on 11685-11695 for Tonga.

The misleading RNZI program schedule at <http://www.radionz.co.nz/international/schedules/20141115> shows this program only after 0808 UT: ``9:08 PM Saturday Night --- Nostalgia and musical memories including your requests, snippets from the comedy archives and Peter Fry's Deep Purple selections``

with generic RNZ National relays at 7-9 pm. But if you go to the RNZ National schedule, <http://www.radionz.co.nz/national/schedules/20141115> you find it already started at 0606 UT! ``7:06 PM Saturday Night Nostalgia --- An evening of music, reminiscences and entertainment including your requests``

The local time start of 1906 is convenient in North America without staying up way later, only in our winters when it's 12:06 am CST, while in our summers it's not until 2:06 am CDT (Glenn Hauser, OK, WORLD OF RADIO 1748, DX LISTENING DIGEST)

Non Log: 13840 and 5950 Rangitaiki RNZi ONLY carrier on air, 17 Nov 2014. Thanks to tip of Herbert and Theo in A-DX ng

5950 kHz Rangitaiki at 1300-1550 UT,
13840 kHz at 1140 UT, only carrier on air. S=9+20dB in Stuttgart. Lost audio feed. wb
<http://www.radionz.co.nz/international/listen>
(Wolfgang B,schel, dxldyg via DX LISTENING DIGEST)

No, it's still a ``log`` even if you only got the carrier (gh, DXLD)

AM mode on 11725 kHz is back with audio feed again, at 1945 UT.
(Wolfgang B,schel, ibid.)

** NEW ZEALAND. [From discussion of demolishing Wertachtal, GERMANY:]

If the transmitters are saved from such a fate, quite a few of them,

particularly the Telefunken S4005 and S4001 units would be worth quite a bit in the second hand market. A GREAT opportunity here for RNZI for example - I know there are in the market for replacement transmitters. The Thales 100 kW analogue unit at Rangitangi is on its last legs from reports I heard. (one from Adrian Sanesbury - the RNZI Technical Director) (Calvin Melen, Nov 13, shortwavesites yg via DXLD)

** NIGERIA. Nov 15, at 0850-0930 UT a station is visible on various remote Perseus net units, on 7254.940 kHz [on Nov 14 at 0730 UT 7254.920 kHz Nigeria in Hausa] in Sydney remote post, probably via Ikorodu Nigeria, Atlantic Ocean, Brazil, Chile, southern Pacific path, seemingly Hausa service til 10 UT?

Also 15120.0 kHz in English at 0900 UT Nov 15, little undermodulated, and brings along an accompanied 793 Hertz beep whistle pitch tone, visible are 7x strings each sideband side of 793 Hertz apart, S=9+25dB powerful carrier strength, but nothing visible on regular 9690v Nigeria outlet in 09-10 UT slot this Nov 15 UT morning. wb (Wolfgang B. schel, dxldyg via DX LISTENING DIGEST)

ROMANIA vs NIGERIA, Radio Romania International vs. Voice of Nigeria: 1700-1756 9690 TIG 300 kW / 292 deg WeEu French Radio Romania Int'l 1700-1730 9690 IKO 250 kW / 248 deg WCAf Igbo Voice of Nigeria, video: <http://swldxbulgaria.blogspot.com/2014/11/radio-romania-international-vs-voice-of.html>

-- 73! (Ivo Ivanov, Bulgaria, dxldyg via DX LISTENING DIGEST)

** NIGERIA. 15120, V. of Nigeria:

Nov 09 0707-0719, 35333, French, Talk, Theme music at 0711 and 0717, Modulation was riding tolerably

Nov 11 0711-0723, 35433, French, Talk, Theme music at 0713 and 0720, Modulation was riding tolerably (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

** NORTH AMERICA. PIRATE-NA. Big Dawg Radio, 6925 USB, 0000-0005*, 11-08-14, SI0: 444. Tuned in to Peter Frampton tune "Do You Feel Like We Do", then snarling dog sound effect. OP sent great QSL for posting on the hfunderground. [Lobdell-MA]

PIRATE-NA, Cool AM Radio via PRB Relays, 6920 AM, 0018-0116*, 11-08-14, SI0: 343. Program of jazz music with frequent IDs by Andre. Email: coolamradio@hotmail.com [Lobdell-MA]

PIRATE-NA, Pirate Radio Boston, 6920 AM, 0118-0203* 11-08-14, SI0: 444. Charlie Loudenboomer with his 22nd Anniversary Show, playing music by Saint Pepsi, Standells, Death Cab For Cutie. Read many emails from last year's show, thanked Radio Free Whatever and MAC for their

programming. [Lobdell-MA}

PIRATE-NA. Radio Free Whatever, 6920 USB, 0204-0300+, 11-08-14, SIO: 454. Dick Weed and Stavin with their "Halloween Spook-tacular" show. Played tunes by Group Love, Electric Six, Ramones, NIN, including "Two Big Pumpkins" by Elvira Mistress Of The Dark. Frequent IDs/email info. Very entertaining show. [Lobdell-MA]

PIRATE-NA. Edmund Fitzgerald Radio, 6925 AM, 2302-2327*, 11-09-14, SIO: 343. Tune in OM announcer reading list of those who died in the sinking, email address "edmundfitzgeraldradio@gmail.com". Bells, two way communications involving attempted rescue of crew, played "Wreck Of The Edmund Fitzgerald" by Gordon Lightfoot at 2308. [Lobdell-MA]

PIRATE-NA, Channel Z, 6925 AM, 2352-0045+, 11-09/10-14, SIO: 444. 10th Anniversary show. OM announcer thanked those who helped get him started such as Fearless Fred, Radio Anarchy, Pigmeat Martin. Off the air due to QRMing station in USB, then repeated the show around *0029 after QRM stopped. Nice show Z! (Chris Lobdell, Box 80146, Stoneham, MA 02180 USA, Receivers: Eton E1, JRC NRD-545; Aerials: G5RV, 40 Meter Dipole, DX LISTENING DIGEST)

** NORTH AMERICA. == Pirates ==

Friday, November 14, 2014, 2201, 3229.8. Old radio show, Miss Brooks. s5. At 2328, Duffy's Tavern show, s5. (Will-WV)

Saturday, November 15, 2014, 0031, 3229.8. Frankenstein-like comedy radio show, s9. (Will-WV)

Saturday, November 15, 2014, 0037, 6925. Music by Judas Preist, "Breaking The Law," a cover version of Beatles "Paperback Writer." Channel Z Radio announcing 10th anniversary special, thanks Steve Underground and Andy Walker. Signs off with "Make Me Smile." s7/s9 excellent signal and sound, some fading after 0040. (Will-WV)

Saturday, November 15, 2014, 1706, 3229.8. Old radio show, just above the noise floor. (Will-WV)

Saturday, November 15, 2014, 2128, 3229.8. Lone Ranger theme and into Challenge of the Yukon. s3. (Will-WV)

Saturday, November 15, 2014, 2200, 6919.85 am. Mellow music, s5/s7 variable. ID, Pirate Radio Boston at 2200, reading reception reports, gave gmail address, mentions Undercover Radio relay, mentions other frequencies such as 13960, 21690. More music at 2208. There was a carrier present on or about 6924.3 for a while that was putting a slight squeal on the PRB broadcast, but the carrier was gone after

2210. (Will-WV)

Sunday, November 16, 2014, 2223, 6925. Appears to be USB but there is a noticeable LSB component. Ops discussing audio problems in the studio, voice okay but goes wonky when playing music from a laptop. DJ Dick Weed and Assistant Steven, Radio Free Whatever ID at 2326, music by REM. s15+ peaks. At 2321, still on, played "Senses Working Overtime" by XTC, s9+. (Will-WV)

Sunday, November 16, 2014, 2232, 3229.8. Post World War II music, NBC commercial announcing shows including Theater Guild, Dragnet, Red Skelton, Martin and Lewis, Truth Or Consequences, and into Tales of the Texas Rangers. s3/s5 and fadey. (Will-WV)

Sunday, November 16, 2014, 2343, 6930 usb. Music by the Glenn Miller Band. 2347, "This is London calling" twice, English announcer describing a German air raid, speech by Winston Spencer Churchill at 2350. s9. (Will-WV)

(DXpedition vacation logs from Larry Will, at the Lost River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST)

** NORTH AMERICA. 6950-USB, Nov 16 at 0139, swing music, 0142 Wolverine Radio ID, good signal. Nothing was on the pirate band during the previous semihour (Glenn Hauser, OK, DX LISTENING DIGEST)

** NORTH AMERICA. YHWH: Nov 18 at 0254 on 6275-AM; poor. Nov 19, strong signal on 6280AM at 0303, with recorded program. Thanks to Walt for his feedback (Ron Howard, CA, dxldyg via WORLD OF RADIO 1748, DX LISTENING DIGEST) Viz.:

Thanks for the heads up. S5 signal here, but pretty weak modulation. Funny, but suddenly a big increase in signal (at 0341:30) so I can follow the program quite easily. Deep fades, though. Back down now to just audible. Very strange. OK, back up again to S7 to S8 at 0343:45 73 (Walt Salmaniw, Victoria, BC, UT Nov 19 via Ron Howard, ibid.)

On 6280 at 0330. Poor here, LSB helps (Harold Frodge, MI, UT Nov 19, WORLD OF RADIO 1748, DX LISTENING DIGEST)

** OKLAHOMA. 910, Nov 16 at 0600-0607 UT, slanted SRN News, with optional cutaways every couple of minutes, but this station stays with it for 7 minutes, followed by YL with local weather forecast including snow [and it has been snowing in Enid this morning for the first time this season], and finally KVIS ID. The signal was really dominant at first. Not always so, despite the day & night 1 kW patterns from

Miamuh slightly CCW from east/west aiming right at us. NRC AM Log 2014 does not have it as an SRN affiliate (Glenn Hauser, OK, DX LISTENING DIGEST)

** OKLAHOMA [and non]. 960, Nov 15 at 0600-0605 UT, local KGWA Enid is still sometimes going to 5 minutes of dead air at local midnight, i.e. a 'Fox-hole' of no Fox news, thus unwittingly facilitating DX. I hadn't checked this in quite a while, but tonight I can't recognize anything with the remaining carrier tightly nulled, except there is a fast SAH of approx. 10 Hz, but no commensurate modulation --- some other station with dead air?? (Glenn Hauser, OK, DX LISTENING DIGEST)

** OKLAHOMA [and non]. 1520, KOKC, Oklahoma City, OK. Nov/18/14 2145 EST [0245 UT Nov 19] English, GOOD. WWKB Buffalo OFF AIR. Due to major dumping of many feet of snow???? Lady Sooners basketball game at 2145-2150 EST. Ads 2150-2152 EST. Post game show at 2152 EST. Nothing else heard with Buffalo off. Just KOKC!! RELOG 50 kW [sic] (Robert S. Ross, VA3SW, London, Ontario CANADA, DRAKE R8B, 180 Foot Random Longwire, ODXA yg via WORLD OF RADIO 1748, DXLD) Others report 1521 Saudi Arabia in the clear without WWKB (gh, DXLD)

** OKLAHOMA. Here's the lineup already of holiday specials on Public Radio Tulsa's multiple channels, typical of what you also get from many other public radio stations on different scheduling:
<http://publicradiotulsa.org/post/2014-holiday-specials-program-guide>
(Glenn Hauser, Enid, DX LISTENING DIGEST)

** OMAN. Radio Sultanate of Oman in English only 30 minutes on November 13:
1400-1430 15140 THU 100 kW / 315 deg WeEu Arabic, instead of English
1430-1500 15140 THU 100 kW / 315 deg WeEu English as scheduled
1500-2200 15140 THU 100 kW / 315 deg WeEu Arabic as scheduled, videos
<http://swldxbulgaria.blogspot.com/2014/11/radio-sultanate-of-oman-in-english-only.html>
-- 73! (Ivo Ivanov, Blgaria, dxldyg via DX LISTENING DIGEST)

11650, Nov 15 at 0117, Qur'an, good with flutter. Looks like RS0 is here to stay for B-14 rather than 9500 altho it is still registered 00-02, and 11650 at 22-02. Is 11650 also on at 22-24, or upon also available 15355, 11630, 9740; and until 23, 13775 or 13800?

15140, Nov 17 at 1423, fair signal with rock music in English; 1429 commercial for Emirates Air, to fly out of Muscat for the ``44th National Day``, which is also the lead subject of the news at 1430, and activities of His Majesty Sultan Qabooso. More on it:
<http://www.timesofoman.com/News/42836/Article-LIVE-BLOG-Oman-44th-National-Day-celebrations>
Such anniversaries must be based on the Gregorian rather than Islamic

calendar?! Red, white and green are the celebratory colours.

44 derives from the 1970 overthrow of Sultan Said bin Taimur by his son, who still rules as an absolute monarch, but that was on July 23. Nov 17 as National Day apparently derives from Qabooso's birthdate, which per World Almanac was Nov 18, 1940 (Glenn Hauser, OK, WORLD OF RADIO 1748, DX LISTENING DIGEST)

15140, Nov 18 at 1411, RSO English with interview about how to open up a business; where's our rock music? (Glenn Hauser, OK, DX LISTENING DIGEST)

** PAKISTAN. Surprisingly broadcast of Radio Pakistan on Nov. 12: 1330-1530 11530 ISL 250 kW / 282 deg to N&ME Urdu, but off at 1500 UT 1330-1530 15725 ISL 250 kW / 282 deg to N&ME Urdu, not on air. Videos: <http://swldxbulgaria.blogspot.com/2014/11/surprisingly-broadcast-of-radio.html> -- 73! (Ivo Ivanov, Blgaria, dxldyg via DX LISTENING DIGEST)

November 12: Radio Pakistan in Urdu to ME 1435 on 11530 Islamabad, parallel 15725 is off https://www.youtube.com/watch?v=S97_kLDvj8Y&feature=youtu.be

Radio Pakistan in Urdu to ME 1457 on 11530 Islamabad, parallel 15725 is off <https://www.youtube.com/watch?v=HGJpgjFr7VI&feature=youtu.be> -- 73! (Ivo Ivanov, Blgaria, dxldyg via DX LISTENING DIGEST)

RADIO PAKISTAN INSTALLING 2 NEW SHORTWAVE TRANSMITTERS
Radio Pakistan News, November 13, 2014
<http://www.radio.gov.pk/newsdetail/66192/3>

Director General, Pakistan Broadcasting Corporation, Samina Parvez has said two new short wave transmitters are being installed enabling listeners in Europe to tune in Radio Pakistan.

Speaking at a function organized by newly-elected CBA of Radio Pakistan, USO at Broadcasting House in Islamabad on Thursday, she said a shortwave transmitter was recently revived as a result of which programmes are now clearly being listened in the held Valley.

She appreciated the tireless efforts of PBC staff, who rebuilt the PBC Station Muzaffarabad that was devastated by 2005 earthquake. The engineers of the organization restored transmission at Turbat station in spite of difficult situation. Besides, a transmitter has also been installed at PBC Hyderabad and broadcasts from this transmission can be listened as far as Dubai.

The Director General said that digitization of precious voice treasure

is underway that is making it possible to hear old and rare voices and programmes on latest gadgets like YouTube.

She said the income of Radio Pakistan increased this year by 150 million rupees due to the efforts of the sales department.

Secretary General USO assured the management full cooperation of workers for the revival and betterment of the organization.

Radio Pakistan (via Mike Barraclough, Nov 14, dxldyg via DXLD

000h, yes, the ordered 2 x SW txs for Karachi SW site are on the road map and planned SINCE 2006 YEAR. Ordered from Thomcast Thales, now Ampegon Turgi Switzerland / Schifferstadt, Germany, some 8 years ago ... 73 wb (Wolfgang B,schel, ibid.)

11529.995, noted yesterday R Pakistan Islamabad on a SINGLE frequency around 1330-1410 UT tune-in here. Signal strength S=9+20dB or -48dBm in Stuttgart post in southern Germany. 15725 kHz (and all other known ISL registration frequencies) NOT ON AIR. Urdu program audio was noisy terrible as always. FOR THE FIRST TIME I could measure an ODD frequency of minus 5 Hertz, in the past -- ISL was always exact on x.000 kHz frequency though.

Another Radio Pakistan PRESS RELEASE appeared this week, predict the erection of two SW transmitters soon. Such SW planning lasted since 2006year though. vy73 de wolffy (B,schel, Nov 15, DX LISTENING DIGEST

Hello Wolfgang (and Hi to Glenn), I've just read your mail (at 1500) and immediately tuned 11530 but there is no signal, so I assume they are off already. Ivo Ivanov has been reporting erratic operating, and they usually are not on air whenever I try to hear them.

Yes, I saw the item from Mike Barraclough. As far as I am aware, the old transmitters at Karachi were removed several years ago, and two 100 kW shortwave were delivered. But I don't know if they were ever installed there. The old aerial system was taken down and a new rotatable was to be built - but it never has been. In Mike's mail it isn't clear if it is these two transmitters that are being referred to, nor if they are going to be installed at Karachi or Islamabad (Rewat).

What I have heard being used by Pakistan is nowhere near 100 kW and certainly not 250 kW. My best guess is that it is an old low power unit. As you write, the 250 kW ones were usually on frequency too - but the 100 kW ones (API-1 to 4) did vary. I haven't heard a 20dB over 9 signal for a long time now - it's usually been around S2 to 3 - so will keep tuning and trying. The next broadcast should be at 1700-1900

on 11570 and 15725, but I have not heard either of them at this time.
Best 73 from (Noel Green, NW England, DX LISTENING DIGEST)

Hello Wolfy & Glenn, Pakistan is heard today (Sunday) at tune in 1440 UT on 11530. As far as I can tell, this transmitter is operating on 11530.00. It is a distorted signal reminiscent of the old 250 kW transmissions, and the signal is peaking to S9 on the meter with deeper fades. My guess is that it's one of the two 250 kW units, but I would like to hear it using the European beam instead of the 282+/- 30 degree antenna which is never as strongly heard here. So, they have a viable signal once again - I wonder where the spares for this 1950's / 1960's transmitter came from!!! Still nothing on 15725.

I did try 17700 and 15700 around 1000 UT this morning but didn't hear the station. 73 from (Noel Green, NW England, Nov 16, WORLD OF RADIO 1748, DX LISTENING DIGEST)

Nothing heard from ISL-PAK on Nov 17, 1330 UT onwards. Regards de (Wolfy, ibid.)

Agreed; nothing to be heard on 11530 today (Monday). They went off air suddenly at 1459:30 yesterday. And no trace of their W European service at 1700+ or today at 0900+. I also tried their Chinese service between 1200 and 1300 today but no signal heard on either 11905 (I think this should be rather 11900 - hope so due CRI 11910) and 9670. A mail was sent reporting Sunday's reception and asking about the two X 100 kW. I don't expect a reply, but you never know!!! 73 from (Noel Green, WORLD OF RADIO 1748, ibid.)

** PALESTINE [non]. 9895, Nov 14 at 0303, fair signal with Qur'an. Little do I realize until uplooked in Aoki that this is the "Al-Quds TV" relay of VIRI, 500 kW, 289 degrees from Zahedan (Glenn Hauser, OK, DX LISTENING DIGEST)

** PAPUA NEW GUINEA. 3385, NBC East New Britain, 1227-1230*, Nov 13. Song "Night Moves"; off at 1230*; poor.

3905, NBC New Ireland, 1303, Nov 13. PNG bird call and news; noted 1403 with the usual children singing anthem till 1405*; poor (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldy via WORLD OF RADIO 1748, DX LISTENING DIGEST)

** PERU. CQ, CQ, CQ! Aquí Pedro F. Arrun-tegui para compartir algo con los que disfrutan y aman el DX latinoamericano; todas las horas son UTC. Desde la tierra de los incas, les informo mediante este Quipus lo siguiente:

4774.90, PER/, R. Tarma, Tarma, Junín; 13/11 2250-2310 44444 mx pasan

el Angelus ID i0CX4J 1510 kHz Onda Media (Escuchar grabación adjunta) px antenna deportiva news comentan sobre la copa Per'.

4810.00, R. Logos, Tarapoto; 5/11 1036-1052 33333 mxf px religioso en dialecto Ètnico de la Amazonia Peruana ID iRadio Logos una se0al sin fronteras, 5 de la ma0ana con 50 minutos (en espa0ol)î mx m'sica LA ID iPor su Radio Logosî

4824.48, R. La Voz de la Selva, Iquitos; 27/10 1045-1110 22222 mx advs varias viene Pedro Paredes con sus noticias, rezan el Angelus 700 [sic] ID iTu eres la Voz e la Selvaî LVS Noticia saludamos a la regi0n amaz0nica. Regi0n Loreto

4955.00, R. Cultural Amauta, Huanta, Ayacucho; 27/10 1115-1140 44444 religiosa px en quechua ID iEn quechua, Radio Amauta (Escuchar grabación adjunta) px saludos y mensajes mx en espa0ol.

4985.00, R. Voz Cristiana, Chilca, Huancayo; 29/10 1107-1140 44444 mx religiosa ID iRadio Voz Cristiana" advs Iglesia Pentecostal de Jesucristo 6 y 11 de la ma0ana px en quechua y espa0ol

[this one is otherwise reported on 4985.5, so suspect some more of his .00's are defaults rather than true measurements, like 6185 Mexico, 11780 Brazil, which are off-frequency. PLEASE, everyone, delete the extra zeroes unless they are measured that way accurately --- gh]

5980.00, PER', R. Chaski, Urubamba, Cusco; 31/10 1100-1135 44444 mxf y advs varios ID iRadio Chaski, transmitiendo en las tres frecuencias, onda corta 5980 kHz, Amplitud modulada 630 kHz y Frecuencia Modulada 94.9 en las tres frecuencias una sola se0al, desde Cusco Per' para la gloria de Dios (Escuchar grabación adjunta) px en quechua.

La recepci0n la he efectuado del 23/10 al 15/11 en compa0ia de mi sabueso Icom IC R72 acompa0ado del Mizuho KX-3, MFJ-1025 con antena auxiliar, una antena de hilo largo de 12 metros y una antena loop. NOTA: Para un mejor escucha de las grabaciones que adjunto, sugiero escuchar con los audifonos [attached to the dxldyg posting plus logo grafix of some stations] Muchos 128Ys PFA

Vivo en una casa muy peque0a, pero, sus ventanas se abren hacia un mundo muy grande (Pedro F. Arrun-tegui, Lima, Per', CHASQUI DX PFA ñ NOVIEMBRE 2014, DX LISTENING DIGEST) See also BOLIVIA, BRAZIL, MEXICO

** PERU. 4747.5, Radio Huanta 2000, 2312-2317, threshold 14 November (XM, Cedar Key, Florida, NRD525D, R8A, E5, via Bob Wilkner, DX LISTENING DIGEST)

** PERU. 4789.9, Per', Radio Visi0n, Chiclayo, 2345 to 2350 in Spanish

with poor to fair signal, seems reported 24 hour schedule. Better logs -ó see Dave Valko and/or Pedro F. Arrun·tegui logs of this one. 14 November (Robert Wilkner, PÙmpano Beach, S Florida, 746Pro, Drake R8, NRD 525, Sony 2010XA, 60/90/120 m dipoles. On the ground antenna, DX LISTENING DIGEST)

4790, Per`, Radio VisiÙn Chiclayo, 0230 to 0235, threshold to poor in QRN 11 November (XM, Cedar Key, Florida, NRD525D, R8A, E5, via Bob Wilkner, DX LISTENING DIGEST)

** PERU. 4810, Radio Logos, 1110, good, steady carrier, but never could rise above this probably due to the CODAR, 8 October (XM, Cedar Key, Florida, NRD525D, R8A, E5, via Bob Wilkner, 15 November, DX LISTENING DIGEST) Should that log be 8 November? (gh, DXLD)

4810, Radio Logos, 1100 again carrier only under CODAR 11 November (XM, Cedar Key, Florida, NRD525D, R8A, E5, via Bob Wilkner, DX LISTENING DIGEST)

** PERU. Me equivoco o la que reactivÙ en 5980 khz es Radio Cusco? (Arnaldo Slaen, Argentina, Nov 12, condiglist yg via DXLD)

Esta noche escucharÈ los 5980 y te avisarÈ, Arnaldo. Un abrazo ALFREDO CAÒote, Lima, El Per`, ibid.)

Mr. Slaen, 5980 es Radio Chaski. A veces tiene problemas de enlace con Red Radio Integridad y reemplaza su programaciÙn por otras emisoras de Cusco. 73! (Claudio Galaz, Chile, ibid.)

Desde las 2300 UT de ayer no tuve suerte, por este lado del Mundo habìa demasiado ruido en los 5980 Khz. 73 (ALFREDO CA-OTE, Lima, El Per`, Nov 13, ibid.)

Radio Chaski, Red Integridad, Per` on 5980 at 2311 weak Spanish music and talks. 73, (Maurits van Driessche, Belgium, Nov 16, Hard-Core-DX mailing list via DXLD)

** PHILIPPINES. 11850, Nov 15 at 1359, strange sequence of signals: bit of the Vatican IS, RFE/RL ID, intro for VOA in language not caught, then cut off at 1400. Aoki listings explain that IBB Tinang relays VR in Russian at 1330-1400 (violating Separation of Church and State, opening the floodgates for all gospel-huxters to claim access to the USG IBB network), but at 1400, IBB site switches to Biblis for VOA Kurdish. 11850 until 1327 is another Filipino, RVA Palauig-Zambales in Vietnamese (Glenn Hauser, OK, DX LISTENING DIGEST)

** POLAND. IN MEMORY OF POLISH RADIO JOURNALIST PETER GENTLE
16 November 2014 Polish Radio

Polish Radio's English Section is deeply saddened to report that Peter Gentle, the driving force behind <http://thenews.pl> died on Sunday morning. His prodigious energy and enthusiasm for his job will be sorely missed. Besides being a prolific writer, he was also a sparkling presence in the studio. His programme Dateline, in which guests debated topics that were making waves in Poland, had won a loyal following, thanks to his unfailing gusto and light touch. His colleagues will miss his wit and charisma. Our thoughts are with his immediate family in Warsaw, the city he had made his home.
<http://www.thenews.pl/1/9/Artykul/187438>, In-memory-of-Polish-Radio-journalist-Peter-Gentle
(via mIke Terry, dxldyg via DXLD)

**** PUERTO RICO. THE MOST POWERFUL RADIO SIGNAL TRANSMITTED INTO SPACE
40 YEARS AGO**

The most powerful radio signal ever transmitted, from Earth into space, was radiated from the Arecibo radio telescope in Puerto Rico on 16 November 1974 on a frequency of 2,380 MHz and EIRP of 20 TeraWatts generated by a 1 MegaWatt transmitter using a high power klystron. The three minute binary message was drafted by Dr. Frank Drake and Prof. Carl Sagan and beamed in the direction of M13, a globular star cluster in the constellation of Hercules, which happened to be overhead at the time and 25,000 light years away.

The signal is travelling through space at the speed of light, and is now 40 light years from our Solar System! The radio telescope consisted of a 305 metre spherical reflector covered with perforated aluminium plates. The receiver is located on a platform suspended 150 metres above the dish by 18 cables running from three reinforced concrete towers, one 110 metres high, erected on three promontories. Arecibo is also equipped with three radar transmitters with effective isotropic radiated power of 20 TeraWatts at 2.380 GHz, 2.5 TeraWatts at 430 MHz and 300 MegaWatts at 47 MHz.
<http://spaceweather.sansa.org.za/>
Posted by: (Mike Terry, dxldyg via DXLD)

So what S-meter reading will it have by the time it gets to M13? Or, how much antenna gain would be required to detect it above the universal noise level? (Glenn Hauser, DXLD)

**** ROMANIA. 17840, Nov 14 at 1453, fair signal with Romanian pop music, i.e. RRI Romanian at 1400-1557, 300 kW, 285 degrees from Galbeni, a station which hasn't given up yet on SW and one of few signals on 16m. Don't be surprised if they mix in some pop/rock music in English (Glenn Hauser, OK, DX LISTENING DIGEST)**

ROMANIA vs NIGERIA: Radio Romania International vs. Voice of Nigeria:
1700-1756 9690 TIG 300 kW / 292 deg WeEu French Radio Romania Int'l
1700-1730 9690 IKO 250 kW / 248 deg WCAf Igbo Voice of Nigeria, video:
<http://swldxbulgaria.blogspot.com/2014/11/radio-romania-international-vs-voice-of.html>

-- 73! (Ivo Ivanov, Blgaria, dxldyg via DXLD)

** RUSSIA. 738, R. Radonezh: Nov 10 1255-1259*, 53443, Russian, Talk, ID at 1256, Closing announce, Closing music, 1259 sign off
Nov 12 1159-1208, 43443, Russian, Talk, ID at 1200

810, R. Rossii, Nov 10 1300-1310, 54444, Russian, News, ID at 1300 and 1310 (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

** RUSSIA. 846 MW, Kalmyk Republic R (presumed), 1530-1600, Nov 06, vernaculars, Caucasus type language and native songs till 1600 when R Rossii news were relayed (// 1287, 873 etc.), 23442 (Rumen Pankov, DSWCI DX Window Nov 12 via DXLD)

** RUSSIA. Reception of Adygeyan Radio on Friday, November 14:
1745-1755 6000 ARM 100 kW / 188 deg CeAs test tone, co-ch CNR1 Chinese
1755-1800 6000 ARM 100 kW / 188 deg CeAs dead air, co-ch CNR1 Chinese
1800-1900 6000 ARM 100 kW / 188 deg CeAs Adygeyan, QRM RRI Romanian on 5990

Videos:

<http://swldxbulgaria.blogspot.com/2014/11/reception-of-adygeyan-radio-on-friday.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via DXLD)

November 14:

Adygeyan Radio, test tone from 1745 to 1755 on 6000 Armavir, over CNR1 in Chinese

<https://www.youtube.com/watch?v=yDwxDje9iiiI&feature=youtu.be>

Adygeyan Radio in Adygeyan to CeAs 1800 on 6000 Armavir, QRM Romania on 5990

<https://www.youtube.com/watch?v=9bGCTA7i9B0&feature=youtu.be>

Adygeyan Radio in Adygeyan to CeAs 1833 on 6000 Armavir

<https://www.youtube.com/watch?v=w8q38PBJRFU&feature=youtu.be>

Adygeyan Radio in Adygeyan to CeAs 1855 on 6000 Armavir

<https://www.youtube.com/watch?v=18vXeh02WPU&feature=youtu.be>

73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via DX LISTENING DIGEST)

** RUSSIA. Krasnodar; Panoramio Images 2010

<http://static.panoramio.com/photos/1920x1280/32822899.jpg>
<http://static.panoramio.com/photos/1920x1280/32516838.jpg>
<http://static.panoramio.com/photos/1920x1280/42776366.jpg>
<http://static.panoramio.com/photos/large/42776416.jpg>
(Ian, SWSites yg via DXLD)

** RUSSIA. [Re 14-46:] As an update, also German radio broadcasting from Rossiya Segodnya now announces itself as "Radio Sputnik". Otherwise still nothing has changed there, although there would be a quite urgent need. It really gets ridiculous when the new claim, which in German goes "keiner sagt mehr", is not pronounced correctly.

At while we're there: A few days ago also Russia Today launched a German service, "well" appreciated by the NDR TV magazine "Zapp", which in turn got "very nice" listener comments:
<http://www.ndr.de/fernsehen/sendungen/zapp/Gegenlaeufig-Kreml-Sender-auf-Deutsch,rtdeutsch100.html>

The answer from Russia Today, which essentially says that the two staff members felt it was an Encounter of the Third Kind:
<https://www.youtube.com/watch?v=ZkJhXFN1GV4>

And another piece from the day before, with remarks by the editor-in-chief of RT Deutsch which are sarcastic to the fringe of plain cynism:
<https://www.youtube.com/watch?v=EexB57k28Io>

Note that here it is obvious how they consider it a matter of course that audiences are well aware of "RT" being a Russian TV station. There is speculation that Rossiya Segodnya tries to hide that their outlets are Russian operations: Obviously not so (Kai Ludwig, Germany, Nov 19, dxldyg via DX LISTENING DIGEST)

** RUSSIA [and non]. Moscow --- 1400 UT, "Voice of Russia" finally will go down in history. Up to this point, has been eliminated as a legal entity, "GR" remained recognizable as a brand new broadcast international news agency "Russia Today", becoming a part of April 1, 2014.

In 1300 UT on Monday, November 10, 2014 will be presented, and after an hour in the air happens fashionable nowadays "rebranding": in all languages of the Russian foreign broadcasting on the air resound "Radio Sputnik". (www.dxing.ru)(via RusDX Nov 16 via DXLD)

MIA --- "Russia Today" launched news and radio for foreigners.

MIA "Russia Today" multimedia project launched Sputnik, which will be focused on foreign audiences, reports Tass. The project will include site Sputniknews.com, and a network of radio stations.

"In the future, the total amount of radio broadcast broadcasting 800 hours per day. Our station will be located in 130 cities in 34 countries of the world," - said General Director Dmitry Kiselev MIA.

Sputnik edition will be "media hubs", including news agency, radio, editorial websites and press center, said Kiselev. According to him, only 30 will multmediynyh [sic] major hubs, each of which will run from 30 to 70 people.

Now the brand has come Sputnik informational tapes in English, Spanish and Arabic. On December 1, the tape will be launched in the Chinese language. lenta.ru (OnAir.ru)(via RusDX Nov 16 via DXLD)

All of them? Radio stations with that name no longer exists? Was surprised to hear in the morning on a background of the old gear, speakers, and leading familiar sound clips new name - Radio Sputnik. Imagine how fun would listeners in Helsinki, for example. I must say, more stupid rebranding else in the world of radio has never met. Absolutely all left the same - name changed.

Any mention of Russia has disappeared from the name. If you remember how someone was before, in the USSR, for example, there was the International Moscow radio broadcasting to foreign countries on the ground, the official level and the "voice Soviet public "- Radio Peace and Progress on a semi-official, blind to the West by a non-governmental, public organization.

After the collapse of the Soviet Union seized the baton of foreign broadcasting Voice Russia, named by analogy with the Voice of America on the waves of the universal love and adoration of the early 90's to McDonald's restaurants and the West in general.

Anyway, the reference in the title of a radio station on the country from which being broadcast, is always present and must be present, and so always in every self-respecting country happened and is happening, and that in Russia it is now removed.

Why? Hesitate to name their own country or its capital? Ashamed of something, or even understand it? Really for target audience abroad, according to the management of the media source, Russia as a country is so unpopular that use the name of their own country as well absolutely nothing brand now impossible?

Another example of a classic - Voice of America and Radio Liberty. First - dry Officially, bound with its international obligations and treaties, second - accountable only to special services "subversive, inner voice" for citizens of the USSR. Is this road now went Kiselev

and Simonyan?

Transferred, without thinking twice, not all Russian international service level clandestine radio? Then, the name of Radio Satellite - not the last option, may be, and the rain of such radio stations as "Free Washington" or "Free Union". Do not be surprised, judging by the creativity of a new generation nezamutnennogo [sic] managers of radio and rolls over inflame anti-American new media.

Incidentally, the word "satellite" in the most recognizable and most popular context - the word Soviet, born in 1957, it turns out that, in According to Kiselyov and Simonyan, as Russia does exclusive twenty years of independence, nothing was able to amaze and attract an audience for Abroad (nothing selected) and the continuity of the new propaganda mass media is not in the best sense continues (Vladimir Kazgunov, Latvia / "open_dx" via RusDX 16 Nov via DXLD)

About Us

<http://sputniknews.com/docs/about/index.html>

Sputnik, a major new media brand with modern multimedia centers in dozens of countries, was launched on November 10, 2014.

Sputnik points the way to a multipolar world that respects every country's national interests, culture, history and traditions.

Sputnik tells the untold. The agency is uniquely positioned as a provider of alternative news content and a radio broadcaster.

Sputnik's broadcasting is entirely geared toward foreign audiences.

All of Sputnik's editorial boards in major world capitals will maintain their own websites and broadcast from local radio stations.

Sputnik radio broadcasting will operate in 30 languages in 2015, for a total of over 800 hours a day, covering over 130 cities and 34 countries.

Sputnik has multimedia press centers, it produces exclusive content for own web-sites and has radio service for the local audience.

Sputnik's radio broadcasting will use only modern formats, such as FM, digital DAB/DAB+ (Digital Radio Broadcasting), HD-Radio, as well as mobile phones and the Internet.

Sputnik produces its own multimedia content and broadcasts in: Russian, Abkhaz, Azerbaijani, Arabic, Armenian, Chinese, Crimean Tatar, Dari, English, Estonian, French, Finnish, German, Georgian,

Hindi, Kazakh, Kyrgyz, Latvian, Moldavian, Polish, Portuguese, Pashto, Spanish, Serbian, Turkish, Tajik, Uzbek, Ukrainian, Japanese.

Sputnik news feeds in English, Spanish, Arabic and Chinese are available around the clock. Regional editorial offices in Washington, Cairo, Beijing and Montevideo work 24/7 to provide a non-stop newscast. Sputnik photo service relies on a worldwide network of photojournalists (via Anatoly Klepov, Moscow, Russia, ed., RusDX 16 Nov via DXLD) See also ARMENIA; GEORGIA

** RUSSIA. Voronezh region. Rossosh. Pirate radio stations from Russia. The radio station at the frequency of 7200 kHz. Party radiostation Kominterna. (0 station number is written in 793)

Got a response Communist station to my letter.

"Hello! I am very happy to read your message. The radio automatically every day by working with 15-00 18-00. (1200-1500 UT). At the weekend will be slightly updated playlist. Reports on admission best to send on e-mail: 050353@mail.ru but to my shame I do not have a callsign. Sincerely, Sergei." (via Alexander Golovihin, Tolyatti, Russia, RusDX Nov 16 via DXLD)

Received a letter and E-QSL from the station in a few hours, plus three photos of the equipment and the radio antenna. Letter:

"My name is Sergey, I am a member of the Communist Party Rossoshansk department, our party of all media available only newspapers, and the Internet. For television and radio access to us virtually no, and there are often broadcast false information about us. I decided to put an end to this injustice, and create our party station them.

Comintern, which will be broadcast patriotic songs. I first created the transmitter is not in the last year, and still probably 6-7 years ago, started like all, first on one lamp 6P3S, then joined the SU-50. Then did the transmitter on three lamps: 6ZH1P (generator) 6P15P (doubler) and SU-50 (amplifier). Soon I made a power amplifier to him on 4 SU-50 with the general nets. Even then I tried to turn it on and off automatically in your absence, but something I did not like the sound quality of the songs, and I decided to go another way. A couple of years ago bought a transceiver ICOM-731, and last year took up the creation of the power amplifier to him on 2 lamps GU-81, according to the scheme Pasko, only with serial anode supply. Anodic 3000 screen 730, the offset -200.

Everything is included automatically in a stepwise mode: 1. First floor heating, 2. then all glow, displacement and gender anode 3. then the entire anode, screen, coolers, transceiver and a music column for

him. Shuts down all at once. All works on schedule, without me. Output in carrying 500-600 watts at peak modulation comes to 3000 watts. Anodes crimson. It feeds all of the stabilizer, since the network is weak. On the first task I inquired, soon I will host in broadcasting on the FM band, recently bought a Chinese transmitter Fmuser FU-25A, next year I plan to install the antenna on the roof Goncharenko 9-storey building.

Call sign, I unfortunately do not have, just seems to me that the call have the hams that use broadcast for radio communications, but not for radio. Trying to get permission to broadcast from Roskomnadzora not see the point, to me still will not give out, firstly because it is still the only radio station of the opposition party in Russia, and secondly because almost all of the equipment is not certified for broadcasting and buy certified equipment is not real. 7200 kHz frequency was chosen on the border amateur band specifically to not to disturb anyone, no hams or broadcasters. Regards, Sergey (via Anatoly Klepov, Moscow, Russia, RusDX 16 Nov via WORLD OF RADIO 1748, DXLD)

On 15 November. Agree on 7200 with 54544 points in Samara. As I suspected author have their local time, not UTC. Rx Yaesu FT-817ND, GP 5m (Vladimir Emelyanov, Samara, Russia / "open_dx" via RusDX Nov 16 via DXLD)

On 15 November. In Kursk, now rattling communist song on 7200. Very good reception (Konstantin Aseev, Kursk, Russia / "open_dx", ibid.)

** RUSSIA [non]. Moscow ----- "Radiopanorama" back on SW.

With the departure of the International Radio of Spain with a short wave radio transmission of the World "Radiopanorama" remained without SW ether. Today I have good news: "Radiopanorama" returns shortwave broadcast through the station WRMI.

On November 15, 2014 issues of the weekly "Radiopanorama" will be taken on Saturdays at 2315 UT on 11580 kHz frequency.

Reports on the admission of highly expect all Russian DX-ists not only in Russia but also in the CIS countries, the Baltic States, as well as the North. America: info {at} wrmi.net or regular mail: WRMI Radio Miami International, 10400 NW 240th Street, Okeechobee, Florida 34972, USA. You can also send your message reception via the feedback form on the website of the World Radio Network. (Vadim Alexeev) (www.dxing.ru) (via RusDX Nov 16 via DXLD)

** RWANDA. 6055.0, Nov 14 at 0323, RRR talk in presumed Kinyarwanda, good signal, but somewhat distorted, overmodulated (Glenn Hauser, OK, DX LISTENING DIGEST)

** SAO TOME E PRINCIPE. 15455, SVO TOM... & PRINCIPE. Nov 14 at 1708. This frequency has been bothering me for weeks. I have detected a constant carrier with no audio here every day at every hour and nearly concluded that it was an internally generated ibirdie mixing product. Some work with a step attenuator and various antennas convinced me that it was an external signal. Today, there was audio, of a broadcast, apparently in Shona, an African language spoken mostly in Zimbabwe and Zambia. Frequent mention of a 202 area code telephone number made me suspect the BBG/VOA.

Positive ID at 1730 in English in the clear confirmed that it is iVOA Studio 7i with a target of Zimbabwe, and broadcasting from the Pinheira site. The broadcast continued in English after 1730 with both male and female commentators. This signal has distorted audio that clears up and sounds better if tuned to 15452 (Vince Henley, 4306 Shelby Court, Anacortes, WA, Tecsun PL-380, JRC NRD-525, Drake R8B; Antennas are half-meter whip on PL-380 and Alpha-Delta DX-Ultra installed broadside east-west, NASWA Flashsheet via DXLD)

** SARAWAK [non]. RADIO FREE SARAWAK SUSPENDS SW BROADCASTS See: <http://www.themalaysianinsider.com/malaysia/article/radio-free-sarawak-suspends-broadcasts-until-further-notice-claims-state-ja>

Did anyone notice their absence today (Nov 16)? Per the article, yesterday was their last broadcast (Ron Howard, CA, dxldyg via DX LISTENING DIGEST)

"Online news portal Radio Free Sarawak has said that the state authorities have invested millions of ringgit in several devices in order to silence its independent radio service.

Announcing the suspension of its shortwave broadcasts due to repeated jamming and disruption, Sarawak Report said the decision was taken iafter audiences had been driven to frustration by signal disruptions and electronic interferencei.

Sarawak Report said after Radio Free Sarawak's last shortwave transmission yesterday that no new broadcasts would be made until further notice, although the station retains its web presence.

The new form of electronic interference is caused by a network of jamming devices which appears to have been erected in various localities around the state.

"These local jammers are extremely expensive to buy and have a limited local range of a few miles. However they are highly effective," Sarawak Report said.

It said state authorities appeared to have invested millions of ringgit in several devices in order to silence a single independent radio platform.

Radio Free Sarawak specialised in allowing native communities to speak out about their problems including deforestation, land grabs and the frenzy of dam building now hitting their regions.

The station won the Communication for Social Change Award 2014, awarded by the University of Queensland Australia.

Last year, it won the International Press Institute's Pioneer of Media Freedom Award 2013 for its service to isolated Sarawak communities.

Radio Free Sarawak founder and editor Clare Rewcastle Brown told Sarawak Report that their audience was dedicated and enthusiastic.

"They hugely miss listening to our programmes. However, this state government has thrown everything at us," Rewcastle said.

"We have identified and confronted the Belgium-based agent, who has been behind much, if not all, of this jamming jihad against us and what we can verify is that his services are very expensive.

"It costs millions to erect this sort of local equipment and the long-range jamming from Russia and Moldova also costs hundreds of thousands of ringgit.

"It is very sad that the Sarawak authorities have spent this money on silencing freedom of speech instead of improving services in education and health and other such needy matters which have been raised by the radio station," Rewcastle added.

She said the authorities had by their actions shown their true colours and also their fear of a single, small voice of criticism.

Radio Free Sarawak's well-known founding DJ/presenter Peter John Jaban said the station expects to be back in 2015. ñ November 15, 2014." Posted by: (Ron Howard, Nov 16, dxldyg via WORLD OF RADIO 1748, DXLD)

<http://medxr.blogspot.com.au/2014/11/radio-free-sarawak-plot-thickens.html>

RADIO FREE SARAWAK - THE PLOT THICKENS!! Jammed Off Air

Long time readers of this blog will be aware that I like to keep a close eye on Radio Free Sarawak. It's an interesting station in the

pro-democracy movement in Malaysia, and it is one of a growing number of stations that pays for air-time on the shortwave bands in order to get its message out to those who most need to hear it. Over the last four years, RFS has been broadcasting in the 19 metre band (with the occasional interruption) to villagers living in remote parts of Sarawak.

Last Friday (November 14) the station announced on its Facebook page that it would be suspending its shortwave service until further notice. However, the option of listening online remains in operation (although this is not an option for the station's primary target audience with no Internet). The statement released by the station is as follows:

Radio Free Sarawak (RFS), has today announced that, after months of deliberate jamming and disruption, it is suspending its shortwave broadcasts. Friday 14th November will be the last shortwave transmission on its 15420 slot until further notice, although the station will retain its web presence. The decision was taken after audiences had been driven to frustration by signal disruption and in particular a new form of electronic interference, believed to be caused by a network of jamming devices, which appear to have been erected in various localities around Sarawak. The station expects to be back in 2015. [WORLD OF RADIO 1748]

Later, on its Facebook page, the station indicated that it had received many comments from listeners:

``We would like to thank everyone who has been sending us such encouraging comments about the show. We are certainly not giving up!``

However, the station is claiming that underhanded tactics are being used by an agent of a broker of services between other pro-democracy stations and owners of transmitter sites around the world. The online news source SarawakReport.org claims that the agent:

.....also runs a highly lucrative side-line in selling equipment that could be used for jamming.

He is widely suspected to be the agent behind a number of jamming operations against freedom radio stations and he has been formally identified as the person who organised the jamming of RFS broadcasts during the 2011 state elections.

It has been established that he paid [sic] a large up-front fee to a broadcast station in Russia to deliberately transmit on the same frequency as RFS.

These are rather serious allegations being made by SarawakReport.

There are two fascinating and informative articles published by this news source that demand further reading. Indeed the first of these articles is quite detailed and too long to discuss here. But suffice to say, I think many readers of this blog will find it most interesting.

The first article, dated October 27, includes information and video on a "Sting" operation conducted by RFS against the agent for this particular service provider. It is compelling reading:
<http://www.sarawakreport.org/2014/10/unmasked-the-agent-hired-to-jam-rfs/>

The second article, dated November 14, gives further details on the story and the announcement of the suspension of shortwave broadcasts:
<http://www.sarawakreport.org/2014/11/jammed-off-air-rfs-takes-a-bow-for-now/>

It would appear that we have not heard the last of this, nor will we hear the last of Radio Free Sarawak on shortwave.

These allegations come on the back of significant awards bestowed on Radio Free Sarawak for its services to its listeners. One is the Communication for Social Change Award 2014, from the University of Queensland, Australia. The second is International Press Institute's Pioneer of Media Freedom Award 2013 for services to isolated Sarawak communities.

73 and have a great weekend, everyone, (Rob VK3BVW Wagner, Mount Evelyn DX Report blog via DXLD)

I.e. Ludo Maes, as already covered here. RFS has gone on hiatus before, and there may well be other reasons (like financial for airtime), but always best to blame it on the opposition. There should be more effective ways to combat the jamming than just quitting (Glenn Hauser, DX LISTENING DIGEST)

Hi Glenn, With regard to the effectiveness of countering jamming, yes perhaps this could be done. However, it's very hard to know unless one is "on-the-ground" in the target zone. If portable jamming devices are currently being used in and around Sarawak, which is mooted as a possibility in the first article, then that could be hard to manage. RFS runs on a pretty tight budget, so multiple options may not be available. We shall see. Thanks again (Rob Wagner, Vic., DX LISTENING DIGEST)

For reference the original announcement (and I think it is never a good idea to serve PR as an imitation of journalism):
<http://www.sarawakreport.org/2014/11/jammed-off-air-rfs-takes-a-bow-for-now/>

(Kai Ludwig, Nov 17, dxldyg via DXLD)

15420, R. Free Sarawak:

Nov 10 1145-1155, 44433, Iban, Talk, ID at 1151.

Nov 13 1115-1127, 35443-34443, Iban, Talk, ID at 1124 and 1126 (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, WORLD OF RADIO 1748, DX LISTENING DIGEST)

PHILIPPINES, Radio Free Sarawak suspends shortwave broadcasts from Nov. 17:

1100-1230 on 15420 PUG 125 kW / 222 deg to SEAs Iban Mon-Sat, final px on Nov.15

(DX RE MIX NEWS #881 from Georgi Bancov and Ivo Ivanov, Nov. 19, 2014, dxldyg via WORLD OF RADIO 1748, DXLD)

** SEYCHELLES. THE END OF AN ERA - BBC RELAY STATION SITE HANDED BACK TO SEYCHELLES --- Seychelles News Agency Grand Anse, Mahe By Joana Nicette, Sharon Uranie and Hajira Amla November 19, 2014

Tuesday November 18 marked the closure of an iconic chapter of Seychelles' history, signalling the end of an era when information was much more difficult to come by. With much of Africa joining the internet and mobile phone revolution, the times of trying to glean information about happenings in the rest of the world on a crackly AM radio station have now passed by.

Over 25 years after its establishment, the site of the BBC's former Indian Ocean Relay Station (IORS), located at Grand Anse, on the western side of the largest inhabited island in the archipelago, was handed back to the government of Seychelles by the country's British High Commissioner, Lindsay Skoll.

The station transmitted BBC World Service programmes since 1988 via shortwave to listeners across East Africa in a range of languages, including the BBC's English-language output for Africa as well as programmes in Swahili, Kinyarwanda, Kirundi, Somali and French.

In November 2013, the BBC announced its intention to cease all its shortwave transmission services from Seychelles due to a gradual and irreversible fall in demand for shortwave radio services, and on March 29 this year, the BBCIORS retransmission services from Seychelles were officially switched off. BBC World Service broadcasts in East Africa are still available via the internet and also via various other localised frequencies.

The handing over of the site to the Ministry of Land Use and Housing (MLUH) also included the station's buildings and equipment, all of

which are still in working order. The site is spread over a 32,000 square metre property, occupied under a lease dating back to March 27, 1985...

Detailed article with photos here:

<http://www.seychellesnewsagency.com/articles/1792/The+end+of+an+era+-+BBC+Relay+Station+site+handed+back+to+Seychelles>

Posted by: (Mike Terry, dxldyg via DXLD)

``in working order`` --- you'd think some gospel huxters would still love to get their mitts on it --- like Madagascar World Voice instead of all the red tape there. But probably not FEBA (Glenn Hauser, DXLD)

** SOLOMON ISLANDS. 5020, SIBC:

Nov 09 0804-0812, 45333, Pidgin, News, ID at 0805 and 0807

Nov 12 0803-0813, 35343, Pidgin, News, ID at 0807 and 0809 and 0810

(Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

** SOMALILAND [and non?]. 7120, Nov 20 at 0320-0332, no signal from R. Hargeisa, nor on 7130. Eurafrican monitors have been hearing something new on 7130 during their afternoon and evening, 1433-1831; at first assumed to be a move by Hargeisa, but the programming is in Arabic, clandestine directed at Bahrain, and originating in Iran, as identified by Tarek Zeidan in Cairo. Conceivably this could be employing the Hargeisa transmitter, if not coincidentally off the 7120 air, but why not direct from Iran? Precision frequency observations by Wolfgang B, schel and Mauno Ritola indicate the 7130 unit is not like Hargeisa, but IRAN q.v. (Glenn Hauser, OK, DX LISTENING DIGEST)

** SOUTH AFRICA. 3320, Radio Sonder Grense, 0320+, commentary in Afrikaans, music in English, fair signal, 11 November (XM, Cedar Key, Florida, NRD525D, R8A, E5, via Bob Wilkner, DX LISTENING DIGEST)

** SOUTH AFRICA. AFS Sentec Meyerton broadcasts B-14 season from Oct 26, 2014, til 28 March, 2015.

3255	0500	0600	52SE,53SW,57N	100	0	1234567	Eng	AFS	BBC	BAB	ENAFE_S
3255	1600	2000	52SE,53SW,57N	100	0	1234567	Eng	AFS	BBC	BAB	ENAFE_S
3320	1800	0400	57NW	100	275	1234567	Afr	AFS	SAB	SNT	
3345	0300	0400	52SE,53W,57N	100	5	23456	Eng	AFS	CAF	SNT	
4895	1630	1730	57N,53SW	100	0	2	Eng	AFS	SRL	SNT	
6155	0300	0400	48W,53NW,52E	250	19	23456	Eng	AFS	CAF	SNT	
6180	1900	1933	46S,47S,52	100	330	1234567	Por	AFS	RFI	TDF	
6190	0500	0600	52SE,53SW,57N	100	15	1234567	Eng	AFS	BBC	BAB	ENAFE_S

6190	0600	0800	52SE,53SW,57N	100	0	1234567	Eng	AFS	BBC	BAB	ENAFE_S
6190	1600	2000	52SE,53SW,57N	100	15	1234567	Eng	AFS	BBC	BAB	ENAFE_S
7205	0800	0900	57N,53SW	100	0	1	Eng	AFS	SRL	SNT	
7230	0400	0700	52SE,53W,57N	100	5	23456	Eng	AFS	CAF	SNT	
7285	0400	0700	57NW	100	275	1234567	Afr	AFS	SAB	SNT	
7465	1800	1830	53S	250	76	1234567	Fra	AFS	BBC	BAB	FRENA_S
9410	0600	0800	52SE,53SW,57N	100	15	1234567	Eng	AFS	BBC	BAB	ENAFE_S
9460	0400	0500	48SW,53NW	100	15	1234567	Eng	AFS	BBC	BAB	ENAFE_E
9590	1800	1830	48	250	32	1234567	Som	AFS	BBC	BAB	SOMLA
9625	0700	1200	52SE,53W,57N	100	5	23456	Eng	AFS	CAF	SNT	
9625	1200	1300	52SE,53W,57N	100	5	23456	Nya	AFS	CAF	SNT	
9625	1300	1400	52SE,53W,57N	100	5	23456	Loz	AFS	CAF	SNT	
9625	1400	1500	52SE,53W,57N	100	5	23456	Por	AFS	CAF	SNT	
9625	1500	1600	52SE,53W,57N	100	5	23456	Eng	AFS	CAF	SNT	
9650	0700	1800	57NW	100	275	1234567	Afr	AFS	SAB	SNT	
9665	0430	0500	47SE,48S,52E,	250	19	1234567	Swa	AFS	RFI	TDF	
9755	1700	1730	52	100	328	1234567	Por	AFS	RFI	TDF	
9790	0400	0500	38S,47E,48,52	100	20	1234567	Fra	AFS	RFI	TDF	
9810	1800	1859	37E,38W,47,52	100	350	1234567	Fra	AFS	RFI	TDF	D
9830	1900	2000	37E,38W,47,52	100	350	1234567	Fra	AFS	RFI	TDF	
11605	0500	0600	46SE,47,52	100	345	1234567	Fra	AFS	RFI	TDF	
11605	0600	0700	46SE,47,52	100	342	1234567	Fra	AFS	RFI	TDF	D
11610	1700	1730	48W	100	30	1234567	Tir	AFS	IBR	BAB	FE36
11610	1730	1800	48E,48SW	100	30	1234567	Som	AFS	IBR	BAB	FE02
11660	1700	1900	47,48W,53W,52	100	350	1234567	Fra	AFS	RFI	TDF	
11750	0400	0500	38S,39S,47E,4	100	20	1234567	Fra	AFS	RFI	TDF	D
11750	1930	2000	46SE	250	328	1234567	Ibo	AFS	AWR	AWR	x112
11790	0530	0600	47SE,48S,52E,	100	5	1234567	Swa	AFS	RFI	TDF	
11800	1800	1830	46E,47W	250	328	1234567	Eng	AFS	NHK	BAB	
11800	1800	1830	47,52	250	328	1234567	Eng	AFS	NHK	NHK	
11830	1830	1900	48SW,52E,53NW	250	19	1234567	Eng	AFS	AWR	AWR	x107
11875	1800	1830	48	100	30	1234567	Som	AFS	BBC	BAB	SOMLA
11925	0500	0600	48SW,53NW	250	5	7	Kin	AFS	BBC	BAB	KRWNA
11925	0529	0600	48SW,53NW	250	5	1	Kin	AFS	BBC	BAB	KRWNA
12095	0500	0600	48SW,53NW	250	19	1234567	Eng	AFS	BBC	BAB	ENAFE_E
12095	0600	0700	47SW,52	100	335	1234567	Eng	AFS	BBC	BAB	ENAFW_C
15160	0530	0600	47SE,48S,52E	100	15	1234567	Swa	AFS	RFI	TDF	D
15170	0600	0700	46SE,47SW,52	100	342	1234567	Fra	AFS	RFI	TDF	
15170	0700	0900	46SE,47SW,52	250	342	1234567	Fra	AFS	RFI	TDF	
15235	1600	1700	46S,46NW,47	250	340	23456	Fra	AFS	CAF	SNT	
15235	1700	1800	46S,46NW,47	250	340	23456	Eng	AFS	CAF	SNT	
15255	0600	0700	46S,46NW,47	250	328	23456	Eng	AFS	CAF	SNT	
15360	1500	1600	47SE,48S,52E	250	7	1234567	Swa	AFS	RFI	TDF	
15420	1500	1700	48SW,53NW	100	20	1234567	Eng	AFS	BBC	BAB	ENAFE_E

15490	0500	0600	48SW,53NW	250	5	7	Kin	AFS	BBC	BAB	KRWNA
15490	0529	0600	48SW,53NW	250	5	1	Kin	AFS	BBC	BAB	KRWNA
15490	1700	1730	48SW,53NW	250	19	1234567	Swa	AFS	AWR	AWR	x117
15490	1730	1800	48SW,53NW	250	19	1234567	Mas	AFS	AWR	AWR	x117
15790	1630	1700	48SW,53NW	250	7	23456	Kin	AFS	BBC	BAB	KRWNA
15790	1830	1900	48SW,53NW	250	7	23456	Kin	AFS	BBC	BAB	KRWNA
17660	1200	1300	46SE,47,52N	250	342	1234567	Fra	AFS	RFI	TDF	
17745	1230	1400	48	250	32	7	Som	AFS	BBC	BAB	SOMLA
17745	1500	1700	48	250	32	7	Som	AFS	BBC	BAB	SOMLA
17760	0800	0900	48,53W	250	19	1	Eng	AFS	SRL	SNT	
17770	1500	1600	48,47E,52E,53	250	19	23456	Swa	AFS	CAF	SNT	
17830	0700	0800	47SW,52	250	328	1234567	Eng	AFS	BBC	BAB	ENAFW_C
17870	1630	1700	48SW,53NW	250	7	23456	Kin	AFS	BBC	BAB	KRWNA
17880	0700	0729	47S,52N,52SE	250	342	1234567	Fra	AFS	BBC	BAB	

(hfcc B-14 Sentec entries, via wwDX BC-DX TopNews Nov 3, BCDX Nov 20 via DXLD)

6155, Nov 14 at 0324, English with heavy accent about Ukraine and Russia; 0326 dead air for a minute or so after mentioning Pres. Obama. Then 'Africa Rise & Shine' program name so it's Channel Africa. Fair signal with flutter, much weaker than 6165 Cuba but far enough away from it (Glenn Hauser, OK, DX LISTENING DIGEST)

7285, Radio Sonder Grase. November 17 at 0430. Fair to good (occasionally quite good) signal strength. Programming in Afrikaans. Cross-checked against streaming audio. Found this just tuning around with my venerable Hallicrafters SX-101. With 15 tubes it still pull in great signals and keeps the shack warm to boot.

7230, Channel Africa. November 17 at 0400. Programming in English. Fair signal strength, but with fading. At no time was this as strong as Radio Sonder Grase. Positive ID via streaming audio. Good listening (Jim Andrew, Houston, Texas - Funcube Pro+ SDR using SDR Console, SPR-4, Hallicrafters SX-101 Mark III, amateur band vertical, dxldyg via DX LISTENING DIGEST)

** SOUTH CAROLINA [non]. 5985, Nov 14 at 0321, Brother Scare via WRMI during QRM from BBC Persian, has nincompoop on about Planet X, imminent collision with Earth. I've kept hearing this same nonsense for the past two or three days as I tune across the still numerous BS frequencies. Also repeated over and over, BS' latest plea for dough, and frequency reports by phone, as several contracts are running out at yearend and he has to figure out what's worth keeping.

He has already dropped WTWW, which despite its blasting signal, became more and more unreliable under the usurped management of Ted Randall. Finally, it seems the formerly BS-dedicated #2 transmitter had to be

put on the #1 frequencies when that transmitter failed (Glenn Hauser, OK, DX LISTENING DIGEST)

Saturday, November 15, 2014, 2216, 7570. WRMI. Brother Scare selling some real estate? Inviting people to move to South Carolina and he'll help with \$20-30K or is it the other way around? Hard to tell. s9 (DXpedition vacation logs from Larry Will, at the Lost River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST)

** SPAIN. Hola, Estas son las últimas novedades de blogAER:

O BNG acada a unanimidade da Cámara para restituír a Onda corta de Radio Exterior de España

bng, 12 de Novembro de 2014 15:55

O deputado do BNG, Daniel Rodas defendeu unha Proposición non de lei para pedir que a corporación de RTVE restitúa as emisións de onda corta de Radio Exterior de España Pleno.- O parlamentario nacionalista afirmou na súa intervención que a emisora é un vínculo de familiaridade e unha [Ö]

<http://aer.org.es/archivos/1879>

Un saludo cordial, (Pedro Sedano, Madrid, España, COORDINADOR GENERAL, ASOCIACIÓN ESPAÑOLA DE RADIOESCUCHA (AER)

<http://aer-dx.es/noticiasdx> yg via DXLD)

That appears to be in Galician / Gallego, mix of Castilian and Portuguese, one of the minority languages REE used to emit tokenly to the tune of 5 minutes a week (Glenn Hauser, DXLD)

Estas son las últimas novedades de blogAER sobre REE:

+3.000 Firmas de todo el mundo a favor del regreso de REE a la OC

Tras la creación de la Plataforma en Defensa de la Onda Corta de Radio Exterior de España, se han superado las 3.000 firmas recogidas. La AER agradece todas y cada una de las firmas y, además, anima a todas aquellas personas que no hayan firmado a favor del restablecimiento de las emisiones por onda corta de Radio Exterior. . .

<http://aer.org.es/archivos/1889>

El Parlamento de Galicia apoya que se restituya la onda corta de Radio Exterior

Todos los grupos respaldaron la proposición no de ley presentada por el BNG para instar al Gobierno a que reclame su recuperación a RTVE La Voz de Galicia 13 de noviembre de 2014 07:23 GMT Apoyo unánime en el Parlamento de Galicia a la restitución de las emisiones por onda corta

de Radio Exterior de. . .
<http://aer.org.es/archivos/1895>

Llanto por Radio Exterior de España

El diario LA OPINI"N DE MURCIA publica un artículo de opini"n el día 18.11.2014 cuya entradilla es m"s que elocuente: Dejan sin voz a los hombres y mujeres de la mar, a los cooperantes y misioneros para los que tanto significaba ese medio de comunicaci"n de su pa"ís, a los miles de emigrantes, hijos y nietos de. . .
<http://aer.org.es/archivos/1908>

El presidente del Congreso de los Diputados transmitir a otras instituciones y grupos las propuestas de la Plataforma en Defensa de la Onda Corta de REE
FAPE, 19 noviembre, 2014 El 25 de noviembre, el presidente de RTVE responder en la Comisi"n de Control Parlamentario una pregunta del Grupo Socialista sobre los criterios que se han tenido en cuenta para el cierre de esta emisi"n y el desmantelamiento de las instalaciones del centro emisor de Noblejas El presidente del Congreso de. . .
<http://aer.org.es/archivos/1911>

Un saludo cordial

(Pedro Sedano, Madrid, España
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** SRI LANKA. 11905, Nov 15 tune in just in time to hear mistimesignal end at 0115:18.5, its typical offset varying very little, SLBC sign-on, good with heavy flutter (Glenn Hauser, OK, DX LISTENING DIGEST)

** SUDAN [non]. CLANDESTINE: 15550, R. Dabanga:
Nov 09 0525-0533, 24232 vernacular, talk, IS and SJ at 0530
Nov 11 0430-0441, 24332, Arabic, IS and SJ at 0430, Talk (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345,

Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

** SUDAN SOUTH [non]. Radio Tamazuĵ launches extra frequency for South Sudan

SOUTH SUDAN (29 Oct.) --- The independent broadcaster Radio Tamazuĵ has launched a new shortwave frequency to help expand its listenership in South Sudan. Broadcasting daily in colloquial Arabic from 7:00 to 7:30 a.m. and 6:00 to 6:30 p.m. [0400-0430 & 1500-1530 UT], Radio Tamazuĵ focuses on providing listeners with uncensored news and information.

At its inception in 2011, the broadcaster initially targeted only northern parts of South Sudan and bordering areas of Sudan ñ the mixing or ětamazuĵi zones between the two countries ñ though broadcasts could be heard with varying signal strength across much of South Sudan.

The new frequency will improve reception for listeners in southern South Sudan, including the Equatorias, and for South Sudanese refugees in the neighboring areas of Gambella in western Ethiopia, northern Uganda and northwestern Kenya.

Morning frequencies are 15550 on the 19 meter band, 11940 on the 25 meter band, and 7315 on the 41 meter band. Evening frequencies are 15550 and 15400 on the 19 meter band and 13800 on the 22 meter band.

Photo: A sorghum dealer in northern Unity State, South Sudan, listens to Radio Tamazuĵ as he works (October 2014)
<https://radiotamazuĵ.org/en/article/radio-tamazuĵ-launches-extra-frequency-south-sudan>
(via Programming Matters, Nov ODXA Listening In via WORLD OF RADIO 1748, DXLD)

** SWAZILAND. SWAZILAND Changes of Trans World Radio Africa:
1802-1832 on 9500 MAN 100 kW / 013 deg to EaAf English, ex 1802-1902
1832-1902 on 9500 MAN 100 kW / 013 deg to EaAf Juba, new, not daily

1820-2035 on 6130 MAN 100 kW / 312 deg to SoAf, ex 1750-2005 as follows:
1820-1850 on 6130 MAN 100 kW / 312 deg to SoAf Umbundu Mon-Fri
1850-1905 on 6130 MAN 100 kW / 312 deg to SoAf Chokwe Daily
1905-1920 on 6130 MAN 100 kW / 312 deg to SoAf Umbundu Daily
1920-1935 on 6130 MAN 100 kW / 312 deg to SoAf Portuguese Sat/Sun
1920-1935 on 6130 MAN 100 kW / 312 deg to SoAf KiKongo Tue-Fri
1920-1935 on 6130 MAN 100 kW / 312 deg to SoAf Luvala Mon
1935-1950 on 6130 MAN 100 kW / 312 deg to SoAf Kuanyama Sun

1935-1950 on 6130 MAN 100 kW / 312 deg to SoAf Portuguese Mon/Tue
1935-1950 on 6130 MAN 100 kW / 312 deg to SoAf Luchazi Wed
1935-1950 on 6130 MAN 100 kW / 312 deg to SoAf Luvale Thu
1935-1950 on 6130 MAN 100 kW / 312 deg to SoAf Fiote Fri
1935-1950 on 6130 MAN 100 kW / 312 deg to SoAf Lunyaneka Sat
1950-2020 on 6130 MAN 100 kW / 312 deg to SoAf Portuguese Daily
2020-2035 on 6130 MAN 100 kW / 312 deg to SoAf Kimbundu Daily

Videos:

<http://swldxbulgaria.blogspot.com/2014/11/changes-of-trans-world-radio-africa.html>
-- 73! (Ivo Ivanov, Blgaria, dxldyg via DXLD)

** TAIWAN. 9745, V. of Guanghua, Nov 11 *0800-0813, 45444, Chinese, 0800 sign on with ID, News and music (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

** TAIWAN. 9774, Fu Hsing BS, 1238, Nov 18. Nice reception! Why so good? There is no CNR2 on 9775, so now is a good time to check this out (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

** TAIWAN [non]. SRI LANKA. 13720, PCJ Radio International - Song of India, November 15 at 1340. Subcontinent music. Weak, but no interference. Good listening (Jim Andrew, Houston, Texas - Funcube Pro+ SDR using SDR Console, SPR-4, Hallicrafters SX-101 Mark III, amateur band vertical, dxldyg via DX LISTENING DIGEST) Saturdays only

Audible from 1302 tune-in with weak but clear signal - PCJ Radio's Song of India on 13720 kHz via Trincomalee, Sri Lanka tx site. SINPO 15331. Signal strength improving. Scheduled until 1358 UT. 73 (Alan Pennington, AOR 7030plus ALA1530, Caversham, UK, Nov 15, BDXC UK yg via DXLD)

Trincomalee 13720 kHz at 1335 UT on Nov 15, Indian female high pitch singer and flute music, S=4 or -102dBm poor signal on a clear channel, just see S/N ratio above -137dBm noise level, on nice professional antenna on DARC Amberg Bavaria PERSEUS remote site.

Europe, especially southern Germany lies in the 90 degree shade of sidelobe main direction at Trinco straight northwards. Better signal in North Africa or northern Sweden/Finalnd on polar circle too. wb (Wolfgang B,schel, ibid.)

** TAIWAN [non]. (9395), Sat Nov 15 at 23-24, 'Sound of India' heard on Global 24 webcast, lots of mostly S Asian music presented by Keith Perron. Look forward to this weekly access (Glenn Hauser, OK, DX LISTENING DIGEST) See also EGYPT [non]

** TAJIKISTAN. 4765.07, Tajik R., Nov 09 1412-1422, 35333, Tajik, Music and talk, ID at 1420 (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

** TURKEY. 9820, Nov 19 at 0643, big open carrier, lite het probably from off-frequency Brazilian. Scheduled here at 0450-0656 is V of Turkey in Turkish, 250 kW at 138 degrees, opposite from hereward. I would have suspected something closer, like a Greenville warmup. Nothing is scheduled to start at 0700. 9820 Turkey schedule is simultaneous with the listed 500 kW, 310 degree beam USward on 9700, and ordinarily audible, which I would have compared had I known (Glenn Hauser, OK, DX LISTENING DIGEST)

** UGANDA. Radio Uganda, Kampala, reactivated months ago, is now inactive again. A pity, but perhaps in two or three years, no stations will stay in tropical bands in Africa (Manuel Mendez, Canary Islands, DSWCI DX Window Nov 12 via WORLD OF RADIO 1748, DXLD)

** UKRAINE. RUSSIA ===== Crimea -----

In Crimea, the radio will be iMoreî ("Sea") and the new channel.

On the basis of the ANO "TV and Radio Company" Crimea "was created 5 new media, which have been registered in the Federal Service for Supervision of Communications, Information Technology and Mass Media reported the press service of the Crimean government, reports" Krym.Kommentarii."

In particular, the official registration of received channel "First Crimea." In addition, registered a new channel "Crimea 24" and radio "Crimea", "Krym.Tochka" and "Sea".

"State TV and Radio Company" Crimea "completely re-registered in accordance with Russian legislation, thereby obtaining an opportunity to broadcast not only in Crimea, but also throughout the Russian Federation. Evidence of the transfer of the registration, we reaffirm 5 new media that will work on the basis of ANO "Broadcasting Company" Crimea ", - said Deputy Chairman of the Council of Ministers of Crimea - Minister of Internal Policy, Information and Communications Dmitry Polonsky.

Vice Prime Minister also said that the Ministry of Information and Communications of the Russian Federation signed an agreement allowing the Crimean Radio Company to obtain financing in the amount of 250 million rubles to complete retooling. crimea.comments.ua (OnAir.ru) (via RusDX, googly mistranslated, 16 November via DXLD)

** UKRAINE. THE WOODPECKER --- Attached is from this morning's Times, in the Science section. George Johnson visits the Woodpecker site in Ukraine, taken out (thankfully) in the early hours of the Chernobyl disaster. He mentions he was on assignment for Nat Geo, so there may be an article forthcoming in that publication as well. Regards, (Chuck Albertson, WA, Nov 18, DX LISTENING DIGEST)

SCIENCE | NYT NOW

A Time for Revisiting Real Fears

Sobering Relics of a Nuclear Threat That Has Spread

NOV. 17, 2014 George Johnson

In the late 1970s amateur radio operators [sic; what about SWLs?] began hearing raucous bursts of electronic chatter flooding the airwaves and interfering with normal operations.

Cutting across the high-frequency bands, the staccato signals resembled a rapidly chopping helicopter blade or the steady fire of a machine gun. Some thought the sound was more like a woodpecker, and that was the name that stuck.

The Russian Woodpecker, as the transmitter came to be called, was pinpointed by triangulation to an area in the Soviet Union near the border between Ukraine and Belarus. Thought by some to be a radio jamming station or, by the paranoid, a Soviet mind control device, the Woodpecker was soon unmasked as an over-the-horizon radar built to provide early warning of a United States nuclear attack.

On a recent trip to Ukraine, which is now fighting Russia along a new Eastern Front, I stood at the base of the gargantuan steel structure, straining to reduce it to words. Almost 500 feet high and three times as wide, the Woodpecker was lined top to bottom with cylindrical, cage-like antennas. Nearby on an eroding block wall, a mural of a Soviet soldier, red star on his cap, stared vacantly at the encroaching forest. With the Cold War long over, nature was taking back what had passed as an outpost of civilization.

For all the fears of an onslaught from the West, it was a different kind of nuclear event that helped bring an end to the Soviet empire. A few miles from the Russian Woodpecker was the next stop on my tour:

Chernobyl, where a combination of design flaws and operator error led to a meltdown in 1986. By the time the fallout had settled, one more prop had been knocked from the scaffolding of Soviet power. Five years later, the unwieldy monolith collapsed.

The Woodpecker, now silent, is a reminder of a time when errors no

more predictable than those at Chernobyl might have led to a nuclear world war. . .

<http://nyti.ms/1xfIBoh>

(via DXLD) Rest is about Chernobyl rather than Woodpecker

** U K [non]. Quick reminder in case you've missed this...! - My first 'Chelmsford Calling World Service' programme airs tomorrow Friday 14th at 2300 UT via WRMI 9955 kHz! Hopefully further relays will be available soon. Alternately, you can listen via the website 'mixcloud' player (I know it's cheating !) & information is on the website...-
WORLD SERVICE - Chelmsford Calling Network

View on <http://www.chelmsfordcalling.com>

...and finally... BDXC get a mention in 'The Elettra Report' section !

Regards (Jim Salmon, BDXC-UK yg via DXLD)

(9395), Nov 16 at 00-01 UT, 'Chelmsford Calling World Service' d'ebut program, is mainly about radio media, including promotion for the British DX Club. Only at 0045 do they move on to a musical segment. Heard on Global 24 webcast via WRMI in an apparent late booking.

Original publicity said it would be on WRMI 9955 Fri Nov 14 at 23-24, and maybe it was in the block labeled on sked as 'Media Network Plus'. That makes sense since this MN+ is a monthly one-hour compilation, and CCWS is also monthly, so don't expect to hear it next or every week, but on the second Friday (altho by now it's the third Sunday). More about it:

<http://www.chelmsfordcalling.com/world-service-2/4587178971>

`Our programme is made up of the following 10 - 15 minute features:
Media Magazine / The Wireless Years / The Elettra Report / Sunny Jim's Trance Journey / Listening Post`

I've already added these two times to the DX/SWL/MEDIA PROGRAMS page (Glenn Hauser, OK, WORLD OF RADIO 1748, DX LISTENING DIGEST)

** U K. BBC announcement of MW switch-off trial:

Date: 17.11.2014 Last updated: 17.11.2014 at 09.00

We are undertaking a trial of switching-off some BBC local radio medium wave transmitters. The BBC is required to make savings and one potential way to do this, and maintain value for money, is to switch off medium wave transmitters in those places where FM or digital radio coverage is also available.

Which Local BBC Radio services will be affected?

<http://www.bbc.co.uk/reception/news/item31>

(via Alan Pennington, Nov 17, BDXC-UK yg via DXLD)

** U K. The Documentary: Sister Aimee
Tuesday 25 November 8.30pm-9.00pm [sic] BBC WORLD SERVICE

In this documentary on BBC World Service, presenter Naomi Grimley explores how Aimee Semple McPherson mixed glamour and the gospel to invent broadcast evangelism in 1920s LA. Naomi tells the story of how Sister Aimee ñ a farm girl from Canada ñ became one of the most famous and glamorous women in America by the 1920s and 30s.

As a young woman, Aimee Semple McPherson underwent a conversion and took to the road as a Pentecostal preacher, touring cities across the US. She finally settled in Los Angeles where she built a huge temple for her movement. Her mix of Hollywood glitz and conservative religion came together in her famous illustrated sermonsî ñ part bible reading, part music hall turn.

Dressed in eye-catching costumes, she acted out her sermons for thousands of followers who queued round the block to see her in action. Long before the arrival of televangelism, she pioneered the use of radio to spread her message across the airwaves. Her allure was such that even Charlie Chaplin was a fan ñ but with celebrity came loneliness and scandal too.

In 1926, she disappeared after swimming on Venice Beach only to mysteriously reappear in Mexico five weeks later. She claimed she had been kidnapped, while her critics believed she had run off with a married man.

Naomi Grimley discovers the compelling life story of Sister Aimee; visiting her temple in LA and the remote castle she built to escape the prying eyes of the press. Naomi asks what this extraordinary woman's life tells us about two of America's enduring themes: faith and fame (via Programming Matters, Nov ODXA Listening In via DXLD)

** U K. [Continued from GERMANY] Hi Kai, Another excellent post about the situation in Germany and beyond.

Re Woofferton I can add that following the modernisation of the site in 2006 (with a RIZ 500/250 kW sender, the brother to the one at WER) and then the further removal of three more MWT BD272 in 2007 with RIZ 250 kW replacements, there was no need to consider the re-use of the nearly 25-year-old ex-Rampisham units after the site's closure in 2012.

The new control system at WOF in 2007 ensured it would be the site to continue if a consolidation of the other UK sites happened.

This was the case as Skelton A was closed in 2011-2 followed by

Skelton C in 2012. SKC has 6 B6126 senders and is mothballed, though personally I cannot see it ever transmitting again, there have been no registrations on the HFCC. With a 4 MHz antenna at WOF (114*) being built in 2012 there was no need to keep SKA; hence its closure.

Interesting to see about the wasteful removal of the LF senders in Germany; I guess that they should never have been upgraded.

One other point: after 25 years since the end of the CW, with the Berlin Anniversary recently, it is worth noting that the long term anomaly on LF will be fixed with the closure of 177 kHz and now Europe 1 can QSY to the "correct" channel of 180 kHz from 183 kHz. 73 (Dave G4OYX Porter, shortwvesites yg via DXLD)

Hi Dave and Everyone monitoring this thread, Obviously SCRATCH my comments about retiring the BD272s at Woofferton - TOO late, already done!

So does that mean Woofferton is now nearly completely RIZ transmitters?

I hadn't considered the age of the S4001 and S4005s at Wertachtal; to my mind they are "new", but I suppose it would be close to a 1/4 century old!

From everything I've read, the PDM technology in these Telefunken TXs won hands down on performance, with much better specs than the PSM modulator approach used by nearly everyone else (Calvin Mellen, 16 Nov, shortwavesites yg via dXLD)

Hi Chaps, OK about the BD272 at WOF there in fact two left on site and they are both operational, but only in a standby role,

S93, the first BD272 ever made, is set to 9 MHz and S95 is set to 13 MHz as a reserve for a RIZ unit. The site has the three RIZ 250's and the RIZ 500 kW downrated to 250 kW (as the max the arrays can stand is 300 kW). In addition there are the four MCSL B6124s at 300 kW.

WOF is the only UK HF site remaining. Make sure you see the new 2015 edition of the WRTH as I have written a three page article all about WOF.

You spoke about the TFK modulators being a good design; well, I would say they were when they first came out but actually better designs were implemented in the later years. The main disadvantage with the TFK was that it required two tubes to accomplish the stages RF and MOD.

In four of the six MCSL senders at RMP (that were the same age as the four TFK sets) and the two LF senders at Droitwich their modulators were replaced by the BBC by a bought-in design from the USA Company Continental which was fully solid state and hence had no tubes to replace or heat the filaments. There are many banks of high voltage, hi-value capacitors and FET/Diode assemblies as modules, typically there are 48 coarse modules and 4 fine modules for the anode and eight modules for the screen grid of the output TH558 tetrode.

The overall efficiency of the SSM is typically 95%.

As the capacitors age and lose capacitance/become leaky, it's apparent the audio quality suffers with the higher mod frequencies becoming accentuated.

Orfordness MF 648 kHz TFK had the same modulator throughout its life from 1982 to 2012 as did the RMP TFKs [Rampisham Telefunken]. As Ian Tickle said, as he shut down ORF 1 [Orfordness] for the last time, it was essentially a good sender design but just occasionally it could have its moments!

I know, as I have baby-sat it over four nights with a nasty modulator fault where the mod would just tail off on programme for no reason and at any time! A spray of freezer aerosol was the cure on what was an opto coupler stage but finding the component was difficult. Pleased to say we did! (Dave Porter, *ibid.*)

Hi Dave and Everyone, Thanks for all the information, Dave. Really looking forward to your article in WRTH 2015. I was actually contemplating stopping the purchase of any more volumes of WRTH - I was finding its ever shrinking HF section VERY depressing :-(Your announcement has just got WRTH a reprieve for this year at least!

Hopefully the UK Govt and the BBC will see reason and keep WOF operational well into the future. I think the current "close because it costs money to run" attitude being displayed is EXTREMELY short sighted.

I understand what you are saying in comparing the Telefunken Tube PDM modulator vs the Brown Boveri / RIZ / Continental SSM.

To my mind the TFK approach still makes more sense in a lot of ways. It certainly seems to use less floor space, has exemplary specs, and yes, it does use another tube (not necessarily a bad thing in my book; I LIKE tubes) but in this sort of service, to my mind, a tube is going to be FAR more robust than solid state can ever manage. A 30 kV voltage swing and solid state devices is just ASKING for trouble to my way of thinking!

From what I have been told over the years, TFK had the common sense to use the SAME tube (TH558) in the RF stage and the PDM modulator, and I was told one of the advantages of the approach was that when a tube starting "failing" in RF service, it could be removed, put in the PDM modulator stage and give good duty for another few thousand hours, reducing running costs and extending the ultimate tube life substantially.

I'm sure a lot of this info came from the excellent book "History of International Broadcasting" (Vol 2 - ISBN 085296 920 1) and Vol 1 by James Wood (now deceased I believe) A great reference work, that now needs a Volume 3 to detail the demise of all the HF sites, Wertachtal being the latest victim :- (Calvin Melen, ibid.)

**** U K. OFCOM TO INVESTIGATE OVER 50 COMMUNITY RADIO STATIONS**

Radio Today 17 November 2014

<http://radiotoday.co.uk/2014/11/ofcom-to-investigate-over-50-community-radio-stations/>

A quarter of all community radio stations are to be investigated by Ofcom about not sticking to their Key Commitments.

In community radio terms, the Key Commitments is the equivalent of a Format for commercial stations, but the content is written by the stations themselves when they apply for a licence.

The regulator says it has launched investigations at 53 stations as a result of issues raised in the relevant Community Radio Licensees' Annual Reports, which keeps Ofcom informed of what each station is doing.

Some stations publish their reports on their own website. One station, Cross Rhythms Teesside, does little to hide the truth about it not broadcasting any local content, not taking on any work placements, not training any volunteers and not broadcasting any live or original programming. The station should be broadcasting at least 5 hours per day live and local but instead it appears it is just a relay of Cross Rhythms Stoke-on-Trent.

The full list of stations being investigated are:

Ummah FM Community Interest Company Ummah FM
Afro Caribbean Millennium Centre New Style Radio 98.7 FM
Alive Christian Media Limited Alive Radio
Angel Radio Limited Angel Radio Havant
Awaz FM Limited Awaz FM
B.R.F.M. Bridge Radio Limited BRFM (Bridge FM)

BFBS Aldershot Limited BFBS (Aldershot)
BFBS Catterick Limited BFBS (Catterick)
BFBS Edinburgh Limited BFBS (Edinburgh)
BFBS Salisbury Plain Limited BFBS (Salisbury Plain)
Big City Radio CIC Big City Radio
Bradford Community Broadcasting Limited BCB 106.6 FM
Canterbury Youth and Student Media Limited CSR 94.7 FM
Castledown Radio Limited Castledown Radio
Community Broadcast Initiative Tyneside Limited NE1FM
Corby FM Limited Corby Radio
Coventry & Warwickshire Media Community Limited (CWMC) Radio Plus
Crescent Community Radio Limited Crescent Radio
Down Community Radio Limited Down FM
Drive 105 (Community Radio) Limited Drive 105 FM
Eclectic Productions UK Represent 107.3 FM
Fantasy Radio Limited Fantasy Radio
Glastonbury FM Community Interest Company Glastonbury FM
Halton Community Radio Halton Community Radio (HCR)
Huntingdon Community Radio (Media) Limited HCRfm
In2beatsIn2beats FM
Ipswich Community Radio Ipswich Community Radio
Kane FM Limited Kane FM
Leisure FM Limited Leisure FM
Lionheart Radio & Media Community Interest Company Lionheart Radio
Lisburn Community Radio Limited Lisburn City Radio
Llandudno Community Radio Limited Tudno FM
Mearns Community Radio Limited Mearns FM
Meridian FM Radio Meridian FM 107
Radio Asian Fever CIC Radio Asian Fever
Radio Fiza Limited Radio Faza 97.1 FM
Radio Ikhlas Limited Radio Ikhlas
Radio Winchcombe Limited Radio Winchcombe
Shine FM Shine FM
Sittingbourne Community Radio Limited SFM
Soundart Radio Limited Soundart Radio 102.5 FM
Speysound Radio Limited Speysound Radio
Sunny Govan Community Media Group Sunny Govan Radio
Tees Valley Christian Media Cross Rhythms Teesside
The Vibe Watford Limited Vibe 107.6 FM
Tulip Radio Limited Tulip Radio
Uckfield Community Radio Limited Uckfield FM
Ujima Radio CIC Ujima Radio
Verulam Community Radio Limited Radio Verulam
Voice of Africa Radio Voice of Africa Radio
West Hull Community Radio Limited West Hull Community Radio
Wirral Christian Media Limited Flame CCR
Wythenshawe Community Media Wythenshawe FM

Ofcom will inform us in due course if any of the investigations find any of the 53 stations in breach of their Key Commitments.

Posted by: (Mike Terry, bdx-uk yg via DXLD)

** U S A. == Hams and Nets ==

Friday, November 14, 2014, 2100, 14313 usb. Music, ELO "Turn To Stone," interfering with Fred WW4D and friends. s5. At 2203, someone's playing Van Halen's first album, "Runnin' With The Devil," etc., while hapless hams try to chatter underneath. After local dusk, the VE7KFM interference party continued, with various looped sounds being broadcast, such as chimes and a cuckoo bird at 2353, and the Great White North (Bob and Doug Mackenzie) oo-koo-koo-koo shout at 2356. The interfering transmitter was s9 and smashing all the other ops except for Karl, who had a hard time understanding anyone and was, as usual, upset about it. (Will-WV)

Friday, November 14, 2014, 2205, 4041 usb. "Internet zero yankee bravo echo" talking with "Internet zero alpha bravo november." s9. (Will-WV)

Friday, November 14, 2014, 2215, 5330.5 usb. Op discussing his antenna system. MARS mentioned. No calls heard from any of the participants after several minutes. s7. (Will-WV)

Friday, November 14, 2014, 2219, 6833.5 usb. Op talking about rules while talking on the radio. Appears to be a tutorial net. "Group 3 Net" mentioned. s7. (Will-WV)

Friday, November 14, 2014, 2318, 6903.5 usb. AAAGA and others with AAA calls, MARS net. Fair signal from all. (Will-WV)

Saturday, November 15, 2014, 2120, 1860 am. Amateur Radio newslines program, arnewsline.org, fair, s1, but listenable. They were on for at least the next hour. (Will-WV)

Saturday, November 15, 2014, 2140, 4021 usb. Net control tutorial, s3. (Will-WV)

Saturday, November 15, 2014, 2143, 5403.5 usb. Op discussing St. Croix. Other op whining about 160 meters: "if you're not 190 years old and haven't been licensed for 189 years and don't run 7 million watts they don't want to have anything to do with you." No calls heard after several minutes. s9. (Will-WV)

Saturday, November 15, 2014, 2218, 8164 usb. Net, 2 ops, s7. (Will-WV)

Sunday, November 16, 2014, 2124, 15016 usb. "Overreach, this is Office. I hear your request for HF phone patch." Office read a number

back in area code 808. Office was s20, Overreach barely audible.
(Will-WV)

Sunday, November 16, 2014, 2155, 5330.5 usb. Some kind of net, two
ops, s5. (Will-WV)

Sunday, November 16, 2014, 2156, 3837 am. Ham op talking about the
recently passed AMer Bill (who was remembered in yesterday's Radio
Timtron Worldwide), mentions an early sync detector designed in the
1960s. s9

(DXpedition vacation logs from Larry Will, at the Lost River State
Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire
tossed up into a very tall oak tree [complete report in the dxldyg],
DX LISTENING DIGEST)

** U S A. 13564, Nov 14 at 1416, GNK, HIFER beacon from Madison WI is
JBA with continuous CW IDs. This seems to be the most reliable one
here. More to try for: Bob LaRose in San Diego reported in DXLD 14-46:

``HIFER beacon "RR" received weakly on approx. 13563 kHz just before
1700 UT today [Nov 5]. After Glenn's success receiving some of these,
I've been listening at different times but at my QTH there are strong
ISM* carrier(s?). In this case they acted as a BFO so CW ID was
audible even with the weak signal. HF Underground says this is 10mW in
Mojave, CA`` *industrial/scientific/medical part 15 devices

I've also heard from Tha Dood in West Virginia: ``I've yet to try any
beacons on 13 MHz, albeit it's an idea. I've yet to hear ISM hash
where I am. Could just be geography. On some weekends I've simulcasted
from my Part #15 MW station to 13 MHz. When I have been on 13560 AM,
it's been weekends. On just a couple of mW's you actually can get fair
local coverage, better than Part #15 MW, and no night time propagation
to wipe you out like MW band. So, I've been using that 13560
sparingly, and from the sounds of it, probably a good thing.``
(Glenn Hauser, OK, DX LISTENING DIGEST)

13563.5, GNK Beacon, Madison, WISCONSIN, Nov/14/14 1844 UT, English
[sic!!] VG. Medfor [sic] Beacon GNK with CW ID as same repeated
continuously in slow speed CW at 1844 UT. Operated by KC9GNK Dominic
Bianco, 4 milliwatts to a shortened Homebrew Dipole in his attic!!
412 Miles. ROSS, ON.

13556.2, MTI, Beacon, Stone Mountain, GA. Nov/14/14 2119 UT, English
[sic] FAIR. Medfor Beacon MTI with CW ID as same repeated continuously
in VERY SLOW CW at 2119 UT. Operated by KV4QT Wm. (Thom) Hogan, 654
Miles. RADIO USED: DRAKE R8B, ANTENNA USED: 180 Foot Random Longwire.
73 ROB VA3SW (Robert S. Ross, London, Ontario, CANADA, ODXA yg via

DXLD)

** U S A. 21412-USB, Nov 17 at 2115, W1VDE in Oregon (not New England) with the ``Pacific Net``, calling for contacts. Quite a character; says ``We don't care about your equipment, but your brain, eyes and ears``. First contact is with KK4SSH (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. MUF very high this afternoon, 25910 was coming in very well: 25910, 0055-, KLDE, Nov 15, NFM broadcast, often at very good levels, but with deep fading as well, playing KLDE, Oldies Radio 104.9. So is this the same transmitter as WBAP, Dallas? I sure enjoy the oldies format. <http://www.klderadio.com> is about 1 second behind the SW feed (Walt Salmaniw, Victoria, BC, dxldyg via DX LISTENING DIGEST)

Not going to make it here, too close for skip, far too far for groundwave. Larry Zamora in Garland TX was hearing it, so as I mention on WOR 1747, think site must still be in The Metroplex, not Eldorado. I thought they had changed format to Spanish/Tejano music? Or is it both? Always try both 25910 and 25990. If they are //, I wonder if they are left & right stereo (Glenn Hauser, OK, ibid.)

Saturday, November 15, 2014, 2234, 25910 FM. "104.9 FM" in English into a Spanish ballad. s3, very good sound.

Sunday, November 16, 2014, 2150, 25910 FM, Spanish pop music. Fair to good signal, s7 (DXpedition vacation logs from Larry Will, at the Lost River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST)

Noted here today with a strong signal on 25910 with positive English ID at 0000 UT. All oldies Mexican music, one after the other with announcer or ads. Nothing noted on 25950 [sic] (Bob LaRose, San Diego, CA, UT Nov 16, dxldyg via DXLD)

Yes, still strong at 0120 UT in Victoria, BC. Funny, suddenly disappeared at 0122, so either cut off, or propagation suddenly deteriorated. 73, (Walt Salmaniw, Victoria BC, ibid.)

Tuned in again today (11/19) around 2200 UT. Strong on 25910 and also heard in parallel on somewhat weaker 25980 [sic ñ 25990?], both NBFM. Today was oldies US music. They must use the same (poor) Internet connection for both their on-line streaming audio as well as for the TX feeds because it frequently often goes digital and breaks up! (Bob LaRose, San Diego, Nov 19 dxldyg via DX LISTENING DIGEST)

** U S A [non]. 6080, Nov 14 at 0323, open carrier with the usual lite

pulse jamming (Cuban stray or spur?), still so at 0338, when I can also detect a weaker second carrier causing a SAH. Supposed to be modulating at 03-04 on 6080 is VOA English via VATICAN! The other one is perhaps Brasil. I suppose VOA 6080 came to life at 0400 with site switch to S,,o TomÉ (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. Before RSID: <<2014-11-15T12:30Z MFSK-64 @ 6095000+1500>>
<STX>

VOA Radiogram transmits text and images weekly from this 50-year-old shortwave broadcast transmitter in North Carolina...

<EOT>

<STX>

Sending Pic:130x87C;

http://www.rhci-online.de/files/pic_2014-11-15_123020z.jpg

<EOT>

<STX>

Schedule (days/times UT)

Sat 0930-1000 5910 kHz (new frequency)

Sat 1600-1630 17860 kHz

Sun 0230-0300 5745 kHz

Sun 1930-2000 15670 kHz

More information: <http://voaradiogram.net>

Thanks to The Mighty KBC

<EOT>

~~~~~  
(via roger, Germany, Nov 15, dxldyg via DXLD) I guess that's the KBC Radiogram minute promoting the VOA tridekaminute (gh, DXLD)

LOG: 2014-11-15 17860 kHz 16-16.30z VoA Radiogram 0=4

Again clearly visible: Audio-harmonic of MFSK-32/1500Hz at 3000 & 4500Hz also. Good reception and a good mix of messages:

[http://www.rhci-online.de/VoA\\_Radiogram\\_2014-11-15.htm](http://www.rhci-online.de/VoA_Radiogram_2014-11-15.htm)

(roger, Germany, ibid.)

\*\* U S A. VOA PROGRAM CHANGES --- Checked VOA at 1500 UT today to hear "On The Line," but instead found "Science World." This airtime is not listed on the show's web page

<http://blogs.voanews.com/science-world/>

and, as previously noted, there is no master program schedule on the VOA web site.

Listening to VOA at 1700 on 17895, I heard "American Cafe" instead of "On The Line." followed by "Encounter" at 1730, instead of the previous "Press Conference USA" (Mike Cooper, Sunday Nov 16, DX LISTENING DIGEST)

[and non]. 15580, Sunday Nov 16 at 2059, big open carrier from VOA Greenville, forcing outro of 'Music Time in Africa' underneath via VATICAN into barely audible status (still violating Separation of Church & State). VOA QRMing VOA --- sometimes they avoid such overlaps with DCI (drop carrier immediately) and CS (crash-starts), having warmed up on a nearby frequency instead. Why not now?

Thus I can't make out hyper Heather Maxwell's closing announcement of the airtimes for 'MTIA'. At 2100 as SMG goes off, GB switches on modulation for VOA News. Did she say both 20 and 21 UT on weekends? I go to website to listen to the flashed closing of the Nov 16 program: <http://www.voanews.com/audio/2521994.html>

Yes, times she gives are: Fri 09, Sat & Sun 20 & 21 UT, closes with ``Stay safe, stay lovely``. So she still misses Fri 21, Sat 15! And isn't it also at 09 on Sat & Sun? Is it really at 09 on Fri, or did she mix up am and pm? Someone please tell her about the real times confirmed by monitoring. The file is a full 60 minutes, so why am I hearing News on the hour at 21? Until :25 this week's show is playing the ``Africa, Stop Ebola`` song again (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A [and non]. 9370, Nov 18 at 1354, WWRB is not yet on so I hear something else: good signal but heavy flutter, about the Mideast situation; 1402 about Pakistan, Afghanistan, appropriately, since Aoki shows it's VOA Deewa Radio at 13-19 in Pashto, 250 kW, 340 degrees from Iranawila, SRI LANKA, undeterred from the other worldside by the BS from Waltherboro aimed 45 degrees from WWRB for ``eastern Canada``, but which also blasts in here due westward (nor VOA Korean via Thailand at 19-21 on 9370). WWRB is listed for 13-24 UT, but QSY times from and to 3185 or 5050 always vary (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A. NEW VOA PERSIAN SHOWS LIGHTER SIDE OF AMERICAN LIFE  
[i.e. satellite television, not Radio Farda]

Washington, D.C., November 17, 2014 - Comedy is back in the weekly lineup of the Persian Service of the Voice of America. The host of the new half-hour talk show, created exclusively for VOA, is Iranian-American Max Amini, one of the most famous comedians of the Farsi-speaking world.

Called Minutes with Max Amini, the new show is family friendly and, using a format popular on many late-night talk shows in the United States, focuses strictly on entertainment. And whether he is mocking a popular video or interviewing a celebrity, Amini's talent for the perfect ad lib - in English or Farsi - ensures he is always entertaining, especially to younger audiences.

Born in Tucson, Arizona to Iranian parents, Amini graduated from UCLA's School of Theater, Film, and Television in 2004. He began his standup comedy career at the LA Improv and in 2006 became a resident comic at the famous Laugh Factory in Hollywood.

Today, he headlines shows in England, Australia, Malaysia, and many other countries, and his performances have garnered millions of views on YouTube. He also has over 50 film and television credits, including regular stints on Comedy Central's Mind of Mencia.

"Minutes with Max Amini is a great new addition to our programming lineup," said Setareh Derakhshesh, Director of VOA's Persian Service. "With his sharp eye for current affairs, Max is a master of satire and his rapier wit will help our viewers in Iran and the entire region discover a lighter side of America."

Amini's agreement to do the VOA show came at a time when several other TV stations were negotiating with him. When asked why he chose the Persian Service offer, Amini said, "VOA showed the most interest and respect" for his work.

Minutes with Max Amini is taped in Farsi in front of a live audience in Los Angeles, which has the largest Iranian-American community in the United States. The show premiered Thursday in Iran on VOA Persian and will be seen every Thursday from now on at 11 p.m. (Tehran time).

For more information about this release, contact the VOA Public Relations office in Washington at (202) 203-4959, or write to [publicrelations@voanews.com](mailto:publicrelations@voanews.com). For more information about VOA, visit the Public Relations website at <http://www.insidevoa.com> or the main news site at <http://www.voanews.com> (VOA PR via DXLD)

\*\* U S A. WORLD OF RADIO 1747 monitoring: confirmed at 0030 UT Friday November 14 on Global 24 via WRMI 9395. Followed by jazz show, but at 0259 check I hear the 1812 Overture playing. {as often on this}

What will happen on WWRB? Nov 14 at 0257 I find BS on both 3185 and 5050. Same at 0425. But the webcast has that other preacher. I recheck SW at 0430 and no WOR on either; back to the webcast: at 0432, WOR 1747 playback starts and stops; fourth try at 0434 keeps playing, the intro way too loud and distorted, finally turned down and listenable by 0435.

But is it on one of the SW frequencies by now? At 0439 check, both those are still BSing. And of course, WOR on webcast-only gets chopped off at 0500 since it restarted late: ID and address for WWRB to introduce 'Bible on Shortwave' [NON!]. O, well. Next WOR time: Friday

2130 on WRMI 7570 & 15770 as they break away from BS for an hour; etc.

WORLD OF RADIO 1747 monitoring: confirmed Friday Nov 14 at 2130 on WRMI 7570 and 15770. 7570 now much better here on the NW antenna as daytime absorption is lessening, likely to remain so thru the winter.

Latest revision of the 9395 Global 24 schedule removed the Sat 1000 WOR airing. After Hamburger Lokalradio 7265-USB Sat 0730 & 1530, next: UT Sun 0231 on KVOH 9975 (very undermodulated last week)

Sun 1000 on WRMI 5850

Sun 2300 on WRMI 11580

UT Mon 0359v on Area 51 via WBCQ 5109v-CUSB

Mon 2201 on Global 24 via WRMI 9395

Tue 1200 on WRMI 9955

Wed 0401 on Global 24 via WRMI 9395

Wed 0730 & 1530 on Hamburger Lokalradio 7265-CUSB

Wed 1415 on WRMI 9955

Wed 2200 on WBCQ 7490v

Wed 2201 on Global 24 via WRMI 9395

(Glenn Hauser, OK, DX LISTENING DIGEST)

WOR was on WRMI 5850 at 1000-1030 today (Saturday), the second week running that I have noticed this extra airing, which is not listed in the WRMI schedule at this time. 73s (Dave Kenny, England, Nov 15, dxldyg via DX LISTENING DIGEST)

WORLD OF RADIO 1747 monitoring: the Sunday Nov 16 2300 airing on WRMI, 11580, was instead dead air by 2303, so I e-mailed Okeechobee right away. Came back on sometime, as in progress at my next check 2326. Meanwhile, Jeff White replied, ``We were converting the computer from Atlantic Time to UTC`` --- OK, that would certainly be prudent. . .

WOR 1747 confirmed on Area 51 webcast, UT Monday Nov 17 at 0400, and presumably WBCQ 5110v-CUSB which I didn't get to check before 0430. Next:

Monday 2201 on Global 24 via WRMI 9395

Tuesday 1200 on WRMI 9955

Wednesday 0401 on Global 24 via WRMI 9395

Wednesday 0730 & 1530 on Hamburger Lokalradio 7265-CUSB

Wednesday 1415 on WRMI 9955

Wednesday 2200 on WBCQ 7490v

Wednesday 2201 on Global 24 via WRMI 9395

WORLD OF RADIO 1747: This time I start monitoring the KVOH webcast at 0227 UT Sunday Nov 16 as musical prelude is playing; at 0228 find 9975 has fair signal and good modulation this week; 0230 sign-on, program summary with correct 0400 = 11 pm Eastern time for final jazz hour;



0231:04, WOR 1747 starts. Next:  
Sunday 2300 on WRMI 11580  
UT Monday 0359v on Area 51 via WBCQ 5109v-CUSB  
Monday 2201 on Global 24 via WRMI 9395  
Tuesday 1200 on WRMI 9955  
UT Wednesday 0401 on Global 24 via WRMI 9395  
Wednesday 0730 & 1530 on Hamburger Lokalradio 7265-CUSB  
Wednesday 1415 on WRMI 9955  
Wednesday 2200 on WBCQ 7490v  
Wednesday 2201 on Global 24 via WRMI 9395

WORLD OF RADIO 1747 monitoring: confirmed on Global 24 via WRMI 9395,  
Monday November 17 at 2201.

After the ID there was only about half a minute of news headlines; I don't quite see the point of that. A full service station ought to have regular newscasts of at least 5 minutes, but OTOH there is plenty of that on domestic radio, and various 29-minute programs plus full newscasts cannot be crammed into half an hour. Time is also needed for commercials. Instead of news-on-the-hour, maybe G24 could feature longer news in depth but less frequently.

Next WORLD OF RADIO chances:  
UT Wednesday 0401 on Global 24 via WRMI 9395  
Wednesday 0730 & 1530 on Hamburger Lokalradio 7265-CUSB  
Wednesday 1415 on WRMI 9955  
Wednesday 2200 on WBCQ 7490v  
Wednesday 2201 on Global 24 via WRMI 9395  
UT Thursday 0430 on WRMI 9955 (unless new 1748 be ready)

WORLD OF RADIO 1747 monitoring: confirmed at 0401 UT Wednesday Nov 19 on Global 24 via WRMI 9395, but only a poor signal. From the G24 program schedule it was unclear whether a previous special, 'Shakespeare on Shortwave' would be pre-empting WOR or not.

Also confirmed Wednesday Nov 19 at 1415 on WRMI 9955, fair signal but with pulse jamming: tnx a lot, Arnie! Also confirmed on WBCQ webcast at 2200 UT Wed Nov 19, and presumably 7490v; and less than a minute later starting on Global 24 via WRMI 9395. Also confirmed after 0430 UT Thursday Nov 20 on WRMI webcast. And another repeat of 1747 to be 1330 UT Thursday Nov 20, with #1748 ready in time for first broadcast at 2201 Thursday Nov 20 on Global 24 via WRMI 9395, and again at 0030 UT Friday Nov 21 (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A. Global 24 have now posted in their blog via  
<http://about.global24radio.com/>  
a complete 24 hour daily schedule effective from 0000 UT on November 15th. Direct link at:

[https://docs.google.com/spreadsheets/d/1sfb0Q\\_lr65W7iIFaD-InYF7zJuI3RsNtMPoSTFEfmdA/edit#gid=0](https://docs.google.com/spreadsheets/d/1sfb0Q_lr65W7iIFaD-InYF7zJuI3RsNtMPoSTFEfmdA/edit#gid=0)

Global 24 note that it is subject to frequent changes and corrections (in fact I see corrections being made as I type this!).

I think that it's a great line-up full of variety, everything from "Jazz for the Asking", "Classics and Beyond" "Focus Asia Pacific", "The Happy Station", "Switzerland in Sound", "Old Time Radio Drama", "The Rock Pile" and various radio station relays, and a daily (Monday to Friday) Mailbag programme (Alan Roe, Teddington, UK, Nov 12, dxldyg via DX LISTENING DIGEST)

Global 24's Google spreadsheet for their Program Schedule --- re: Glenn Hauser logs November 10-11-12-13, 2014 JAPAN [non]: (Global 24's) "wide Google spreadsheet which won't be searched, so hard to be sure one has found all the times for anything by eye"

Easiest way to view is to select File -->Download As-->PDF Document, the select Open (in Adobe or other PDF Reader). The whole spreadsheet is now viewable on a single page (Alan Roe, Teddington, UK, dxldyg via DX LISTENING DIGEST)

Global 24 Radio 9395 kHz QRM --- From here in Lakeland in central Florida at daytime I'm experiencing interference from one of those ocean current monitoring transmitters like pollutes the 60 meter tropical band. Is anyone else hearing this? It's giving Global 24 Radio a run for its money.

BTW I'm really enjoying Global 24 Radios programming, as it's a breath of fresh air. Unfortunately though I'm so close to the Okeechobee, FL transmitter site that I can't hear 9395 kHz at night time, because the winter season radio wave propagation critical frequency drops below 31 meters. A 90 meter night time frequency would be nice!!! Do you think that they would pay for transmitter time on a 90 meter frequency just for me?! Take Care, (Thomas F. Giella W4HM, Lakeland, FL, USA, SWL Since 1965, Receiver- Kenwood TS-590S, Antennas- 129 ft long inverted L & 300 ft long horizontal loop, Nov 14, dxldyg via DX LISTENING DIGEST)

I've never noticed CODAR around 9395 here (gh, OK, DXLD)

Glen[n], I am sorry to bother you but I am sitting here listening to 9395, The Sons Of Liberty and it appears to me this is a very upfront Christian Program. All they are talking about is the Holy Spirit, the Bible, and the scriptures. I thought Global 24 was not going to broadcast this? I hadn't heard you say anything about this, where usually you would??? 73 (John Cooper, PA, Who dares, wins, dxldyg via

DXLD)

John, That's what they told me originally, no religion. Now the rationale seems to be that something has to ``balance`` Democracy Now. (Glenn to John, via DXLD)

9395, Nov 15 at 0626, as usual, Global 24 via WRMI builds up to a good, even very good signal late at night here, while mostly unusable during the daytime (plans to try the NW instead of N antenna at 11-21, which should help, but a higher frequency would help even more). Now I'm hearing ``Tammy`` sung by Debbie Reynolds; during show `The Rendez-Vous` at 05-07 UT Sats among other times. At same time RNZI's `Saturday Night` is playing even older requests; see NEW ZEALAND.

Meanwhile, in order to update DX/SWL/MEDIA PROGRAMS,  
<http://www.worldofradio.com/dxpgms.html>  
I've found current times for shows which qualify, subject to change!

WORLD OF RADIO: Thu 2200, Fri 0030, Mon 2200, Wed 0400, Wed 2200

Media Network Plus: Sat 0000, Sun 1000, Wed 0430

Happy Station: Sat 1400-1400, Sunday 2300-2400, Tue 1100-1200

Wavescan: Wed 2230

Global 24 Daily Mailbag: Monday-Friday 0000-0030, Mon-Tue-Wed 0730-0800. Shows at hourtop normally start after a few minutes` news. Too, there's Song of India, Saturdays at 2300-2400; only on 9395 (Glenn Hauser, OK, DX LISTENING DIGEST)

9395, Global 24 [via WRMI]; 0300Z 12-NOV, I heard two detailed commercials for Universal Radio (Reynoldsburg, OH). I don't know about other MAREites, but this is/was a totally new experience for me, and it made me feel right at home, pleasantly! (Tom Root, Flushing MI, MARE Tipsheet via DXLD)

(9395), Sunday Nov 16 at 2025, Global 24 via WRMI with `Explorations`, discussion of string theory, multiple dimensions, etc. 2030 cuts off abruptly, as end of part 1, right back to part 2. Theoretical physicist Dr. Michio Kaku's intellexual science show, attributed to the Pacifica Program Service. A later break went right back to show with guest, so no commercial inserted. Currently on the G24 schedule: Thursday 04-05 UT, Sunday 08-09 & 20-21 UT. I'm listening on the webcast, as I know 9395 will be insufficient in the daytime, unfortunately (Glenn Hauser, OK, WORLD OF RADIO 1748, DX LISTENING DIGEST)

[and non]. 9395, Nov 18 at 1333, Global 24 via WRMI is carrying KBS World Radio, going from one segment to another in their ``Tuesday Corner``, while 15575 direct has degraded to a JBA carrier. So that's helpful altho 9395 is only fair with the usual ACI squeeze.

At 1401 recheck, now 9395 is relaying NHK World Radio Japan, with 'Insight' segment at 1406 when I also hear it on 11925 due west from PALAU, where it's a bit better despite ACI from 11930 jamming and Martí. 9395 is running 33 seconds behind 11925.

These two are contrary to G24's full schedule as of Nov 14, which shows on Tuesdays at 13-14, Classical Worldwide; 14-15 Old Time Radio - drama. So plugged into WRN instead? WRN North American schedule does have KBS at 13-14, but not NHK at 1400-1430, instead Poland. Didn't check what was on at 1430-1500.

Here's a discussion of Global 24's funding and programming plans:  
<http://about.global24radio.com/tonights-schedule-2/#comments>

After 1500, G24 is still carrying 'Democracy Now'. It's one of the programs they say ``needs sponsors. Consider sponsoring it here``:  
<http://about.global24radio.com/programs/news-bulletins/democracy-now/>

At least that program now penetrates the borders of Oklahoma where it has no affiliate at all. (O, it does, too: per  
<http://www.democracynow.org/stations/oklahoma>  
noon CST M-F on KCCU HD2 out of Lawton, which is equivalent to none: plus some of its several repeaters which employ HD2. None of these in western, southern OK reach Enid with main channel, let alone IBOC.

DN also on Part 15 outlet in Cowlington, eastern OK, Lazer 1610, a.k.a. 'KKRP'. And at same place, 'KHXI' on 99.9, another unreal station, and an unbelievable frequency with 100 kW KTCS in nearby Fort Smith AR on 99.9. Link to it does not work, but check out KKRP for webcasts at least) (Glenn Hauser, OK, DX LISTENING DIGEST)

Thomas Ally: Can you elaborate more on how sponsorship works as I saw a Gold Sponsorship was for \$50.00 but was kind of leery since I was not sure if that was a one time fee for the year of \$50.00 or if you meant \$50.00 a month as I don't mind a one time fee but don't like re-occurring monthly fees. Would love to get a good answer before I think of becoming a sponsor as I do appreciate what you're doing and want to help out if I can and showing my support when possible.

Global24: Thomas, our overall sponsorship program is a one time deal. Basically, anyone doing such a sponsorship will be contacted by us and asked to identify their favorite programs and you will become a sponsor of those programs. It's really meant for the serious listener of Global 24 that wants to support our broadcast and their favorite programs (Global 24 Facebook via DXLD)

TP Reitzel 18.11.2014 1:57: On Facebook, Thomas Alley asked a

legitimate question regarding sponsoring a program. Your reply was a little vague. Are you saying that a sole contact with Global24 regarding sponsorship will lead to funding a program for an indeterminate time?

admin 18.11.2014 2:17:

No ñ but these are some of things we are working out. Programs that have no individual or corporate sponsors are very likely not to remain on the air with us. Thus, the sponsorship program Mr. Alley refers to on our Facebook page is one of many vehicles we are deploying and working with to get our programs funded. Of course, we are working very hard on corporate sponsors and advertisers to help fund this venture primarily, but as you may know, we see this (Global 24) as a hybrid venture between commercial radio and listener sponsored radio. It is not NPR ñ it is more like if Coca-Cola can sponsor the New York Yankees on FOX TV, we will allow for individuals to sponsor the Yankees.

In the near future, members of the listeners club will have personalized screen names and profiles. If for instance, you sponsored Radio France International, your screen name will appear as a sponsor on the Radio France page on the website with a link to your profile. On your profile page, you ñ the sponsor ñ can write whatever you want, link to whatever you want or leave it blank. When we reach this point, we will begin sharing how close certain programs are to being completely sponsored by both corporations and individuals.

Thus, we are going to iCrowd Source with micro-sponsors and corporate sponsors to fund growth. Ultimately, for us ñ we need to build a large, global user listener base and of course, this means increasing to multiple transmitters all over the world. Hope this helps

Chris 18.11.2014 5:10: How do you find yourselves different than say, the World Radio Network? By any chance, do you know how they are funded?

admin 18.11.2014 5:17: WRN is a pay-to-play service; most of the broadcasters on the WRN feeds are paying to be there. WRN does very well by them and it's really a great platform for international broadcasters that want to be heard. I think where Global 24 is a little different. I will explain ñ For instance, I think Radio France International's PARIS LIVE news program is really a great global news program with a heavy Afro-French twist. I think Polish Radio really brings out some interesting feature stories and the net result is I want to visit Poland (just like Bob Zanolli's Switzerland in Sound does every time I hear it) but not all international broadcasters hit that standard. For us, if our listeners don't love what they are hearing and don't engage with us and each other ñ the content probably

won't stay on the air with us. We want the best (about.global24.com via DXLD)

#### Get Connected with Global 24

We are broadcasting 24 hours per day on 9395 kHz. Stay tuned for additional announcements about test broadcasts in the coming days and weeks targeted to Europe and North America. You may be interested in our latest schedule

[http://global24radio.us9.list-manage.com/track/click?  
u=a009eebb6df330d7d63f4e86e&id=d44f9a65fa&e=6914bc391f](http://global24radio.us9.list-manage.com/track/click?u=a009eebb6df330d7d63f4e86e&id=d44f9a65fa&e=6914bc391f)  
or how to listen live online  
[http://global24radio.us9.list-manage2.com/track/click?  
u=a009eebb6df330d7d63f4e86e&id=bc8aa6da77&e=6914bc391f](http://global24radio.us9.list-manage2.com/track/click?u=a009eebb6df330d7d63f4e86e&id=bc8aa6da77&e=6914bc391f)

Also, if you have already joined the Listeners' Club, a big Thank You! We will be sending out Listener Club username and passwords tonight for our forum.

[http://global24radio.us9.list-manage.com/track/click?  
u=a009eebb6df330d7d63f4e86e&id=233b5649f8&e=6914bc391f](http://global24radio.us9.list-manage.com/track/click?u=a009eebb6df330d7d63f4e86e&id=233b5649f8&e=6914bc391f)

See Tonight's Programs...

[http://global24radio.us9.list-manage.com/track/click?  
u=a009eebb6df330d7d63f4e86e&id=2582219580&e=6914bc391f](http://global24radio.us9.list-manage.com/track/click?u=a009eebb6df330d7d63f4e86e&id=2582219580&e=6914bc391f)

We Want To Hear From You! Tell us how we are doing by emailing: [mailbag@global24radio.com](mailto:mailbag@global24radio.com)

We Need Your Support - Consider Sponsoring Us

[http://global24radio.us9.list-manage2.com/track/click?  
u=a009eebb6df330d7d63f4e86e&id=a8a1db35ae&e=6914bc391f](http://global24radio.us9.list-manage2.com/track/click?u=a009eebb6df330d7d63f4e86e&id=a8a1db35ae&e=6914bc391f)

Tune in to 9395 and Submit a Reception Report

[http://global24radio.us9.list-manage1.com/track/click?  
u=a009eebb6df330d7d63f4e86e&id=4c77b83005&e=6914bc391f](http://global24radio.us9.list-manage1.com/track/click?u=a009eebb6df330d7d63f4e86e&id=4c77b83005&e=6914bc391f)

Join The Free Listeners Club

[http://global24radio.us9.list-manage.com/track/click?  
u=a009eebb6df330d7d63f4e86e&id=262ce3b33d&e=6914bc391f](http://global24radio.us9.list-manage.com/track/click?u=a009eebb6df330d7d63f4e86e&id=262ce3b33d&e=6914bc391f)

View Our Marketplace of Corporate Sponsors

[http://global24radio.us9.list-manage.com/track/click?  
u=a009eebb6df330d7d63f4e86e&id=a10ec71f29&e=6914bc391f](http://global24radio.us9.list-manage.com/track/click?u=a009eebb6df330d7d63f4e86e&id=a10ec71f29&e=6914bc391f)

Become a Global 24 Sponsor.

[http://global24radio.us9.list-manage1.com/track/click?  
u=a009eebb6df330d7d63f4e86e&id=64f48597c2&e=6914bc391f](http://global24radio.us9.list-manage1.com/track/click?u=a009eebb6df330d7d63f4e86e&id=64f48597c2&e=6914bc391f)

We need Corporate and Personal Sponsors.

[http://global24radio.us9.list-manage.com/track/click?  
u=a009eebb6df330d7d63f4e86e&id=db459ec35a&e=6914bc391f](http://global24radio.us9.list-manage.com/track/click?u=a009eebb6df330d7d63f4e86e&id=db459ec35a&e=6914bc391f)

Do you know any great companies that should be advertising with Global 24? We want to hear from you, email us at:  
[advertising@global24radio.com](mailto:advertising@global24radio.com)

Listen to Us on Shoutcast

[http://global24radio.us9.list-manage2.com/track/click?  
u=a009eebb6df330d7d63f4e86e&id=d2c961f3da&e=6914bc391f](http://global24radio.us9.list-manage2.com/track/click?u=a009eebb6df330d7d63f4e86e&id=d2c961f3da&e=6914bc391f)

View Our Current Broadcast Schedule

[http://global24radio.us9.list-manage1.com/track/click?  
u=a009eebb6df330d7d63f4e86e&id=08bdd8a6ef&e=6914bc391f](http://global24radio.us9.list-manage1.com/track/click?u=a009eebb6df330d7d63f4e86e&id=08bdd8a6ef&e=6914bc391f)

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Shortwave News & Entertainment. Broadcasting 24 Hours a Day

Our mailing address is:

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2719 Hollywood Blvd  
B-16  
Hollywood, FL 33020  
(Global 24 mailing list Nov 17 via DXLD)

\*\* U S A. 9395, Wednesday Nov 19 at 1350, Global 24 via WRMI, very poor signal with unknown program; 1359 mentioned Deutsche Welle but maybe just a promo; better at 1438 when a KBS World Radio ID goes by (yesterday KBS was on an hour earlier). Wednesday sked shows Jazz for the Asking before 1400, Old Time Radio Drama after 1400. I don't think so. I know they have had a lot of problems getting the planned programs on the air thru internet access.

`The End of the Dial` was a special from CBC about shortwave radio stations closing with lots of classic clips and whether the medium itself is doomed vs podcasting, etc.: publicized for 0300 UT Thursday Nov 20. Listening on webcast, starts at 0305 after news, and as I suspected it's from the archive of `Ideas`, great CBC series which airs at this very same time in the Central zone, but this show is from February. Meanwhile, 9395 is just barely audible! I found the show page with audio ready to launch:  
<http://www.cbc.ca/player/Radio/ID/2436633773/>  
(Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A [non]. Glenn, We are going to test a 24 hour broadcast to Europe on: [Saturday] November 22 at 0000z UT for a period of 24 hours. We would appreciate your help in spreading the word for this

broadcast, we would very much appreciate reception reports using our online form here:

<http://about.global24radio.com/reception-reports-qsls/>

or emailed to [qsls@global24radio.com](mailto:qsls@global24radio.com)

The broadcast is originating from Bulgaria. We would appreciate any help in spreading the word! The content will be many different genres of music with Global 24 promos and breaks asking for reception reports. The frequency is 9465.

For North America - west of the Mississippi, we're still evaluating options but a change in antenna is imminent. Thank you, (Phil Workman, Global 24, Nov 17, WORLD OF RADIO 1748, DX LISTENING DIGEST)

I've advised them that 9465 is not exactly clear according to HFCC:

1330-1400 FEBC Philippines

1600-1800 IBB Lampertheim = VOA English

1800-1900 RFI Issoudun

2100-2300 Brother Scare via Nauen, Germany

Maybe some of these are not really on the air, or G24 will go with some other frequency instead. Eibi only has the 1330 and 1600 broadcasts; Aoki only has the 1330 and 2100 ones. 1800 RFI could really be Taiwan in disguise.

Global 24 will also be testing via Sri Lanka on Sunday, December 7 at 1500-1558 on 13720, says Keith Perron (Glenn Hauser, OK, DX LISTENING DIGEST)

Wooden registrations on 9465, all not active:

1600-1800 9465 LAM 100 kW / 075 deg to CeAs English Voice of America

1800-1900 9465 ISS 500 kW / 080 deg to CeAs Russian Radio France Int.

2100-2300 9465 NAU 125 kW / 299 deg to ENAm English Brother Stair TOM

Really on air is:

1330-1400 9465 BOC 100 kW / 305 deg to CeAs Chinese-Yunnan FEBC Manila

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, WORLD OF RADIO 1748, DXLD)

So much for HFCC (gh, DXLD)

USA [non]: Global 24 have said at

<http://forum.global24radio.com/topic.php?id=33> that

"We are preparing plans for better broadcasts to Asia & Africa. For Asia, we are running a frequency test: December 7, 2014 (Sunday) from 1300 to 1358 UT on 13720. Reception reports from the Middle East, India and Asia are most welcome. Check it out."

I suspect that is via Trincomalee, as this frequency is used by PCJ



Radio International on Saturdays at this time (Alan Roe, Teddington, UK, Nov 19, dxldyg via DXLD)

Stepping into the gap to be created by the seemingly soon departure of Radio Australia wouldn't be a bad thing. When I was living and working out in American Samoa back in 2006-2007 I depended upon listening to RA and RNZI via shortwave (Stephen Michael Kellat, KC8BFI, *ibid.*)

[non] Glenn, Just to let you know on [Sunday] December 7, 2014 from 1300 to 1400 UT we will relay Global Radio 24 from Trinco on 13720 kHz (Keith Perron, PCJ Radio International, Taiwan, Nov 16, DX LISTENING DIGEST) Later changed to 1500 UT (Glenn Hauser, WORLD OF RADIO 1748, DX LISTENING DIGEST)

Keith, with what programming during that Sunday hour? Do you mean that it will be parallel to 9395 at that time? (Glenn Hauser, *ibid.*) No

\*\* U S A [and non]. 5985, Nov 14 at 0321, Brother Scare via WRMI has CCI almost as strong in Persian. Aoki shows it's BBCWS due east from Woofferton UK at 0230-0330. WRMI in the clear again at 0337 check (Glenn Hauser, OK, DX LISTENING DIGEST) See also SOUTH CAROLINA [non]

\*\* U S A. Friday, November 14, 2014, 2104, 7490. WBCQ, relaying WHVW Hyde Park/Poughkeepsie, old western swing music, s15. (Will-WV)

Saturday, November 15, 2014, 0013. Fred Flintstone music show on WBCQ 7490, parallel 9330. s15 on both though 9330 signal has more audio punch. (Will-WV)

Saturday, November 15, 2014, 0055, 5110. WBCQ sign-on with Michael Ketter interval signal. s15. Allan Weiner Worldwide show starts at 0100 after a few seconds of silence. 7415//9330 but 5110 with the same show is several seconds behind. (Will-WV)

Saturday, November 15, 2014, 0300, 5110. Grits Radio on WBCQ, music, "Like a Hurricane" by Neil Young. 0316, music by the great Jon Wayne, "Mr. Egyptian" and phone call from John in Indiana. s15, good. (Will-WV)

Saturday, November 15, 2014, 1757, 15420. WBCQ, Michael Ketter interval signal, s7/s9 very good. Measured at about 15420.05 or so. (Will-WV)

Saturday, November 15, 2014, 2300, 7490. WBCQ with Radio First Termer Iraq 69 and announcer Dave Rabbit. In a gadda da vida at 2302. s9. Is also on 9330 which is s20. Odd audio artifact or interference on 7490 not heard on 9330. (Will-WV)

Sunday, November 16, 2014, 0000, 5110//7490//9330. WBCQ, Radio Timtron Worldwide with the Uncle Willie tribute show. Tim says he's "quadracasting," i.e., on all four WBCQ's, but no signal at all on 15420 here. s15 on the three that we can hear. Tim discusses "miscreancy" of his youth at 0038. Close Encounters of the Third Kind sounds at 0112. 5110 improved to s15/s20 for a repeat of the Lumpy Gravy Radio Show at 0200. 7490 after 0200 running Murray The Machine (WHWV's automation system) after 0200 with occasional WHWV jingle, so Pirate Joe was not on or late. After 0300 the WBCQ's all got very fluttery, especially 5110, so the skip must have been long tonight. (Will-WV)

Sunday, November 16, 2014, 2125, 15420. WBCQ. Agressive Christianity lady preaching today, not reciting chants like she does on the weekdays. Theme of her talk today appears to be "we're carnal, we're beastly, we're not worthy." Mentions web site aggressivechristianity dot net and email living word at the same. s9. (Will-WV)

Sunday, November 16, 2014, 2204, 7490//15420. Marion's Attic on WBCQ playing records from 1916-1918, including a very early Tiger Rag Stomp by the Original Dixieland Jazz Band from 1916. Signal good on both frequencies, steady s9, audio is louder on 15420. 15420 improved to s15+ after 2235. The show on 15420 is running a few seconds later than it is on 7490. (Will-WV)

Monday, November 17, 2014, 0000, 5110. WBCQ. Church of the Subgenius Hour of Slack No. 177 from c. 1998. At 0007, "the one true church that's ready to pay its taxes." Mel Blanc musical bit at 0038. s9. (Will-WV)

Monday, November 17, 2014, 0100, 5110. WBCQ. The Plastic Magic radio show from KXUA University of Arkansas Fayetteville, s15 and very listenable with spy music at the start. Heard an EAS test with tones only at 0017. Plastic Magic also on 7490, very good signal and sound, s9

(DXpedition vacation logs from Larry Will, at the Lost River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST)

7490, Radio First Termer via WBCQ Monticello, MAINE, Nov/15/14, 2331 UT, ENGLISH, excellent. Some kind of a memorial pirate?? Broadcast for the Saigon Vietnam War era pirate run by an American GI in 1971 out of a brothel in Saigon!! Playing 60's Psychedelia Music --- Jefferson Airplane, The Byrds, Edgar Winter, etc. DJ was "Charlie Cooper and this is Radio First Termer" and also ID as "FM69". Apparently that's what they ID'd as in Vietnam. Spot for "Coming up on El Jazeera ---

"Islamic Idol". Skit of guys blowing themselves up in front of Simon Cowell!! "Report from Baghdad on the Big 69". Blue Oyster Cult's "Don't Fear the Reaper". I think this was a North American Pirate Relay via WBCQ. ROB VA3SW (Robert S. Ross, London, Ontario CANADA, ODXA yg via DXLD)

7490v // 9330v-CUSB, Nov 16 at 0104, WBCQ with music; and by 0113 I can tell it's the same music on 5110v-CUSB but far out of synch with the others. Nothing on 15420 (Glenn Hauser, OK, DX LISTENING DIGEST)

7490.098, WBCQ tiny signal hopped some 10 Hertz up and down, heard 0305 UT Nov 17 on Alberta SDR unit, WBCQ signal on oddity?

5109.730 - same funny Jazz saxophone music heard at 0308 UT (Wolfgang B, schel, Stuttgart, Germany, Nov 17, dxldyg via DX LISTENING DIGEST)

\*\* U S A. 9975.004, KVOH undermodulated and BUZZY signal, presenter Jeff read shortwave reception log at 0250-0255 UT. AWR Wavescan program by Jeff White Florida. Mexican music on Wavescan at 0257 UT [Monday] Nov 17, advice of 2014 DX Contest. Transmission hit heavily by accompanied BUZZ of 60 Hertz FENCE --- 120, 180 ... up to 3 kHz each sideband! Visible on browser screen (Wolfgang B, schel, Stuttgart, Germany, Nov 17, presumably remote receivers in N America, dxldyg via DX LISTENING DIGEST)

\*\* U S A. 3185, Nov 16 at 0107, WWRB has resumed separate programming from 5050, YL gospel huxtress vs BS on 5050 (Glenn Hauser, OK, DX LISTENING DIGEST)

WWRB: Female voice prayer at 0315 UT on 3185.0 kHz, but Brother Stair TOM on 5049.992 kHz at same time. S=9+25dB, at 0316 UT another prayer on atomic war and kingdom of heaven, all something funny prayer. WACE station ask ... South Carolina mentioned (Wolfgang B, schel, Stuttgart, Germany, Nov 17, presumably remote receivers in N America, dxldyg via DX LISTENING DIGEST)

Sunday, November 16, 2014, 2321, 9370. WWRB. Caller talking about "Planet X," op is looking at the caller's web shite, describing shocking events, leaked pictures, "they're hiding it from us," oh no! Interrupted at 2328 with scary bibling. Brother Scare follows, apparently trying to frighten his listeners by linking kooky conspiracy theories with the Old Testament. s15 (DXpedition vacation logs from Larry Will, at the Lost River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST)

\*\* U S A. 13845, Nov 14 at 1415, no signal from WWCR-3, must be down! Nominal on others, 15825, 9980, 7490. Also Nov 15 at 1428, no 13845

while 7490 and 15825 are on, but not 9980 (since it takes a break anyway at 12-15 on Sat & Sun unlike weekdays). I have not noticed WWCR-3 night frequency 4840 missing, scheduled 01-13, but that would be helpful to chase possibly reactivated 4845 Mauritania.

13845, Nov 15 at 1835, WWCR-3 now on with PMS, but carrier is cutting on and off and frequency slightly shifting about 320 times per minute or five-and-a-third times per second! Watch the S meter jump. Something's very wrong. 15825, 12160, and 9980 are nominal.

4840, Nov 16 at 0106, WWCR-3 on as usual and not cutting out 320 times per minute like day frequency 13845 was earlier --- assuming it's really the same transmitter. #4 is ``signed off`` 7520/5890 weekends from 23 to 05 (-04 UT Mondays), and could be substituting here.

Current gospel huxter asserts that ``Allah is not a real god, --- inspired by Lucifer/Satan, built on hatred, force``. I must disagree, and if you object to this characterization, the scheduled program is `Warning` with Jonathan Hansen.

4840, Nov 17 at 0707, WWCR is open carrier ñ dead air, again! For the third Monday morning in a row (that I have noticed; maybe a lot more before that). Current schedule shows the program failing to be aired at 0705-0730 is Real Radio with Jack Hibbs; 0730-0800 dispensable Unshackled; 08-11 UT Power Hower. Are they still paying for this airtime? (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A [and non]. CHINA vs. INDIA and USA, CNR 1 Jamming vs AIR Chinese vs WWCR En/Ar/Ru  
1145-1315 15795 BGL 500 kW / 035 deg to EaAs Chinese All India Radio  
1000-1100 15795 WCR 100 kW / 046 deg to WeEu English WWCR 1  
1100-1200 15795 WCR 100 kW / 046 deg to WeEu Russian Sat WWCR 1  
1100-1200 15795 WCR 100 kW / 046 deg to WeEu English Sun-Fri WWCR 1  
1200-1215 15795 WCR 100 kW / 046 deg to WeEu English WWCR 1  
1215-1230 15795 WCR 100 kW / 046 deg to WeEu Arabic Mon-Fri WWCR 1  
1215-1245 15795 WCR 100 kW / 046 deg to WeEu English Sat/Sun WWCR 1  
1230-1245 15795 WCR 100 kW / 046 deg to WeEu Russian Mon-Fri WWCR 1  
1245-1300 15795 WCR 100 kW / 046 deg to WeEu English WWCR 1

Videos:

<http://swldxbulgaria.blogspot.com/2014/11/cnr-1-jamming-vs-air-chinese-vs-wwcr.html>

-- 73! (Ivo Ivanov, dxldyg via WORLD OF RADIO 1748, DXLD)

So WWCR has shifted 15795 transmission one UT hour later, oblivious that this would increase the collision (gh, WORLD OF RADIO 1748, DXLD)

\*\* U S A [and non]. 15550-USB, Nov 14 at 1517, WJHR Milton FL with its one-and-only screaming gospel-huxter, but who is not identified at

this website explaining how the station came about:

<http://calvaryscall.org/Radio.html>

Unless he is John Hill as in the callsign. Seems they had racks of taped sermons they had to do something with! Also gets own frequency doubly wrong: ``15.50 mHz``, i.e. milliHertz, while it's really on 15.550 MegaHertz! The scratchy USB without carrier is at least weakly audible here just about any time during the daily 14-22 UT span, but logged now because it has heavy CCI since R. Tamazuji/Dabanga via VATICAN to Sudan are now scheduled 1500-1627. One could hear them without WJHR QRM by tuning LSB only, but no escaping them if one wanted to hear WJHR. FCC has failed to protect America's most incredible licensed SW station (Glenn Hauser, OK, DX LISTENING DIGEST)

Sunday, November 16, 2014, 2127, 15550 usb. WJHR. Another preacher, hnyellowy [?? sic] low bandwidth sideband signal, s15 peaks (DXpedition vacation logs from Larry Will, at the Lost River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST)

\*\* U S A. 5085, Nov 15 at 0640, WTWW-2 is back on, after being down for more than a biweek, but now it's pointlessly // 5830 with PPPP/SFAW, since Ted lost the account from Brother Scare. Or rather the WTWW-2 frequency is back on, but who knows which transmitter # if they have been swapped around. At 1742 Nov 15, 9930 // 9475 with PPPP. Now to find whether all three are on at once in the afternoons: Yes, Nov 15 at 1830, 12105 with usual non // SFAW hour, presumably to be followed by the Bibling languages, while 9930 still // 9475 SFAW.

9930, Nov 16 at 0101, WTWW in open carrier/dead air except for some whine, and not on 5085 either. Earlier on Nov 15 as I reported, they did have all three transmitters going at once. 9930 is off by 0114 check, but 5085 never shows up by 0145. Meanwhile, 9475 and 12105 are loud & clear at 0101 onwards.

5085, Nov 16 at 0653, now WTWW-2 is back on with country music, while WTWW-1, 5830 is playing typical cowboy music of SFAW.

5085, Nov 17 at 0705, WTWW-2 is off again. Seems it will appear only sporadically with SFAW duplicate programming or Ted's music, having driven off Brother Scare.

5830, Nov 17 at 0706, checking whether WTWW-1 is on, yes, but passÉ Pastor Pete Peters thinx he's still on ``WWCR``! Having failed to prophesy the existence of WTWW. You know, most of the SFAW programming is old tapes of PPPP from a decade or so ago.

5085, Nov 18 at 0641, WTWW-2 is back on and // 5830 WTWW-1 with SFAW

talking about sweating (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A. My esteemed colleague Robert Ross in London, Ontario posted this:

``21600 WHRI Cypress Creek, SOUTH CAROLINA Nov/15/14 1740 UTC EE GOOD Male announcer spoke EE @ 1740 UTC. Gave an address for the show being aired. Gospel Music. URL given as "www.whr.org". Mentioned you can send for a QSL!!! "World Harvest Radio" ID @ 1745 UTC. Into Gospel Music. ROSS, ON``

So I have posted this comment:

How WHRI responds to their QSL requests:

On every broadcast, you will hear the request to send your reception reports to their address in Indiana. Like others, I have over the years and I have got a fairly good response, but the last two plus years has been a dilemma.

Having heard the following stations, Radio Australia, Voice of Vietnam, Khmer Post Radio plus two others, I proceeded to send my reports via regular mail (no e-mails) to their Indiana address. Hearing nothing after several plus months, sent follow-ups and series of follow-ups and finally sort of gave up. This was a two year period.

Now, I am not a person who gives up easily, so I was able to make contact with person there in the accounting department (of WHRI), who in turn, told me to send my reports directly to him and he would get them verified. He saw my dilemma and assured me that he would help me. Which I did directly to him via mail.

After about six weeks and hearing nothing, I called him, and he told me that the verification cards where sent out and then returned due to insufficient address. Gee, I was 100 % positive that all my reports and cover letter had my mailing address posted. I checked my local post office and they told me (I have no doubts) that they never return mail and even if it just a name and town it would get to me, and yes, I have gotten mail in the past with just this, so kudos to Canada Post.

Okay, now what? So I e-mailed my reports to this person and asked him again to verify and asked him just to sign a prepared verification .pdf QSL and e-mail back to me. Thatís all, nothing more.

Heard nothing back (after about three weeks or so), so being somewhat éticked offí (which takes quite a bit to do), I wrote this person a rather pointed letter saying iwhy ask for reception reports in your

broadcasts, yet you folks at WHRI fail to respond to verificationsÖ.î

Seemed it was somewhat one sided? I did mention the fact he went out his way for his help but I was disappointed that I could not get closure to this. Never heard back nothing or a response to my correspondences. Did I point out their failure to reply to verification requests?

So thatís it; in all my years of DXíing I have never run across a situation as this, so one for the history books. If one of these days I have the opportunity to travel down through that area of Indiana, I will make it a point to visit WHRI and address this. Mmmmmm, wonder if I will get by the chain-link fence and the guard towers? (Edward Kusalik, Daysland, Alberta, Canada, DX'er since 1965, Nov 19, 2014, DX LISTENING DIGEST)

Ed, I have sent them an email report for this reception. I'll let you know if they send me anything!! Maybe they will like me more than you!! HAAHAHHA 73ÖROB VA3SW (Robert S. Ross, London, Ontario CANADA, ODXA yg via DXLD)

Okay, I got one better --- I even told the individual at WHRI that I had personally met Dr. Lester Sumrall, in 1988, when he attended a Revival event in Lethbridge. He personally signed two of my verification QSL cards!

Mmmm makes me wonder if this positive or a negative thing ??? And if you do get a QSL reply, then I just have to get on my trusty horse (oh don't have one) okay, then I will hock up the dog sled (gee, don't have one of those) but I will take the Daysland Airlines flight directly to WHRI (that's a one seater ultra-light) (Edward Kusalik, ibid.)

\*\* U S A. Cheater-check Nov 15 at 0709-0711 UT:  
750, KAMA El Paso TX is still owning the frequency instead of WSB,  
Spanish talk from UnivisiÛn AmÈrica  
660, KTNN Window Rock AZ is \*not\* heard for a change, but something weak in Spanish  
880-CUSB, KHAC Tse Bonito NM, still on 10 kW ND day power,  
facilitating audibility of English sermon, hymn. FCC ignores this, but is there any FCC record of such AM stations being permitted to fail to modulate both sidebands? (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A. Saturday, November 15, 2014, 0335, 690. WELD Fisher WV.  
Music, "Who can it be now," other stations in mix but the local WELD is dominant. (They are licensed for only 14 watts at night but they're only 14 miles away from Mathias up over a mountain or two.)  
(DXpedition vacation logs from Larry Will, at the Lost River State

Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST)

\*\* U S A. Saturday, November 15, 2014, 1645, 770. WKFB Jeannette PA. Oldies, music from the 1950s. Rarely heard format on medium wave; I think this is the first such station I've heard this year. s3 (DXpedition vacation logs from Larry Will, at the Lost River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST)

\*\* U S A. How much is that AM in the window?

\$3 million, at least in the nation's 12th-largest market.

Radio Disney is selling WFDF as part of its previously announced plan to shed most of its AM station holdings. The new owner will be The Word Network, an African-American religious broadcaster founded in 2000 by current CEO Kevin Adell and his late father Franklin Z Adell.

The station is licensed to Farmington Hills, Mich., a Detroit suburb; it has a directional 50 kW day/25 kW night signal. According to an announcement from the buyer's broker Patrick Communications, the price tag is \$3 million cash at closing. The seller's broker is Bill Schutz & Company.

Programming by The Word Network, which based in Southfield, Mich., is distributed on a number of U.S. cable systems, Sky TV in the U.K. and other platforms. It did a major facility expansion in 2012, according to its website.

The station began as WEAA in Flint, according to a Wikipedia account of its history, which also includes details about its subsequent move toward Detroit. - See more at: <http://www.radioworld.com/article/disney-am-in-detroit-brings--million/273354#sthash.4uMwZZzD.dpuf>  
(Via Dennis Gibson, ABDX via DXLD) WTFK? 910

\*\* U S A. As some of us have been following or heard of, there's been quite a massive snow-squall in the Buffalo, NY area. Essentially 5 to 6 feet already with a foot more predicted for today (Wed.) and tonight. WBEN 930 is a tricky catch here in CT as there's at least two other stations on-channel interfering, WPAT, and WIZR. At 0100 EST (0600 UT) I finally caught some news and weather from WBEN. Outlook is more of the same weather-wise. National Guard called in, and at least 4 people have died. As with the plane crash a few years back, WBEN right on top of it (Paul S. in CT FN31n1, Radio at hand is the Tecsun



PL-310, 0633 UT Nov 19, dxldyg via WORLD OF RADIO 1748, DX LISTENING DIGEST)

\*\* U S A. 970, Nov 15 at 0649 UT, Jim Bohannon speaking; only 970 found in ever-widening spiral of states from the map  
<http://www.jimbotalk.net/stationfinder?programID=309>  
is WDAY Fargo ND until 1 am CT = 0700 UT. It's 10/10 kW U4 which means different patterns day and night, but the NRC Pattern Book shows same almost circular patterns, only with a slight notch to the ENE as if there were something in Canada to protect; maybe an extinct station? There are smaller 970 fulltimers in Superior and Ishpeming, but not right on the notch.

970, Nov 16 at 0559 UT, WDAY ID despite heavy QRM, as I am tuning into 960 for the KGWA Fox-hole. Fargo ND (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A. 1000, Nov 16 at 1321 UT, ``Chicago, we've got you covered`` slogan, so WMVP, then autoparts ad, makes it thru with KTOK nulled as much as possible. Rarely heard here, but should be best after sunrise, as day pattern does not suppress west, while at night it's east-only. FCC official sunrise in Nov is 1245 UT (Dec & Jan: 1315 UT). Meanwhile, unheard KKIM Albuquerque may be behaving itself following bad publicity reaching the management (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A. 1140, Nov 18 at 1318 UT, Spanish news about latest earthquakes in Kansas including one near Anthony which is right close to the OK border, but we didn't feel that one. Nor did any Kansans make the latest USGS list which they admit is not complete:  
<http://earthquake.usgs.gov/earthquakes/map/>

1320 UT ``...sta es Radio-Noticias 11-40``, then ad for Sears. With English pronunciation, while in MExico it's ``Say-Arse``. (BTW, Enid's Sears is Going Out of Business by January; everything must go at discounts. So our only mall loses another of its major anchor stores).

So this 1140 is KCXL Liberty MO (KC market) with its partial-Spanish schedule. Not to be confused with WQBA Miami, which per tunein.com also slogans ``Noticias 11-40``, but which is ``not available now`` (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A. THE KEVA STORY --- NOT A HAPPY ENDING

Hi again everyone. Just as I posted a message back in September that KEVA AM Stereo 1240 here in Evanston, WY was back, I'm posting now to say that it's gone (again). This time I am pretty sure for good. The guys that took it over apparently didn't take it over legally. They

didn't have a signed agreement with the actual owners. The people taking over were 2 guys - one good guy, and one not-so-good guy. I'm sure many of you have read posts on the KEVA facebook page and other facebook pages, so this is for those who didn't.

The "good guy" didn't get to spend much time up here due to other engineering obligations he had to fulfill. He was under contract and had to do them. So he had his partner (the not-so-good guy) come up and run the place. This guy supposedly had very successful ventures in the past, from owning a very successful ad agency to running a very successful insurance company and doing lots of air work in big markets. It all sounded good.

Before the guy had even gotten here he had already disrespected my wife. Bad sign. I stuck with him and I was back on the air doing the morning show. It lasted about a month till my paycheck bounced. He was selling pre-paid ad packages and there was NO traffic system in place. Just a note that would say "Mike I need you to put this in the computer to run once an hour TFN" and that was that. We don't know what happened to the money from all those because it went too damn quick and my check bounced. It got very ugly with him disrespecting me and my family and calling me and my wife very bad names and stuff like that. I guess I'm not allowed to be pissed that my check bounced.

Meanwhile, the McMartin transmitter never got fixed. The engineer tried but failed. There is still something wrong with it and we don't know what. To this day the AM transmitter still has never returned to the air since I shut it off on July 5th. In August when these guys came around they borrowed a 10 watt FM transmitter and I built an antenna and mounted it on the utility tower outside the building. That was KEVA. No, not legal.

Supposedly we were going to get an FM translator on that same frequency, file papers to move it to the studios so we could up the power to 250w. That part never happened and nothing was ever filed. So from August to a week ago, KEVA was on 93.5 unlicensed and that's it. You could hear it in your car, but nobody could pick it up in their house.

After I left the guy (the not-so-good guy) hired another guy that used to sell for the FM stations across town. Terrible guy, terrible voice, not meant to be on air but he was. I truly believe they didn't sell a thing. No new spots made it to air; that also may be because the guy had no idea how to run the Smartcaster automation system and no clue how to put ads in there. So anything that was airing was stuff that I had programmed in before I left.

On October 23rd I made my way up to the station after hours and pulled

the C-quam gear (the mod monitor, exciter and 2 CRL processors) out of the rack and took it. It was mine. It was given to me and I installed it there in 2003. They came into this knowing that gear was mine. However this pissed off the guy even more. Not that they had a transmitter to run it with but that's beside the point. He tried to call the cops and say I stole it. Of course I had my ass covered by many former employees including the real owner's son confirming the equipment was mine and I stole nothing. He tried slandering me all over town and on Facebook.

Those of you that saw the KEVA facebook page posts may recognize me as "a disgruntled former employee" that he kept referring to that "stole equipment". The guy continued his dishonest ways just trying to get money from people ahead of time for ads that would never air. He made a fool out of himself all over town and his slander-tactics didn't work. I've been in this town for 23 years and most people know me and know who I am and didn't believe his bogus claims.

On Halloween he posted inappropriate pictures on Facebook, left them up there for a few hours and then took them down and once again blamed "our disgruntled former employee who used to have access to this page posted those and we are having troubles because this employee put passwords on all the station systems and has essentially locked us out." Again, none of it true. Quite a piece of work, eh?

Well, a little over a week ago enough was enough. I hadn't sunk to his level or responded to anything. I had been keeping my distance. Well, my best friend who also happens to be the son of one of the actual owners decided it was time to trespass them out of there.

He went up there with the proper paperwork and delivered it himself to the not-so-good guy. The guy responded by ripping it up and throwing it in his face along with a bunch of F-bombs. My friend snapped. Literally snapped, and beat the crap out of him. Yes my friend went to jail for a couple of days and his trial is coming up on Friday. No, that wasn't smart but most people smile when we think about it. It was well-deserved.

So as for the RIGHT way to do it, my friend's wife stepped in and the next day she talked to the district attorney and once again had them trespassed out of there but had the sheriff's department do it. He immediately went up there 30 minutes later and grabbed the FM transmitter and a computer he had brought there. Yes that stuff is his to take but he was trespassing and didn't call the police or my friend's wife --- who now had power of attorney over everything --- to arrange pickup. So that was the end. Right now he has trespassing charges filed against him and he is apparently on the run.

My friend's wife is not letting it die easy as she is also turning him in for all kinds of charges including business fraud and stuff like that for the crap he pulled all over town. We received word from an attorney that a couple actually bought the station and its property by paying the property taxes that hadn't been paid in years. The deed is not perfected yet so technically the original owners are still the owners and they are beyond DONE. She will probably surrender the license.

My friend's wife contacted me today to tell me she'd like to get together and maybe make a list or something and try to sell some of the equipment, maybe get a little money out of this. So any engineers and stuff here and the list that are interested in typical radio station equipment, please email me. I can tell you what they have and what kind of shape it's in. As I mentioned, the C-quam gear is mine and I am probably keeping it for myself. I have a part-15 Chris Cuff Alfredo transmitter. I wouldn't need the exciter but the rest I can use.

That's the whole story. A sad one and I'm afraid unless something happens pretty quick to stop the owner from surrendering the license, it's over for good. The station has been off the air since July 5th with no notification to the FCC. The other partner in this (the good guy) has said he's going to let the FCC know about that; he wants to be done with it to since his friend screwed him.

Thanks for reading. There's so many stories here I could go on forever but this message is long enough now. I do have my own little station going....it's just music but it's on 103.9FM and AM Stereo 1000. Visit <http://www.theofficeradio.com> or <http://www.facebook.com/theofficeradio> and check it out if you like. That's probably going to be my extent of playing radio now. I have a real business to run (Michael n Wyo Richard, Nov 18, ABDX via DXLD)

Thanks Michael for filling us in. While KEVA's history has been fulfilling and powerful, AM radio is not a gold mine and it saddens me that such a distasteful act happened to you to KEVA. I wish you the best in your new station. Sincerely, (Todd Skaine, Woodbury, MN, *ibid.*)

I'm sad that this happened, and I'm sure we'd all agree you deserve a lot better than that. You are known as a good person with a good reputation, and I believe that helped you out in this situation. I hope he gets caught and does get what he deserves (Justin Nielsen, *ibid.*)

\*\* U S A. 1260, FLORIDA, WSWA, Radio Marti rebroadcast, Miami. 0306 UT November 17, 2014. Tune-in to "Cuba en la Semana" mostly island news

highlights program hosted by male and female. Male "Somos Martí, 1180 AM y onda corta, Radio y Televisión Martí" at 0332 and back to "Cuba en la Semana" program.

This is a taped rebroadcast, not parallel 6030 kHz SW. Scheduled local 2200-2400 daily (this, for instance, was on a local Sunday night), and per a reliable engineering source, this appears to be the only stateside non-Office Of Cuba Broadcasting station now, with WFFG, Marathon no longer relaying Martí 24/7 (probably hasn't for a while).

1300, FLORIDA, WFFG, Marathon. 0334 UT November 17, 2014. Sports roundup show though not sure what network source, then a commercial break, including "The Device Doctor, located right here in Key West, 305-240-9921." Appears to be News/Talk/Sports format, not Radio Martí relays as in the 2014 NRC AM Logbook any longer (Terry L. Krueger, Clearwater FL, DX LISTENING DIGEST)

\*\* U S A. 1310 UNIDENTIFIED (and identified) 0051-0150 November 14, 2014. A busy channel in the 1951-2050 November 13, 2014 local time post-sunset range. An aggregate: 1309.745 unidentified big het, pointing almost N/S, could be domestic but suspect deep a Central American; 1310 WAUC, Wauchula, FL Spanish/Mexican; 1310 unidentified with "Get Ready Cause Here I Come" (Temptations), "Good Vibrations" (Beach Boys), "Bye-Bye Love (Everly Bros.), suspect one of the two Oldies format stations from AL as bearing was close to WHMA, Anniston, AL on 1390 same time-frame; 1310 unidentified Buffalo Bills vs. Miami Dolphins "on Westwood One"; 1310 unidentified, suspect WTIK, Durham, NC Spanish, "La Mega" male canned slogan between songs, surely not the MA station with the same slogan; 1310 unidentified Glenn Miller's "Moonlight Serenade" not parallel 1310 Radio Encyclopedia, Cuba also fading in and out; 1310 WYND, DeLand, FL "You're listening to Florida's Christian voice, WYND."

Make a correction here. WAUC segment, make that also unidentified. John Santosuosso in Lakeland (closer to Wauchula than I) confirms they are Urban. Indeed if I click on the La Que Buena website, despite being Spanish, the live stream is Urban (Terry Krueger, Clearwater FL, DX LISTENING DIGEST)

\*\* U S A. 1310, ALABAMA, WKZD, Priceville. 0354-0420 UT November 17, 2014. Finally nailed the mystery Oldies station. Bobby Helms, The Hollies, The Beatles, Shelley Fabares, Dionne Warwick and The Surfaris, looping to Alabama and indeed all songs parallel the Streema.com audio, about 5-6 seconds delayed. 1000/33 watts, so if really running 33 watts, a nice catch (Terry L. Krueger, Clearwater FL, DX LISTENING DIGEST)

\*\* U S A. 1390 ALABAMA WHMA, Anniston. 0034 November 14, 2014. Finally

a definite on this one. Funeral notices, with references to 237-1691 (plug in 256 area code and it Google's to the Williams Funeral Home, Anniston) and mention of Anniston Funeral Services, 236-0319 which again Google's correctly (Terry L. Krueger, Clearwater FL, DX LISTENING DIGEST)

\*\* U S A. Sunday, November 16, 2014, 2037, 1470. WBTX Broadway, Virginia. Music, a cover of the Rolling Stones "Time Is On My Side" renamed to "Christ Is On My Side" into a faux techno pop dance song with similar christian lyrics. s9. (The Stones cover made Jane exclaim "Oh My God!" in abject horror. Earlier in the day we drove right past the WBTX transmitter and tower on Virginia route 259 a few miles west of Broadway between the highway and the North Fork of the Shenandoah River. They claim 5 kilowatts day and 36 watts at night, non-directional.) (DXpedition vacation logs from Larry Will, at the Lost River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST)

\*\* U S A. Major format change? stay tuned. HI GLENN, I was annoyed this week that they have been running double Thom Hartmann on KPHX 1480 and not running Alan Colmes that I enjoy listening to. But, checking in today, I heard Jim Rome at 1220 P local, with CBS sports references at the BoH and beyond.

It's been nice for the community here to have some of the more intellectual talk shows like Michael Medved and Dennis Prager on one station and Alan Colmes and Thom Hartmann on another (the latter being the only "progressive voice" in town). Of course, I'll be rechecking 1480 as the day goes on and report what I hear.

[Later:] GLENN, checking into the 1480 website, I see that they have inserted the Jim Rome show in between some of the political talk shows. Bill Press, Alan Colmes, Thom Hartmann, et al. are still on, but at different times. Regards from the desert ~ (Rick Barton, El Mirage, AZ, Nov 13, DX LISTENING DIGEST)

So what is the other station you refer to? (gh, DXLD)

\*\* U S A. 1500, FLORIDA, WPSO, New Port Richey. 0422 UT November 17, 2014. Following up on David Potter's WXYB, Indian Rocks Beach, 1520 kHz reception at night (listed as D1 600 watts with a CP for U1 600/17), noted this one as well which is a clear violator from their D1 250 watts license.

Greek vocals, Greek male announcer, parallel local level WXYB (same ownership), the usual cruddy hum to their audio. Fair-weak. Suspect WXYB is running the full 600 watts, and why not if you're going to

break rules with your other station? WXYB may get out well at night if they continue to cheat. This one is always nearly local level daytime in Key West. WPSO's signal, despite proximity, is always poor here (Terry L. Krueger, Clearwater FL, DX LISTENING DIGEST)

\*\* U S A. 1510, Nov 16 at 0636 UT, with little WLAC, music, then ID as ``The Rock 93.7 FM and 1510 AM``, and again at 0641 UT. So it's KCKK Littleton CO, in NRC AM Log as ``The Rock``, also on that FM channel, and with anomalous AM powers of 10 kW day, 25 kW night. How did they pull that off? Day and night patterns are tight figure-8s NNE/SSW, which should put very little signal toward us (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A. 1520, WHOW Clinton Park IL, 1643 [CST = 2243 UT] Full s/off and into more programming! Glenn Hauser reported this station on after sunset. New! FTS-MN Sincerely, (Forrest Todd Skaine, Woodbury, MN, Sony ICF 2010, Superradio 2, Grundig S350 & M400, Toyota car radio, Nov 18, ABDX via DXLD)

\*\* U S A. 1520, WWKB, Buffalo NY was reported off part of the time due to snowstorm, during which Rob Ross in London, Ontario was hearing nothing on 1520 but KOKC --- see OKLAHOMA (Glenn Hauser, WORLD OF RADIO 1748, DX LISTENING DIGEST)

\*\* U S A. 1530, Sunday Nov 16 at 0657 UT, ESPN 15-30 with adstring including Franklin Mint, own iHeartRadio.com, call 844-BUYRADIO [so 844 is another toll-free prefix now?], credit union, Prizal? Lenses, vandal.com (? Sure sounded like that), finally WCKY ID and 0700 UT gospel huxter but not Brother Scare nor one of his psychophants, totally different not // SW. I was expecting to hear BS as usual after 0600 UT, as per AM station schedule at 1-3 am Eastern 7 days:  
<ftp://www.overcomerministry.org/RadioSchedule/AM%20Radio%20Stations.htm>

A Sunday anomaly, or has TOM dropped WCKY? The station would rather not admit it broadcasts anything but stupid ballgames and sports talk, no plain old program schedule to be found at  
<http://www.espn1530.com/main.html>  
but another chance for cheesecake

1530, Nov 17 at 0714 UT, the dulcet tones of Brother Scare are detectable in the QRM, so he's back/still on WCKY despite missing last night (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A. NPR ``clock changes`` occurred Nov 17. KOSU was promoting this for a couple of weeks without giving any details. KNAU also warned listeners. KRZA in Colorado/New Mexico admitted on Nov 17 that everything was messed up during Morning Edition, as it apparently took them by surprise, but they were going to get with it on Nov 18. (KRZA

is always making operational errors, upcutting network joins, etc.)  
Here's how another station explains them:  
<http://kccu.org/post/npr-newsmagazine-clock-change-17-nov>  
(Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A. NPR 'Weekend Edition Saturday' Nov 15 had this neat piece on  
WFMU: text and audio link:

BRILLIANCE IN BUMPS AND BRUISES, ON AIR AND ON SCREEN  
November 15, 2014 7:48 AM ET NPR Staff  
Listen Now Weekend Edition Saturday 7 min 11 sec

<http://www.npr.org/2014/11/15/363541820/brilliance-in-bumps-and-bruises-on-air-and-on-screen>

A new documentary about WFMU, the scrappy, chaotic and iconoclastic radio station in New Jersey, debuts today at the DOC NYC film festival. Sex and Broadcasting is described by the filmmakers as "an American tale of life, liberty and independent radio." In an opening scene, station manager Ken Freedman is on the air and delivers what amounts to a manifesto.

"WFMU is a heathen religion," Freedman intones over a swelling backing track, "tied up with toy pianos and distorted guitars and ritualistic bagpipe orgies of erotic dancing, weed smoking and mass mania with the beat pounding away in the background, always the beat. WFMU is radio for people who were picked last on the basketball team, for that one person who didn't go to the senior prom, for the misfits and malcontents, the slackers, hobos and dreamers."

Freedman says this description is essentially accurate.

"It's a station that falls in between the cracks of any other kind of category," he tells NPR's Scott Simon. "And it's inside those cracks where we find all the weird stuff that we play on the air, too."

On any given day, a WFMU listener might find him or herself listening to heavy breathing, or three hours of cover versions of The Beatles' "Eleanor Rigby" ó though Freedman says that one was "hard to take."

"It seriously made me regret the day that I played three hours of versions of 'Bohemian Rhapsody,'" he adds.

WFMU is a public radio station, but its programming is a little different from, say, NPR programs like All Things Considered. The station, film director Tim K. Smith explains, started as the college radio station for Upsala College. When the college went bankrupt, DJs worked together, led by Freedman, to gain the station's independence.



WFMU General Manager Ken Freedman broadcasts from a boat.  
Courtesy of Ray Ray Sunshine Films [caption]

"It's been independent ever since," Smith says. "But it also is extremely vulnerable. It has no larger institution that can kind of take the hits when things go bad. In that sense, it's a great story of, you know, an American story in the sense of just people who really value freedom over really anything else. And what it takes to do that, over a lifetime."

For Freedman, freedom also means challenging the listener, sometimes to the breaking point.

"We pride ourselves in that fact that it's a radio station that requires to be turned off six or seven times a day," Freedman says. "That's what makes it so great. That's what allows us the freedom to hear things that you could never possibly hear anywhere else on the airwaves. We don't want to sand down all the extremes, which seems to be the way to go for almost any other kind of radio out there. That's where we find the brilliance, is in the extremes, in the bumps and in bruises."

Doing this kind of radio, however, has its risks. While WFMU has recently expanded, opening a venue on the ground floor of its building, Freedman says that the threat of insolvency is an annual tradition. While he's grateful for the film's existence, he doesn't know whether it marks a turning point for WFMU.

"Right now, we have \$70,000 in the bank ó my bookkeeper emailed me this morning to tell me that ó which is about enough for another two payrolls," Freedman says. "So when I went to work today, my job this morning before I came in today was looking under every rock that I could find, to look for additional money to get us through the next four or five months before we do our regular pledge drive."

Still, Freedman says he has no interest in success, insofar as it means losing sight of the station's mission: "If we had a lot of people listening it would mean we had sanded down our philosophy and that we had really gone towards mass appeal. That's never been our goal."

Smith, on the other hand, thinks that WFMU already appeals to more people than Freedman is willing to say.

"WFMU is the kind of radio station where, you know, you walk into a record store in Berlin and suddenly there it is," Smith says. "Someone's streaming this radio station because they know how amazing

it is. So in the small pockets around the world ó they're small pockets but there's an amazing amount of people that are gonna want to be excited that they've discovered this station for the first time."

Hear the full conversation at the audio link. From 11 comments:

Joe Gandalf i 9 hours ago: This looks like so much fun. I've been doing a weekly on-air radio broadcast for the past 23 years, but nothing like this! Oh, I have tons of fun - I wouldn't be doing it if it weren't fun, exciting and, yes, educational (for me as well as my listening audience) - but I am just sedate and respectable compared to this! If I could bear the weather in NJ I might try to broadcast a show on this station.

Now I gotta start streaming this (on the odd occasion, anyway). I want to see radio broadcasting experience a renaissance. You don't have to be assaulted with visual images to enjoy what others are presenting; the mind is far more imaginative than a crummy video camera, anyway.

asdfj i 7 hours ago: Another great eclectic [sic] central NJ station is Princeton's community radio PRB, 103.3. Program playlists are very diverse, from Cambodian punk rock to classic live post-bop albums to experimental ambient electronica.

higgs merino asdfj i 2 hours ago: And don't forget WJFF 90.5 from Jeffersonville, NY, the only hydro-powered, listener sponsored, streaming live, radio station in the USA.

higgs merino asdfj i 2 hours ago: And don't forget WJFF 90.5 from Jeffersonville, NY, the only hydro-powered, listener sponsored, streaming live, radio station in the USA. Laotian punk rock to classic live post-bop vinyls. The capper: Lost and found pets dept.

bluetortilla i 4 hours ago: Tough to pay the bills? Boy I get so sick of that cliché. Does anyone really think that these people were that mundane? Did any truly creative or spiritual person think about 'paying the bills?' Sparrows don't pay bills...

Dawn Adrian bluetortilla i 2 hours ago: It's not mundane. It's about surviving long enough to be able to keep doing the work. If you've never committed to a mission so fully that you've wound up broke, don't talk about sparrows. They have to eat, too. Walking the creative and spiritual path is HARD. When your priority is mission instead of paying the bills, you wind up finding out there's a floor you can fall through. Especially these days. And that's when you find out who your friends are and which of them really believes in your work. That kind of life requires sacrifice that isn't cliché. It's real.

higgs merino Dawn Adrian i 2 hours ago: I wonder if that cerulean taco (above) knows about the "Horse and Sparrow" predicament. So blissfully naive.

pitchspoon i 8 hours ago

This is the source of the film's title 'Sex And Broadcasting.'

[http://en.wikipedia.org/wiki/Lorenzo\\_Milam](http://en.wikipedia.org/wiki/Lorenzo_Milam)

WhatDuz D'FoxSay i 4 hours ago: Shades of my stint way back at KUCR Riverside, the 10-watt campus station at UC Riverside. We had a record subscription service to get all of the hit 45's, but you got a lot of garbage in the process. We threw the rejects in the bathtub (the station was in old military family housing. Every now and then we would randomly select a few and play them. They were awful. Good times.

GoGo Juice i 2 hours ago: WFMU is the best! Some of my fave programs are no longer on the air but live on in archives: "The Audio Kitchen" is a 'found sound' show consisting of thrift store cassettes, answering machine tapes, etc. that is at turns hilarious, embarrassing, disturbing, or very very sad. The featured serial travel tapes of Green Bay spouses "The Walls" is not to be missed! "Greasy Kid Stuff" is goofy rock/doo op/R&B, and novelty tunes. "The Best Show" with Tom Sharpling was the latest to close up shop - a call-in show with regulars and comedy characters by Jon Wurster. CHECK OUT THE ARCHIVES! (NPR WESAT via DXLD)

**\*\* U S A. WHEN YOU'RE READY, MILWAUKEE RADIO STATION OFFERS CHRISTMAS MUSIC**

GREENFIELD (WITI) ó Ready or not, Christmas is in the air. On the air waves, that is. Milwaukee's Oldies Station is now Milwaukee's Christmas Music Station. Flip your radio over to 95.7 and you'll feel the holiday spirit. The radio station flipped the switch at 7 am on November 13th, officially changing over from the oldies they're known for, to playing Christmas music 24/7 through the holiday season. . .  
<http://fox6now.com/2014/11/13/when-youre-ready-milwaukee-radio-station-offers-christmas-music-247/>  
(via Kevin Redding, ABDX yg via DXLD)

Whether it's one week, one month or two months, Xmas music is done to death. Trouble is, there is not much of a repertoire of ``Thanksgiving music`` to play after Hallowe'en, so why not move on. Really, bits of Xmas music should be scattered thruout the year in small doses, and get on with secular music in the lead-up to Xmas. 73, (Glenn Hauser, ibid.)

**\*\* U S A. THE WALL STREET JOURNAL RADIO NETWORK TO SHUT DOWN**

InsideRadio.com November 12, 2014

After 30 years of providing business news to radio, The Wall Street Journal Radio Network will cease operations at the end of the year, Inside Radio has learned. The network currently provides content to 470 radio stations, including 24/7 stations in New York, Boston and San Francisco. The companion MarketWatch Radio service is also being shuttered. Posted by: (Mike Terry, dxldyg via DXLD)

\*\* U S A [non]. 15400, BBC, 1956 Nov 8, SI0-233, talk about Rob & Marie app on smart phone, iRahmin [sic] Shopî Japanese joint on iBoston Callingî program. This is role reversal, BBC using a program produced by WGBH, the PBS [sic] station in Boston (Karl Racenis, Brighton MI, MARE Tipsheet Nov 14 via DXLD)

\*\* U S A [and non]. Glenn Hauser wrote: ``W9WI.com shows on channel 39 as a low-power digital station: ``San Diego, CA KZSD-LP 15,000 32-41-46N 116-56-08W CP 39.1:S:Azteca`` But as a CP apparently they are still operating in analog (Glenn Hauser, OK, DX LISTENING DIGEST)

Yes, I saw that listing on the FCC database, but it is indeed not yet on the air in ATSC. They do have an analog channel which is licensed - - on 41 -- and it is supposed to still be on the air, but now that you mention it, I did not see that one.

To make this more confusing yet, I was well outside the 74 dBu contour at both the airport and at my sister-in-law's so it seems odd that I'd get it so well on an R-3 with just a whip antenna and inside buildings no less. I suppose it is not beyond the realm of possibility however especially since they were carrying Azteca programming.

I'm still scratching my head about the channel 3 I saw though -- could it really have been from Mexicali? I didn't see any of the other analog TJ stations which is consistent with the reports that they are all now off the air as of 2013, so.... maybe!

Thanks for the thoughts -- I was doubtful, but I don't see any other real possibilities either! 73 // Ken (Kenneth V Zichi, ibid.)

I recently spent some time with family in the San Diego area (Chula Vista actually) and noticed something odd. Here's the report:

Analog TV: (all from 2/Nov 2115-2130 UT)

Ch 3 XHTJB-TV (presumed) Tijuana Baja California Mexico, w/very weak SS audio and a bit of a shadowy image but no real video seen. Might this have been from Mexicali rather than TJ? Seems hard to imagine the whip antenna on the R-3 could pull that off, but...?

...

Ch 39 ?UNID? VERY strong SS talent show with an Azteca bug in the lower corner ñ I can find no reference for this in any database or web reference ... does anyone have a clue about this?

and then later from the San Diego Airport: Ch 39 UNID SS station in well VFA 444 and in colour most of the time, but I can find no reference to an analog station in SD or TJ. Ideas? I'm curious. This was seen both at the AP and also near the Mexican border, so it might be a full power Mexican. Seen 1247-1350 3/Nov--Zichi CA

Glenn H and I have noodled over this, but it occurs to me that there are people on this list who live in San Diego and who probably have antennas for their TVs (unlike my relatives!) --- any help from someone in San Diego or TJ who doesn't have very limited time due to family obligations to puzzle through this?

A follow up on the San Diego TV logs from before ....

In a later message Glenn mentions "ch 39 was a major full-power outlet in San Diego in the analog era; maybe that transmitter still exists."

I'm also still scratching my head about the channel 3 I saw though -- could it really have been from Mexicali? I didn't see any of the other analog TJ stations which is consistent with the reports that they are all now off the air as of 2013, so --- maybe! I was taking 5 minutes to search and needed to spend more time with family than with radio, so I didn't even check to see what type of programming was on channel 3 (commercial vs educational, I don't know but it was SS) and there was no reliable video so I couldn't see a 'bug' in the corner.

This may continue to be 'supposition' rather than a definitive!  
-- (Kenneth V Zichi, dxldyg via DXLD)

\*\* VATICAN [and non]. 9660, Nov 14 at 0305, VR with heavily-accented African English talk about educating Christians and Moslems; good signal --- so who needs a dedicated North American service any more -- - we poor cousins of the African audience can make do with this. 0 my! // 11625 is even better, at very good level, running about one second behind 9660. This 0300-0330 broadcast on 9660 is 250 kW, 150 degrees, so off the back from SMG; while 11625 is 250 kW, 305 degrees from MADAGASCAR during this hour, but before and after it, SMG (Glenn Hauser, OK, WORLD OF RADIO 1748, DX LISTENING DIGEST) See also USA: VOA 6080

Vatican Radio in English on Nov. 15:

1530-1600 on 11695 PUG 250 kW / 270 deg to SoAs

1530-1600 on 15470 PHT 250 kW / 283 deg to SoAs

1530-1600 on 15775 SMG 125 kW / 090 deg to SoAs in AM, instead of DRM

mode. Videos:

<http://swldxbulgaria.blogspot.com/2014/11/vatican-radio-in-english-on-nov15.html>  
-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via DXLD)

\*\* VATICAN. Vatican City Church \ Church in Africa Time and Frequency  
Changes for the Africa Service from 26 October 2014  
ANSA 23/10/2014 01:46 SHARE:

With the end of Daylight Saving Time in Rome this Sunday 26th of  
October in which the clocks will be turned back an hour, there will be  
changes in the time and broadcast frequencies of the English Africa  
Service.

The programme will go on air an hour earlier at 1730 GMT (UT) in the  
following shortwave frequencies: 11625 Kilohertz in the (23 mb), 13765  
kilohertz (21 mb) and 15570 kilohertz (19 mb).

It will be repeated at 2000 hours GMT on 15570 kilohertz in the (19mb)  
and the 13765 kilohertz (22mb).

The same programme can be heard the following morning at 0300 hours  
GMT on 9660 kilohertz (31mb) and 11625 kilohertz (25mb).

It can also be heard at 0500 hours GMT on 7360 kilohertz (41mb) and  
13765 kilohertz (21mb).

Listeners in Rome can hear the programme in the FM 103.8 frequency an  
hour earlier from this Sunday with the first broadcast going out at  
18:30 local time. Listeners who are connected to the Internet can hear  
the programme live and on demand from our website:

<http://www.radiovaticana.va> and click on English. At the appearance of  
the web page, click on live and go straight to Chanel RV 2 indicated  
as Programmes for Asia and Africa. Click on listen. If you wish to  
listen to a programme that has already gone on air say a day or a week  
earlier, click on the on Demand and Podcast section and scroll to the  
bottom of the page. Click on English for Africa (via Programming  
Matters, Nov ODXA Listening In via DXLD)

So why do the times shift one hour \*earlier\* instead of \*later\* with  
the end of DST --- or are they all confused? And why does VR puts its  
constant-clock listeners in Africa thru this nonsense? Because the  
Holy See is the Centre of the Universe? (Glenn Hauser, DX LISTENING  
DIGEST)

\*\* VATICAN. UNIDENTIFIED. Saturday, November 15, 2014, 2136, 3975.  
Unid. Spanish announcer and mellow music, s5/s7 with ham QRM. Interval  
signal? at 2139 (DXpedition vacation logs from Larry Will, at the Lost

River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST)

VATICAN at 2140-2200 is supposed to be in Arabic, 326 degrees to W Europe (gh, DXLD)

[and non]. Saturday, November 15, 2014, 2149, 6070. CFRX. Very good s9 signal from Canada completely overpowering co-channel Chinese interference (DXpedition vacation logs from Larry Will, at the Lost River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST)

Like 3975, this too is supposed to be VATICAN in Arabic (gh, DXLD)

\*\* VATICAN [non]. Noted already carrier from IBB Greenville NC site, 0155 UT carrier on air, scheduled Vatican Radio Spanish straight southwards 173 degrees, S=9+35dB signal into Florida remote SDR unit. (Wolfgang B, schel, Stuttgart, Germany, Nov 17, dxldyg via DX LISTENING DIGEST) WTFK? VR/IBB on 7305. Yes, carrier always on way early even by 10 minutes (Glenn Hauser, DXLD)

\*\* VIETNAM. 8294-USB, Ho Chi Minh Radio - Vietnam Coast Station, 1309, Nov 13. Marine conditions in Vietnamese till ending tones at 1311, which was followed shortly in English with marine warnings (iAttention, all stations, this is Ho Chi Minh Radioi), warnings repeated again in Vietnamese till 1318\* and went off with no tones. A reminder that the new format has only marine conditions within the starting and ending tones and the English segment is beyond/outside the segment with tones (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

\*\* VIETNAM [non]. CLANDESTINE: 9930, Que Me, Nov 14 \*1200-1210, 45444, Vietnamese, 1200 sign on with opening music, Opening announce, Talk (Kouji Hashimoto, JAPAN, RX, IC-R75, NRD-525+RD-9830, NRD-515, NRD-345, Satellit 750, DE-1121, ANT, 130m Sloper Wire, 303WA, DX LISTENING DIGEST)

\*\* ZAMBIA. November 11:

Zambia NBC Radio 1 in various local languages 1758 on 5915 Lusaka, QRM RTTY

<https://www.youtube.com/watch?v=0jxaPzEDU0M&feature=youtu.be>

Zambia NBC Radio 1 in various local languages 1820 on 5915 Lusaka, QRM RTTY

[https://www.youtube.com/watch?v=ELAMG\\_vEzK4&feature=youtu.be](https://www.youtube.com/watch?v=ELAMG_vEzK4&feature=youtu.be)

-- 73! (Ivo Ivanov, Blgaria, dxldyg via DX LISTENING DIGEST)

\*\* ZANZIBAR. November 12:

Zanzibar Broadcasting Corporation in English to Af 1808 on 11735 Dole

<https://www.youtube.com/watch?v=haP6RVmuu10&feature=youtu.be>

-- 73! (Ivo Ivanov, Blgaria, dxldyg via DX LISTENING DIGEST)

11735, ZBC Radio. Nov 13 heard with exceptionally good reception; 1514-1622; all in Swahili; ads (mentioned "megabyte ... Internet"); reciting from the Qur'an; various music; 1559 usual drums; ID and news (items about "New York," "Brussels," "Cairo" and naturally many about "Zanzibar"). Audio can be heard at

<https://app.box.com/s/9rue6lzmhoauwejnkn5x>

(Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

UNIDENTIFIED. 1530, Nov 16 at 0135 UT, Spanish talk weakly with WCKY nulled, maybe peaking circa SSW. There are only two Mexicans on this frequency, and two SS Texans, KGBT Harlingen now with Univisi n Am rica, 50/10 kW, night pattern lobes to the SE and WSW, 'nothing' to the north, yet probably still more likely than Radio Mujer, KZNX Creedmoor (Austin market), 220 watts night, U7 meaning three different patterns for day, critical hours and night. Maybe could match KGBT to Ua's KAMA 750 sometime (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 1610, Nov 18 circa 0130 UT on caradio, I'm hearing IBOC-like noise, so has 1600 St Louis or Denver resumed it after months of respite? Can't get any fix with ND antenna, and when I get home can't hear it on the DX-398. Possibly could also come out of a 1620 station (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. Sunday, November 16, 2014, 2043, 1620. Unid. Pop music, ID "Z93", s3. Nothing on FM matching this one (DXpedition vacation logs from Larry Will, at the Lost River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST)

Could it be ``U-93``, WDND South Bend IN = 92.9 WNDV-FM, as in NRC AM Log? (gh, DXLD)

UNIDENTIFIED. 5097.4, Nov 15 at 0641, open carrier again like I heard exactly 72 hours ago on Nov 12 (Glenn Hauser, OK, DX LISTENING DIGEST)

Saturday, November 15, 2014, 2140, 5097.4. Strong AM open carrier with occasional data bursts, s7 (DXpedition vacation logs from Larry Will, at the Lost River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST)



UNIDENTIFIED [non]. 5910, UNID. Nov 10 at 1610. Excellent signal. Woman speaking in Japanese with what seems to be a news broadcast. Style is more CRI than NHK, so is not likely NHK from Issoudun in France. No intelligible ID through bottom of the hour (Vince Henley, 4306 Shelby Court, Anacortes, WA, Tecsun PL-380, JRC NRD-525, Drake R8B; Antennas are half-meter whip on PL-380 and Alpha-Delta DX-Ultra installed broadside east-west, NASWA Flashsheet via DXLD)

It's Shiokaze/Sea Breeze from Japan, 5910 the current frequency for the 16-17 UT broadcast, as already in DXLD 14-45 (gh, DXLD)

UNIDENTIFIED. 6010.03 lsb and 6010.14 usb two stations noted, do not believe either to be the Mexican Radio Mil. 2350 to 0012 difficult mix and fair strength. 14/15 November (Robert Wilkner, Pûmpano Beach, S Florida, Icom 746Pro with 1.2k filter, 60/90/120 m dipoles. On the ground antenna, DX LISTENING DIGEST)

i.e. Colombia and Brasil; lsb and usb here presumably refer to necessary tuning mode rather than transmission! (Glenn Hauser, DXLD)

UNIDENTIFIED. Saturday, November 15, 2014, 2150, 6100. Cuba? Pop music in Spanish, very low modulation. s9 (DXpedition vacation logs from Larry Will, at the Lost River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST)

Cuba not supposed to be on 6100 at this time, of course. But Serbia via B-H in French until 2200, CRI in Spanish from 2200 (gh, DXLD)

UNIDENTIFIED. Subject: sound of 6132.6 kHz signal at 0652 UT Nov 16 Shrap shrap signal on 6132.6, but not in CA Vancouver heard, rather heard on Atlantic Ocean east coast. Glenn, listen to the recording of Nov 16 morning, covers 6131.5 to 6134.1 kHz wide. Wolfy (Wolfgang B,schel, DX LISTENING DIGEST)

Yes, that's like what I have been calling the TADIL-A bonker (as I think someone else identified it), in pitch, except when I hear it there are not continuous even pulses, but a series of short pulses (varying number) and then a long pulse, before repeating (Glenn to Wolfy, ibid.)

UNIDentified. Transmission was observed on Nov. 18, 1430-1830 on 7130 in Arabic, several videos:  
<http://swldxbulgaria.blogspot.com/2014/11/radio-hargeysa-on-new-frequency-7130-khz.html>  
(DX RE MIX NEWS #881 from Georgi Bancov and Ivo Ivanov, Nov. 19, 2014, dxldyg via DXLD) See IRAN

UNIDENTIFIED. 7490 JAMMING: Don't hear it on weekends. But weekdays I hear it faintly starting at about 2230 (local sundown) so I don't think it's Cuba. It would hear it earlier if it was. Gets much stronger as the evening progresses. So I think it's China.

[later:] The spooks newsletter at <http://www.cvni.net> reports that IRAN has a jammer on this frequency (Lou Johnson, GA, KF4RCA. Nov 19, DX LISTENING DIGEST)

UNIDENTIFIED. UNIDentified station was observed on Nov.14 1643-1655 on 11585, probably via Secretbrod. Videos: <http://swldxbulgaria.blogspot.com/2014/11/unidentified-station-on-11585-november.html>

(DX RE MIX NEWS #881 from Georgi Bancov and Ivo Ivanov, Nov. 19, 2014, dxldyg via DXLD)

UNIDENTIFIED. Friday, November 14, 2014, 2306, 15140. Unid. Middle eastern music. s15 (DXpedition vacation logs from Larry Will, at the Lost River State Park in Mathias, West Virginia. Equipment: Icom IC-R75 with long wire tossed up into a very tall oak tree [complete report in the dxldyg], DX LISTENING DIGEST) Typically OMAN running past scheduled 2200 closing on this frequency (gh, DXLD)

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UNSOLICITED TESTIMONIALS
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ACKNOWLEDGED ON WORLD OF RADIO 1748:

Thanks to Ron Howard for a check in the mail to P O Box 1684, Enid OK 73702.

One may also contribute via PayPal, not necessarily in US funds, to woradio at yahoo.com (gh)

I read on Wikipedia that World of Radio debuted on FM in 1980 and went onto shortwave two years later. I have listened many times over the years and always enjoy it. Thank you Glenn for an amazing, irreplaceable service to the world of DXing. 73s (Mike Terry, Nov 13, dxldyg via DXLD)

PUBLICATIONS
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AT&T AND THE RADIO NETWORKS

After several years of work the E-book: "CONNECTING THE CONTINENT:

AT&T AND THE RADIO NETWORKS" is now available for free download.

We chronicle AT&T's early history, the emergence of "Wired Radio" and the company's pioneering in commercial broadcasting. There's detail on how the radio networks were built out and operated; the story enriched with audio, video and photos.

We follow AT&T Long Lines as they developed the technologies for network-broadcast transmission through the 1940s---from early voice to RF Carrier.

The e-book should be of interest if you ever dealt with 'the phone company' in your broadcast work. It should also be a good read for the Hopelessly Curious. Regards, (Mark Durenberger, Oct 17, The NRC AM mailing list via DXLD)

I wanted you to know the e-book:

"Connecting the Continent" is now published in its final revision, incorporating great feedback from readers and adding a wealth of information turned up in the months following the initial release. It's also been reformatted for more-logical reading.

I'd appreciate your taking time to look at this revision; written in the spirit of 'sharing and learning.' You can gather a good amount of information about the revised contents by screening the first few pages.

"Connecting the Continent: A revised view of AT&T and the radio networks" is available free at <http://www.durenberger.com> in both a clean revised model, and a 'red-lined' version for previous readers who want to look at what's changed.

I'm beginning the outline on a second book, demonstrating in deep detail the mechanics of distributing propaganda 1930 to 1950, from the Russo-Japanese War through "Duck and Cover." It's not the usual psycho-sociological approach but instead deals with how the media was distributed to advance national interests.

I hope to apply what we've learned from the AT&T book project (particularly style and format) to follow-on work. So any comments will be appreciated. Thanks in advance! (Mark Durenberger, CPBE, Nov 15, *ibid.*)

Re: RECNET can generate contour maps plotted on a Google Maps base:

<http://cdbs.recnet.net:8080/fmq.php>

Hmmm, if there's a way to get the REC site to plot contours, I'd like

to know about it! The only mapping capability I've noticed is to show the transmitter site, and with the USA database, you can also plot the tower arrangement on the map (Barry McLarnon, Ottawa, ON, ABDX via DXLD)

The only mapping feature it has is when you look up FM stations (Justin Nielsen, ibid.)

MUSEA
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OS BONS TEMPOS VOLTARAM!

Salve, dexistas! O DX Clube do Brasil est· abrindo o seu ba`. ComeÁam a ser disponibilizadas hoje no site do clube gravaÁies de antigos programas de diversas emissoras internacionais. Esses programas foram recuperados de seus originais em vinil e cassete, gravados pelos ServiÁos de TranscriÁies das emissoras para retransmisso pelas r·dios locais.

Neste primeiro lote, esto disponveis os seguintes udios:

- 21 programas da srie Cincia em Foco, transmitidos pelo ServiÁo Brasileiro da BBC em ondas curtas nos anos de 1986 e 1987.
- 4 programas da srie Msica Ligeira dos Pases Baixos, produzidos pela R·dio Nederland em 1984.

Para ouvir, basta seguir os links no endereÁo
<http://www.ondascurtas.com/materiais/audios/acervo>

Como so muitos udios, eles sero colocados aos poucos no site do clube. Com isso, quem ouviu vai poder lembrar e quem no ouviu agora vai conhecer um pouco das emissoras internacionais que transmitiam para o Brasil. 73s, (Valter Aguiar, Curitiba - PR, Nov 14, radioescutas yg via DXLD)

CONVENTIONS & CONFERENCES
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REPORT FROM EDXC CONFERENCE IN FRANCE

Please have a look at my report at the EDXCNews:
<http://edxcnews.wordpress.com/2014/11/03/report-from-edxc-conference-in-france/>
(Anker Petersen, Skovlunde, Denmark, DSWCI DX Window Nov 12 via DXLD)

EDXC INTERVIEWS BY DARIO MONFERINI

After the EDXC Conference in Tende, just before the banquet, Italian Dario Monferini made the interviews of participants as mentioned on the link from Europe Radio Jazz:

<http://www.883europaradiojazz.com/jazzclub-1350am-26.9-edx.mp3>

The whole recording lasts 1 hour and 5 minutes. There is an introduction with Toshi Ohtake and Dario in English, followed by interviews in Italian of Roberto Pavanello (Italy) and Jan-Mikael Nurmela (Finland). Then follows Toshi Ohtake (Japan) in English, Mrs. Jocelyne d'Errico (New Zealand / Monaco) in Italian, Anker Petersen (Denmark) (from 0:41:46 till 0:47:48) and Alexander Beryozkin (Russia) both in English. Enjoy and relax! (Dario Monferini and Anker Petersen, Skovlunde, Denmark, DSWCI DX Window Nov 12 via DXLD)

DIGITAL BROADCASTING --- DRM See AUSTRALIA; GERMANY; NEW ZEALAND;
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DIGITAL BROADCASTING --- DTV See BRAZIL; MEXICO
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EFFORT TO PROMOTE OTA TV TAKES SHAPE
Nov 18, 2014, 6:19 PM EST by Phil Kurz

There may be a whole generation of people in the United States that is not sure whether or not HDTV is available for free over the air, but a coalition representing antenna and set makers, broadcasters and even consumer groups has set out to change.

Research suggests more than half of young adults do not know TV is available for free over the air.

TVfreedom, Antenna Direct and LG Electronics today announced the kickoff of a nationwide effort to promote over-the-air TV. The campaign's major kickoff begins with the giveaway of 1,000 C2-V DTV antennas on Nov. 23 in Washington, D.C. at the Eastern Market, a popular tourist destination. A smaller event is scheduled for Nov. 20 in Toledo, Ohio. . .

<http://www.tvnewscheck.com/payout/2014/11/effort-to-promote-ota-tv-takes-shape/>
(via Jim Thomas, MO, WTFDA gg via DXLD)

RADIO EQUIPMENT FORUM
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HOW WE GOT TO NOW

If you haven't seen "How we got to Now" on PBS it is a really good series dealing with technology and society and has a lot of well presented ideas about the world. This week's episode was on 'sound'

and had lots of neat tidbits about radio, sound recording and similar bits of tid that will be of interest to radio geeks. It is available on line until the end of November at
<<http://video.pbs.org/video/2365364065/>>

Check it out! Well worth the 50 minutes to watch (Ken Zichi, MI, MARE Tipsheet via DXLD)

AMERICANS' CELLPHONES TARGETED IN SECRET U.S. SPY PROGRAM

The Wall Street Journal. Devlin Barrett 4 days ago

<http://www.msn.com/en-us/money/technology/americans-cellphones-targeted-in-secret-us-spy-program/ar-BBdzBRO>

WASHINGTON ó The Justice Department is scooping up data from thousands of mobile phones through devices deployed on airplanes that mimic cellphone towers, a high-tech hunt for criminal suspects that is snagging a large number of innocent Americans, according to people familiar with the operations.

The U.S. Marshals Service program, which became fully functional around 2007, operates Cessna aircraft from at least five metropolitan-area airports, with a flying range covering most of the U.S. population, according to people familiar with the program.

Planes are equipped with devicesósome known as idirtboxesî to law-enforcement officials because of the initials of the Boeing Co. unit that produces themówhich mimic cell towers of large telecommunications firms and trick cellphones into reporting their unique registration information.

The technology in the two-foot-square device enables investigators to scoop data from tens of thousands of cellphones in a single flight, collecting their identifying information and general location, these people said.

People with knowledge of the program wouldn't discuss the frequency or duration of such flights, but said they take place on a regular basis.

A Justice Department official would neither confirm nor deny the existence of such a program. The official said discussion of such matters would allow criminal suspects or foreign powers to determine U.S. surveillance capabilities. Justice Department agencies comply with federal law, including by seeking court approval, the official said.

The program is the latest example of the extent to which the U.S. is training its surveillance lens inside the U.S. It is similar in approach to the National Security Agency's program to collect millions

of Americans phone records, in that it scoops up large volumes of data in order to find a single person or a handful of people. The U.S. government justified the phone-records collection by arguing it is a minimally invasive way of searching for terrorists.

Christopher Soghoian, chief technologist at the American Civil Liberties Union, called it a dragnet surveillance program. It is inexcusable and it is likely to the extent judges are authorizing it [that] they have no idea of the scale of it.

Cellphones are programmed to connect automatically to the strongest cell tower signal. The device being used by the U.S. Marshals Service identifies itself as having the closest, strongest signal, even though it doesn't, and forces all the phones that can detect its signal to send in their unique registration information.

Even having encryption on a phone, such as the kind included on Apple Inc.'s iPhone 6, doesn't prevent this process.

The technology is aimed at locating cellphones linked to individuals under investigation by the government, including fugitives and drug dealers, but it collects information on cellphones belonging to people who aren't criminal suspects, these people said. They said the device determines which phones belong to suspects and lets go of the non-suspect phones.

The device can briefly interrupt calls on certain phones. Authorities have tried to minimize the potential for harm, including modifying the software to ensure the fake tower doesn't interrupt anyone calling 911 for emergency help, one person familiar with the matter said.

The program cuts out phone companies as an intermediary in searching for suspects. Rather than asking a company for cell-tower information to help locate a suspect, which law enforcement has criticized as slow and inaccurate, the government can now get that information itself. People familiar with the program say they do get court orders to search for phones, but it isn't clear if those orders describe the methods used because the orders are sealed.

Also unknown are the steps taken to ensure data collected on innocent people isn't kept for future examination by investigators. A federal appeals court ruled earlier this year that over-collection of data by investigators, and stockpiling of such data, was a violation of the Constitution.

The program is more sophisticated than anything previously understood about government use of such technology. Until now, the hunting of digital trails created by cellphones had been thought limited to

devices carried in cars that scan the immediate area for signals. Civil-liberties groups are suing for information about use of such lower-grade devices, some of them called Stingrays, by the Federal Bureau of Investigation.

By taking the program airborne, the government can sift through a greater volume of information and with greater precision, these people said. If a suspect's cellphone is identified, the technology can pinpoint its location within about 10 feet, down to a specific room in a building. Newer versions of the technology can be programmed to do more than suck in data: They can also jam signals and retrieve data from a target phone such as texts or photos. It isn't clear if this domestic program has ever used those features.

© Provided by The Wall Street Journal.

Similar devices are used by U.S. military and intelligence officials operating in other countries, including in war zones, where they are sometimes used to locate terrorist suspects, according to people familiar with the work. In the U.S., these people said, the technology has been effective in catching suspected drug dealers and killers. They wouldn't say which suspects were caught through this method.

The scanning is done by the Technical Operations Group of the U.S. Marshals Service, which tracks fugitives, among other things. Sometimes it deploys the technology on targets requested by other parts of the Justice Department.

Within the Marshals Service, some have questioned the legality of such operations and the internal safeguards, these people said. They say scooping up of large volumes of information, even for a short period, may not be properly understood by judges who approve requests for the government to locate a suspect's phone.

Some within the agency also question whether people scanning cellphone signals are doing enough to minimize intrusions into the phones of other citizens, and if there are effective procedures in place to safeguard the handling of that data.

It is unclear how closely the Justice Department oversees the program. "What is done on U.S. soil is completely legal," said one person familiar with the program. "Whether it should be done is a separate question."

Referring to the more limited range of Stingray devices, Mr. Soghoian of the ACLU said: "Maybe it's worth violating privacy of hundreds of people to catch a suspect, but is it worth thousands or tens of thousands or hundreds of thousands of people's privacy?"

The existence of the cellphone program could escalate tensions between Washington and technology companies, including the telecom firms whose devices are being redirected by the program.

If a suspect is believed to have a cellphone from Verizon Communications Inc., for example, the device would emit a signal fooling Verizon phones and those roaming on Verizon's network into thinking the plane is the nearest available Verizon cell tower. Phones that are turned on, even if not in use, would ping the flying device and send their registration information. In a densely populated area, the dirtbox could pick up data of tens of thousands of cellphones.

The approach is similar to what computer hackers refer to as a man in the middle attack, in which a person's electronic device is tricked into thinking it is relaying data to a legitimate or intended part of the communications system.

A Verizon spokesman said the company was unaware of the program. "The security of Verizon's network and our customers' privacy are top priorities," the spokesman said. "However, to be clear, the equipment referenced in the article is not Verizon's and is not part of our network."

An AT&T Inc. spokeswoman declined to comment, as did a spokeswoman for Sprint Corp.

For cost reasons, the flights usually target a number of suspects at a time, rather than just a single fugitive. But they can be used for a single suspect if the need is great enough to merit the resources, these people said.

The dirtbox and Stingray are both types of what tech experts call IMSI catchers, named for the identification system used by networks to identify individual cellphones.

The name dirtbox came from the acronym of the company making the device, DRT, for Digital Receiver Technology Inc., people said. DRT is now a subsidiary of Boeing. A Boeing spokeswoman declined to comment.

DRT has developed a device that emulates a cellular base station to attract cellphones for a registration process even when they are not in use, according to a 2010 regulatory filing Boeing made with the U.S. Commerce Department, which touted the device's success in finding contraband cellphones smuggled in to prison inmates.

Corrections & Amplifications

An earlier version of this article incorrectly named Digital Receiver Technology Inc. as Digital Recovery Technology Inc. It also incorrectly listed what is known as IMSI catcher technology as ISMI catcher (Wall Street Journal via MSN Money via Terry Krueger, DXLD)

COVERING UP TO FOUR BROADCAST BANDS IN PARALLEL

Hi - with TitanSDR PRO and FLDIGI, I made some reception of broadcast station in parallel in up to four different broadcast bands. You can find this paper at:

http://www.udxf.nl/TitanSDR_DK80K.pdf

This paper covers also covers some monitoring challenges in general. Today there are different strategies of monitoring. A rather new one at a price class available to hobbyists, is provided by TitanSDR. This software-defined receiver cover 9 kHz to 32 MHz in up to four wide bands, where you can place up to 40 narrowband channels. Each channel can be recorded, either automatically by an individual schedule for each channel, or manually. This offers new perspectives to monitoring. You can e.g. monitor the activity of four aero or maritime bands in parallel.

The 25-pager (PDF) mentioned above, gives some real-world examples on how to use these features. It also contains 44 screenshots plus a few audio examples which you can listen to with the most recent PDF reader.

The examples show voice reception as well as data modes. They also cover the use of multi-instances software decoders. Some of the highlights:

- * ALE reception of twelve USAF-HFGCS channels and their decoding in parallel, plus analyzing propagation over 24 hours in the ranges of 18 MHz, 11 MHz, 9 MHz and 6 MHz

- * DSC reception (DSC) on 6 MHz, 8 MHz, 12 MHz and 16 MHz, decoding it with four instances of YADD, plus visualizing the results (coastal stations received) by DX-Atlas

- * parallel reception and decoding of six STANAG4285 channels from Martinique to Reunion in ranges of 4 MHz, 8 MHz, 12 MHz and 16 MHz in parallel

Any comments and suggestions welcomed!

73, (Nils, DK80K Schiffhauer, Nov 15, dxldyg via DX LISTENING DIGEST)

Also download available via A-DX Salzburg Austria

SDR Nils Schiffhauer DK80K - Monitoring with TitanSDR -
New approach in 40 Channels.

English version Download via
<http://ratzer.at/pdf/TitanSDR_DK80K.pdf>

Durch Software-defined Radios (SDRs) hoeren wir den Kurzwellenempfang
seit Einfuehrung des SDR-14 im Jahre 2006 mit ganz anderen Ohren:

Aufnahmen von bis zu sechs MHz Breite (ELAD FDM-S2) sind ebenso
Standard wie die gezielte Auswertung dieser Aufnahmen selbst
hinsichtlich Kurzzeit-Sendungen. Der Receiver TitanSDR von Enablia
geht hier einen etwas anderen Weg:

Er umfasst den Bereich von 9 kHz bis 32 MHz in bis zu vier HF-
Bereichen von maximal gut 2 MHz. Diese Bereiche lassen sich an jeder
beliebigen Stelle des Spektrums platzieren (max. 4 x 312,5 kHz).
Insgesamt kann man nun bis zu 40 unterschiedliche Schmalband-Decoder
auf beliebigen Frequenzen innerhalb der gewaehlten Bereiche waehlen.
Jeder dieser Decoder nimmt auch auf, wobei ein flexibler Scheduler
individuell fuer jeden Kanal zur Verfuegung steht. So kann man z.B.
bis zu 312 kHz breite Ausschnitte in vier Rundfunk- oder
Amateurfunkbaendern gleichzeitig beobachten.

Nils Schiffhauer, DK80K, hat in einem 25-seitigen PDF (44 Abbildungen,
einige Audioclips) einige Beispiele aus Rundfunk, Amateurfunk und
Utility-DXen zusammengestellt. Sie zeigen, welche neuen Perspektiven
diese Technologie eroeffnet.

Die Beispiele umfassen u.a. den Parallelempfang eines Rundfunksenders
in zwei verschiedenen Baendern, die Parallel-Decodierung von zwoelf
Utility-Sendern zwischen Hawaii und Guam auf 18, 11, 9 und 6 MHz und
den Parallelempfang (einschliesslich Decoding) von PSK31-
Unterbereichen in den Amateurfunkbaendern 80 m, 40 m und 20 m.

Das englischsprachige PDF steht auf meiner Webseite
<<http://ratzer.at>> zum kostenlosen Download bereit.
73 Christoph Ratzer OE2CRM, (A-DX Nov 13) (via wb, dxldyg via DXLD)

RADIO WORLD: MEASURING AUDIENCE WORLDWIDE IS LABOR INTENSIVE

<http://shar.es/1Xtrxj>

As we all struggle with broadcasters abandoning shortwave, this
article shows a valuable perspective on how these broadcasters gather
audience data, and the specific challenges the face with difficult-to-
track media like shortwave (Richard Cuff / Allentown, PA USA, Nov 19,
NASWA yg via DXLD)

PROPAGATION

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Pete Heins, N6ZE of Thousand Oaks, California sent this report of a six meter opening:

"There was an extensive F-2 opening on Monday afternoon, 10 November 2014. I worked ZL1RS (6470 mi) in New Zealand and CX7C0 (6259 mi) in Uruguay. I also had a QSO with KH6HI (2537 mi) near Honolulu, HI for new grid, BL01, on 6 meters from my DM04ne QTH in SoCal."

Later he wrote, "Actually I discovered that I have worked BL01 in the past! I run 100w to a 5 element yagi about 15 feet above ground level with lots of nearby obstructions."

Jon Jones, N0JK of Lawrence, Kansas wrote about the same six meter opening:

"On the afternoon of November 10, the 6 meter band opened between Hawaii and the mainland states starting around 2000z. I worked Jim KH6/K6MIO grid BK29 at 2132z from Lawrence, KS on 50.120 MHz.

I received a "5x2" report from Jim. He had a big pileup calling and heavy QSB - up well over S-9 then down in the noise then back. Also heard him work fellow locals N0CWR and N0XA. I heard KH6U on 50.115 but very weak.

I had been out with our 3 year old grand daughter at a church playground in Lawrence that afternoon to let her play. It was so nice out, 74 degrees F and sunny. I checked my cell phone while watching her and saw the spots for the Hawaiian stations on 6. Packed her up and back home - we live 5 minutes away. I listened first on the home setup - (dipole in attic) and heard K6MIO/KH6 on 50.120. Figured better to try for a contact from home than go out portable and possibly lose propagation. I had just moved the dipole to favor propagation to the Pacific rather than South America last week. After I worked Jim I went out portable. Jim was Q5, S1 to 2 on just a whip. But band dropped by the time I got the yagi up. Missed KH7Y while I was putting the antenna and masts in the car. KH7Y worked N0XA and N0CWR (plus many others).

First F2 opening from the Midwest to Hawaii in solar cycle 24. The last one I worked was November, 2001. The geomagnetic field was active on the 10th`` (QST de W1AW, Propagation Forecast Bulletin 46 ARLP046, From Tad Cook, K7RA, Seattle, WA November 14, 2014, To all radio amateurs, via Dave Raycroft, VA3RJ, ODXA yg via DXLD)

:Product: Weekly Highlights and Forecasts
:Issued: 2014 Nov 17 0442 UTC
Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction Center
Product description and SWPC contact on the Web
<http://www.swpc.noaa.gov/weekly.html>

Weekly Highlights and Forecasts

Highlights of Solar and Geomagnetic Activity 10 - 16 November 2014

Solar activity levels ranged from low to high. Low levels were observed on 10-14 November, moderate levels on 15 November and high levels on 16 November. Regions 2205 (N15, L=001, class/area Ekc/410 on 07 Nov), 2208 (S11, L=307, class/area Esc/160 on 12 Nov) and 2209 (S14, L=254, class/area Fkc/940 on 16 Nov) produced the majority of the activity. Region 2205 produced 19 C-class flares, the largest a C7/Sb on 10/0222 UTC. Region 2208 produced 8 low-level C-class flares while Region 2209 produced 13 C-class and 3 M-class flares.

At 13/0607 UTC, Region 2209 produced a C8 x-ray event. Moderate level activity was observed on 15 November with a pair of M-class flares from Region 2209. The region produced an M3/Sb at 15/1203 UTC followed by an M3/1n at 15/2050 UTC. Both events were associated with weak to moderate radio emissions including a pair of Tenflares (226 sfu and 240 sfu) respectively. The period ended at high levels on 16 November when Region 2209 produced an M5 x-ray event with an associated 300 sfu Tenflare.

No proton events were observed at geosynchronous orbit.

The greater than 2 MeV electron flux at geosynchronous orbit was at normal levels on 10-14 November, moderate levels on 15 November and high levels on 16 November.

Geomagnetic field activity was at predominately quiet to active levels with isolated minor storm intervals observed midday on 10 November and again late on 11 November. The period began on 10 November with mostly unsettled to active levels and an isolated minor storm period midday on the 10th. This activity was due to the arrival of the 07 November CME early on the 10th combined with effects from a weak, positive polarity coronal hole high speed stream (CH HSS). 11-14 November saw mostly quiet to unsettled conditions with isolated active to minor storm periods late on the 11th and early on the 12th. Extended periods of southward Bz, elevated wind speeds and a solar sector boundary crossing (SSBC) contributed to the activity during this time frame. Unsettled to active geomagnetic conditions were observed during 15-16 November

due to effects from a co-rotating interaction region (CIR) in advance of a recurrent, positive polarity CH HSS.

Solar wind parameters reflected the geomagnetic activity described above. IMF total field (Bt) began the period at 22 nT before relaxing to a fairly steady 5-8 nT by 11 November. Bt remained at these levels through the balance of the period. The Bz component was highly variable between +20 nT to -10 nT through 11 November. As with the total field, Bz relaxed to not vary much beyond +/- 8 nT through the remainder of the period. Solar wind averaged about 500 km/s through late on 14 November when a gradual increase in speed was observed to peak at about 675 km/s on 16/0600 UTC. The period ended with wind speed near 500 km/s. Phi angle was in a predominately negative (towards) orientation through about 14/0530 UTC when a switch to a more positive (away) sector was observed.

FORECAST OF SOLAR AND GEOMAGNETIC ACTIVITY 17 NOV - 13 DEC 2014

Solar activity is expected to be at predominately low to moderate levels with isolated high activity from 17-25 November due to active Region 2209. The exit of Region 2209 will see a decrease in solar activity to mostly low levels from 26 November - 06 December. From 07-13 December, a return to predominately low to moderate levels with isolated high activity is forecated due to the return of old Region 2209.

A slight chance for a greater than 10 MeV proton event at geosynchronous orbit exists from 17-25 November and from 07-13 December due to potential significant flare activity from Region 2209 through 25 November, and again after 07 December upon the region's return.

The greater than 2 MeV electron flux at geosynchronous orbit is expected to be moderate to high levels from 17 November to 01 December, normal to moderate levels from 02-11 December, and moderate to high levels from 12-13 December.

Geomagnetic field activity is expected to be at unsettled to active levels on 17-24 November, 04-06 December and 11-13 December due to a combination of CIR/CH HSS and SSBC effects. Mostly quiet conditions are anticipated for the remainder of the outlook period.

:Product: 27-day Space Weather Outlook Table 27D0.txt

:Issued: 2014 Nov 17 0442 UTC

Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction Center

Product description and SWPC contact on the Web

<http://www.swpc.noaa.gov/wwire.html>

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#
#      27-day Space Weather Outlook Table
#      Issued 2014-11-17
#
# UTC      Radio Flux    Planetary    Largest
# Date      10.7 cm      A Index      Kp Index
2014 Nov 17    165         18           4
2014 Nov 18    170         12           4
2014 Nov 19    170         10           3
2014 Nov 20    170          8           3
2014 Nov 21    175         10           3
2014 Nov 22    175         12           4
2014 Nov 23    175          8           3
2014 Nov 24    165          8           3
2014 Nov 25    160          5           2
2014 Nov 26    140          5           2
2014 Nov 27    130          5           2
2014 Nov 28    120          5           2
2014 Nov 29    120          5           2
2014 Nov 30    115          5           2
2014 Dec 01    115          5           2
2014 Dec 02    110          5           2
2014 Dec 03    110          5           2
2014 Dec 04    115         12           4
2014 Dec 05    115         10           3
2014 Dec 06    135          8           3
2014 Dec 07    155          5           2
2014 Dec 08    165          5           2
2014 Dec 09    165          5           2
2014 Dec 10    165          5           2
2014 Dec 11    160         10           3
2014 Dec 12    160         15           5
2014 Dec 13    160         20           5
(SWPC via WORLD OF RADIO 1748, DXLD)

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NEW iMY DX SUMMIT WEBSITE GOING LIVE ON NOVEMBER 21

(Primarily for radio amateurs but contains SWL features including a handy propagation tool)

ARRL November 20, 2014

The new iMy DX Summit (MDXS) website will go live on November 21 at 1000 UTC. MDXS will replace the current iDX Summit website <http://www.dxsummit.fi/> but the URL will be the same, and the transition should be seamless. The new site design, which incorporates a number of features including a handy propagation tool has been undergoing some beta

testing and last-minute tweaking over the past few weeks.

iPredicted propagation is based on your personal location, and by clicking a DX spot you will see the current conditions and a 24-hour window covering all bands from your station, short and long path, to a distant DX location,î Radio Arcala said in announcing the changeover. iThis recent facelift makes several new functions readily available, assuring a pleasant user experience.î The new site has been designed to support mobile devices.

DX Summit came into being in 1998 and won the Yasme Foundation Excellence Award

<http://www.yasme.org/>

Plans are underway to integrate MDXS into Januaryís K1N Navassa Island DXpedition.

iWe at Radio Arcala wish to thank the more than 500 individuals who were our test partners and provided exciting ideas for our future endeavors to make MDXS a DX competence center of the future,î the announcement continued. Some 135,000 unique users visit DX Summit each month.

Ken Claerbout, K4ZW, is scheduled to host an early December webinar with Radio Arcala specialists to explain MDXS basics as well as the propagation prediction tools. The time and date will be announced.

Radio Arcala added that Santa Claus will appear on the MDXS portal in December before embarking on his world tour. iBy sending a maximum number of spots during the first 14 days, three winners will be visited by Santa Claus with a certificate from the OHo-Ho-Ho land of Radio Arcala, OH8X,î the announcement said.

<http://www.arrl.org/news/new-my-dx-summit-website-going-live-on-november-21>
Posted by: (Mike Terry, dxldyg via DXLD)

GLENN'S PROPAGATION REPORT FOR MEDIA NETWORK PLUS AS OF NOVEMBER 20

IPS in Australia forsees thru November 22: normal propagation but short wave fades possible.

Spaceweather South Africa predicts thru November 23: magnetic conditions unsettled; shortwave fadeouts unlikely; MUF unstable.

Met Office UK's FOUR-DAY FORECAST: A 40% chance for minor or moderate R1-R2 radio blackout periods through the next few days, and a slight 10% chance for strong R3 radio blackout periods, with quiet to unsettled geomagnetic activity (planetary K indices of 2-3), occasionally increasing to Active (K 4).

The outlook from Prague: Geomagnetic field will be:
quiet to active on November 22, 25, December 7
quiet to unsettled on November 23 - 24, December 4 - 6, 8
mostly quiet on November 26, December 9 - 10
quiet on November 27 - 30, December 2 - 3
active to disturbed December 1

SWPC in Boulder says geomagnetic field should be unsettled to active thru Nov 24, also December 4-6 and 11-13; otherwise mostly quiet conditions. A and K indices peaking at 12 and 4 on November 22 and Dec 4; but watch out for 15 and 5 on December 12; 20 and 5 on the thirteenth.

Bill Hepburn's VHF UHF DX maps show extreme tropospheric ducting off the coasts of Angola and Namibia this week, and increasingly between Mozambique and Madagascar (via DXLD) ###